



ARTWORKS 18-24 EDITION 3 I © ATAU

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TAPE ART BY ATAU

I am an artist working with tape, based in Berlin. My art works, installations and murals can be found in galleries, exhibitions, street art events and festivals around the world.

To develop new room experiences through tape and interact with the given space is what fascinates me. I create unique artistic concepts in order to reshape interior and exterior spaces.

Recently my work was exhibited in Tokyo at the 3331 art gallery as part of the Mt-art project by Mt masking tape Japan.

In my artistic approach I experiment with the medium tape and question its basic principles: through cuts and omissions, I dissolve straight lines, integrate circular shapes, leave gaps through which the materiality of the surface becomes visible as a further level. Color overlaps and offsets create gradients that, depending on the position of the spectator, decompose the lines when viewed.

My point of departure are often structures and grids into which I zoom in and out with great detail: urban networks, image elements such as pixels, nervous systems connecting with each other. I often work intuitively and without a template.



Portrait in Page Magazin 06 2021

VITA

Works of art, selection

2024 **UPSTREAM**, London Art Fair, installation

2023 **LUCKY LOOSER,** Porsche, installation

2023 **HERE COMES THE SUN**, Saw, room installation

2022 **LIGHT MY FIRE**, Skibootique Lech, room installation

2022 **PLATTE**, Samy Deluxe Studio, room installation

2022 **FORGET ME NOT**, private commission, art work

2022 NATURAL BORN DIGITAL, Steamwork, room installation

2021 Y, Jung von Matt Academy, room installations & Mural

2021 **HERZBLUT**, Hanfgeflüster, room installation & Exibition

2020 Berlin GLOBAL, Humboldt Forum, Installation

2020 **LIMIT**, 3331 Arts Chiyoda Tokyo, room installation

2020 **DASMO**, 3331 Arts Chiyoda Tokyo, sculpture

2020 **ECLIPSE**, mt masking tape, art work

2019 **LEMON TASTE**. Refueat Berlin, room installation

2019 UNIT, German Historical Institute London, art work

2019 LIT, Tape Art exhibition Taipei, room installation

2019 CITY LIGHTS, Tape Art exhibition Taipei, art work

2019 **CLUSTER**, The Parkhaus, installation

Projects in cooperation with Tape That, selection

2019 Berlin Partner Peking in cooperation with qixinghua

2018 Berlin Mural Fest

2018 Re:imagine Street ARt, Berlin

2018 Festival of Lights, Berlin, tape carpet

2018 Night of Museums Basel

Exhibitions

2023 Colour & Imagination, Tempowerk, Hamburg

2023 **Carrying my Landscapes II**, Marie Jose Gallery, London

2023 Homegrown, solo exhibition, 2B Gallery, Malta

2021 **HERZBLUT**, Hanfgeflüster, Berlin

2020 Mt art project, 3331 Arts Chiyoda, Tokyo, Japan

2020 Mt art project, Town Sentopia, Higashikawa, Japan

2020 Mt art project, Kitahama Alley, Umie, Japan

2019 Tape Art by Tape That,

(Solo exhibition by the collective) Taipei, Taiwan

2019 "If only you could have been here ...", German Historical Institute London

2019 Speichergalerie, Dortmund

2019 PNDT Art Gallery, Berlin

2018 Tape Art Convention, Berlin, Galerie Neurotitan

2018 National Theater, Kosovo

Artist-in-Residency

2020 Mt art Project Ushimado, Japan

Workshops, selection

2019 Workshop series as part of 100 years of Bauhaus,

Paris, Bordeaux, Marseille, Lille, Nancy, Lyon in cooperation with the Goethe Institute

2019 Kyrgyzstan, Europatag, German embassy

2019 Peking, Berlin Partner

NATURAL BORN DIGITAL

What fascinates you about creating spatial art?
Boundaries and crossing them is something that has always interested me.

For me, art that is bounded by a frame is like a window that allows a limited glimpse into another world. The artist decides what he/ she wants to show. Anything beyond that is not visible to the viewer. What fascinates me is to climb through this window and think of the artwork in a 3-dimensional way.

When I create a room installation, I have the opportunity to create a work of art that the viewer can enter. The artwork changes depending on the position of the viewer. It can be explored and discovered. Every room I design is unique. I love playing with spaces, reacting to them or consciously working against them.

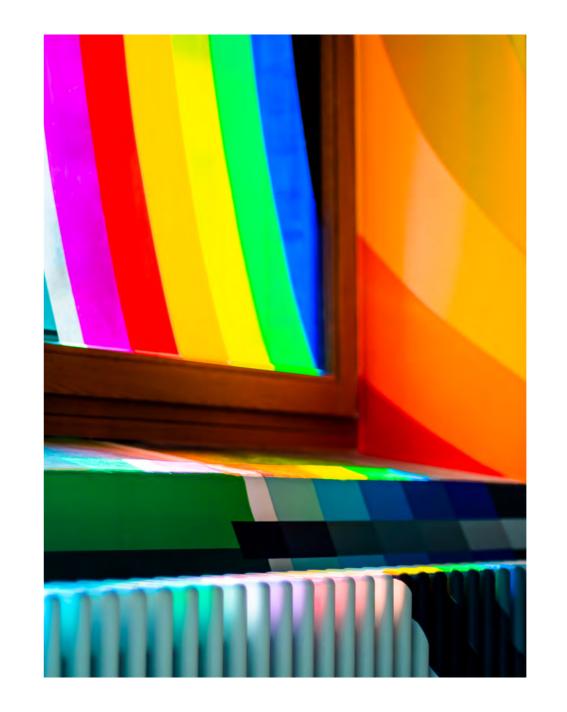


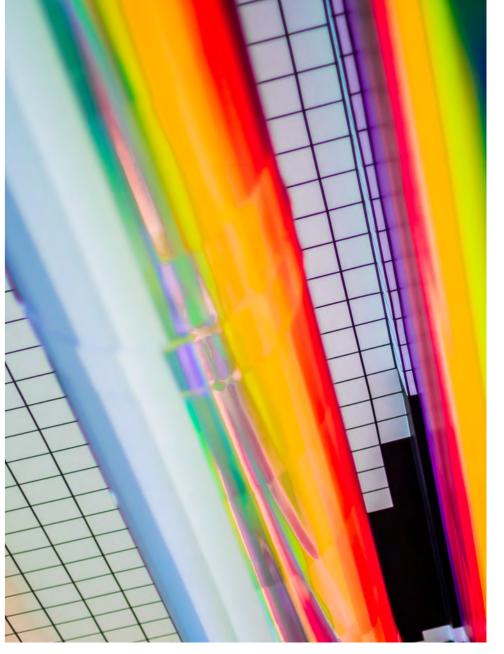


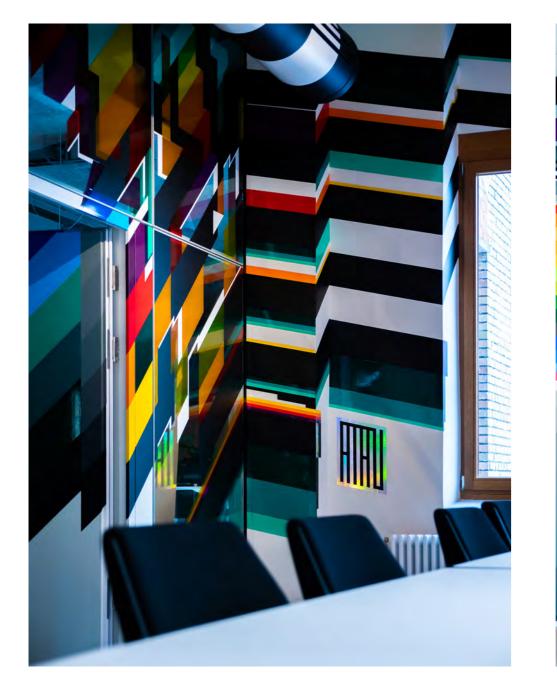


NATURAL BORN DIGITAL

Installation washi tape, vinyl Karlsruhe, Germany 2022











JUNG VON MATT ACADEMY

It's difficult to estimate the amount of time that went into designing the JvM Academy. Cord and I worked about 700 hours on the project. About 7000 meters of tape were used in the installation. This project demanded everything from me in every respect. Several nights we worked through. Special material that we imported from Japan. New techniques and materials that I learned to use and love. All these factors make the Academy a unique work of art for me. A work of art that not only features bright colors, but is also meant to be lived with and used.

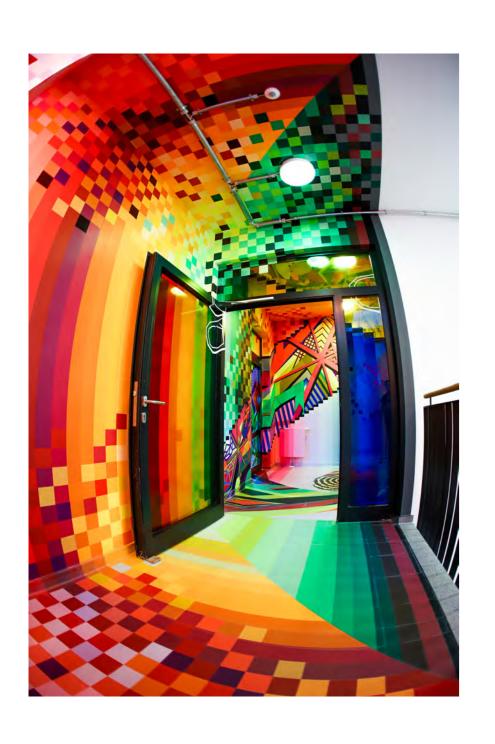


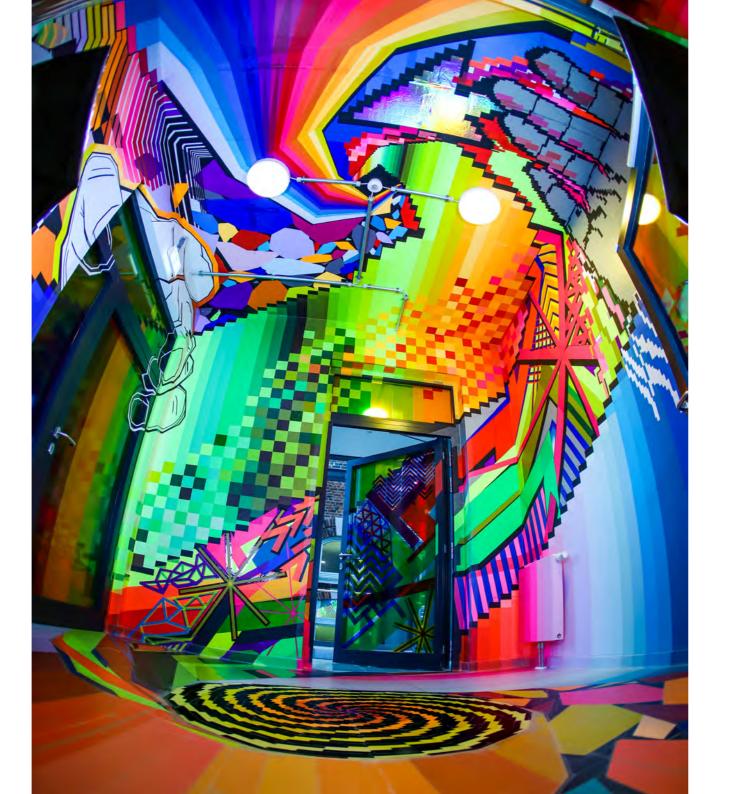


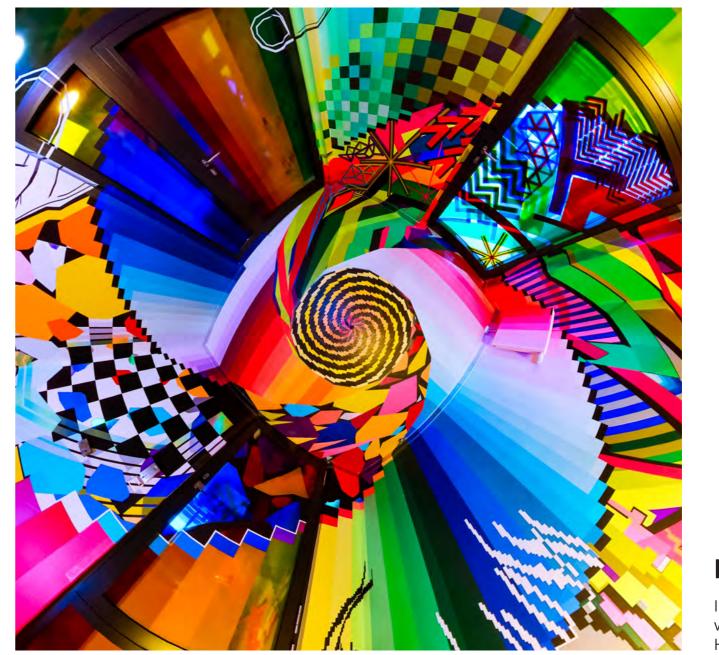


EDGE

Installation washi tape, vinyl Hamburg, Germany 2021







PORTAL

Installation washi tape, fabric tape, vinyl Hamburg, Germany 2021

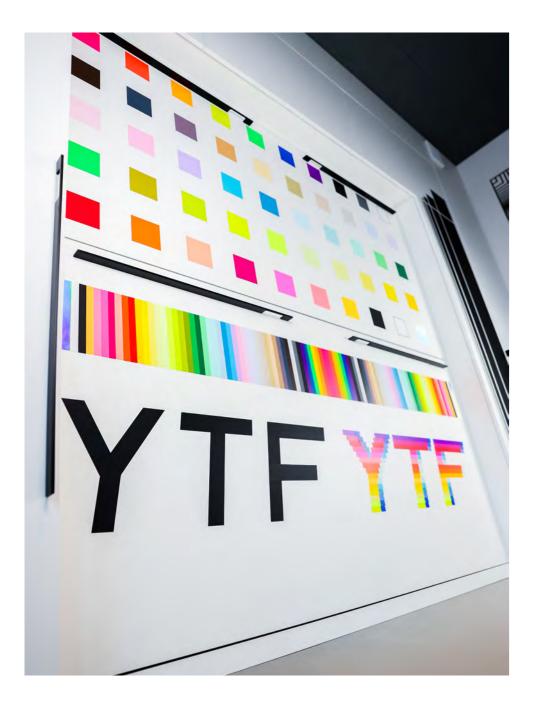




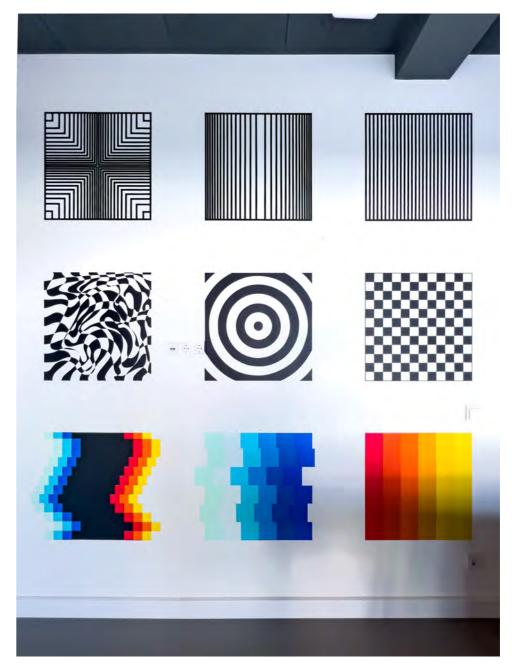


YTF?!

Installation washi tape, fabric tape, vinyl Hamburg, Germany 2021







ELEMENTS

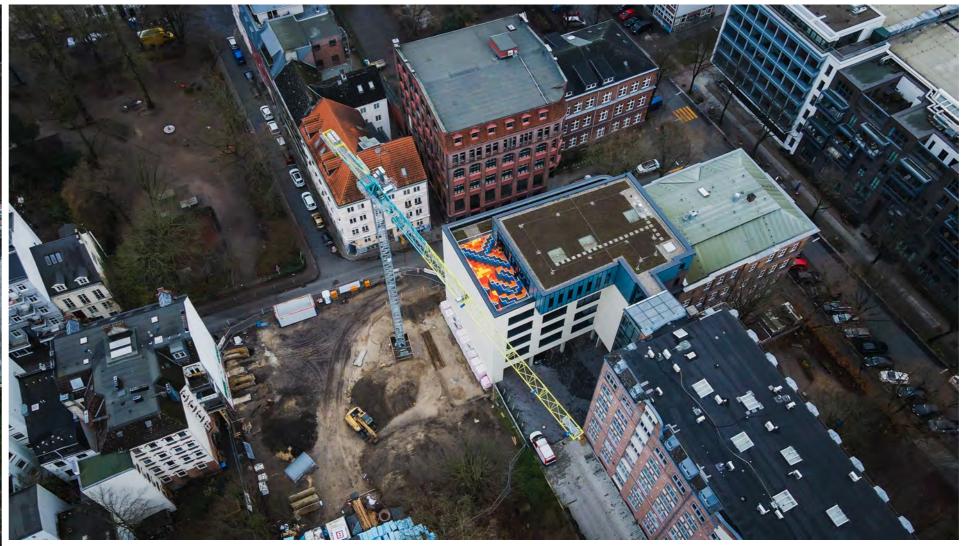
Installation washi tape, fabric tape, vinyl Hamburg, Germany 2021



SYMBIOSIS

Installation washi tape, vinyl Hamburg, Germany 2021





Y?!

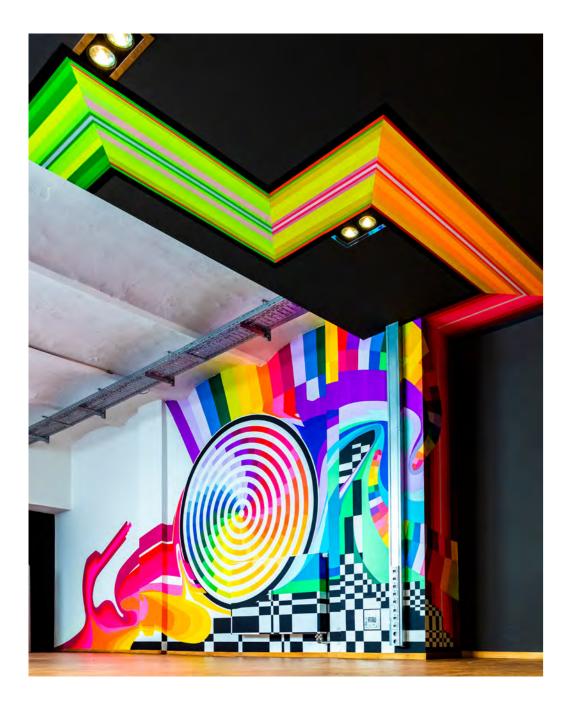
Mural road marking paint Hamburg, Germany 2021

HERZBLUT INSTALLATION

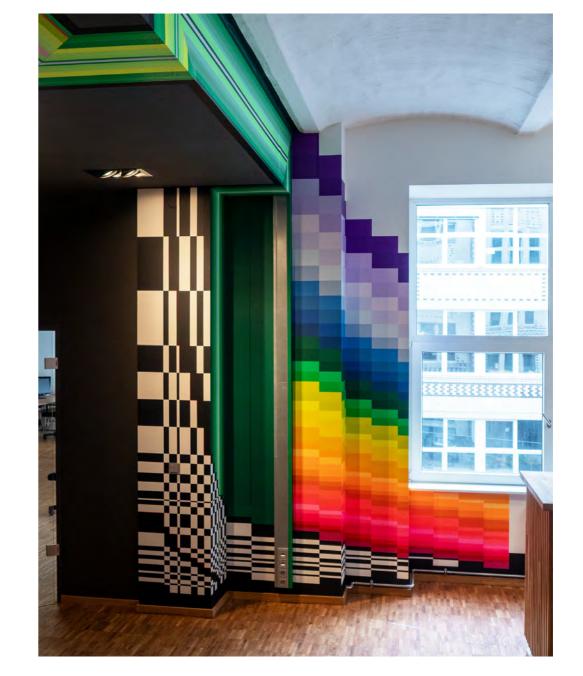
Inspired by art from the hippie movement and artists like Heinz Edelmann, the illustrator of the Beatle film Yellow Submarine, I created a digital artwork (4096 x 1714px) to develop a unique style for this project. The installation consists of a main motif which is connected to another motif on the opposite wall via a wide strip that runs across the ceiling. I was fascinated by the idea of creating 4 artworks which thematically take up the forms and color language of the installation. The Herzblut series is presented in the left corner of the room. From the first draft and during the artistic process the artwork expanded into an installation.





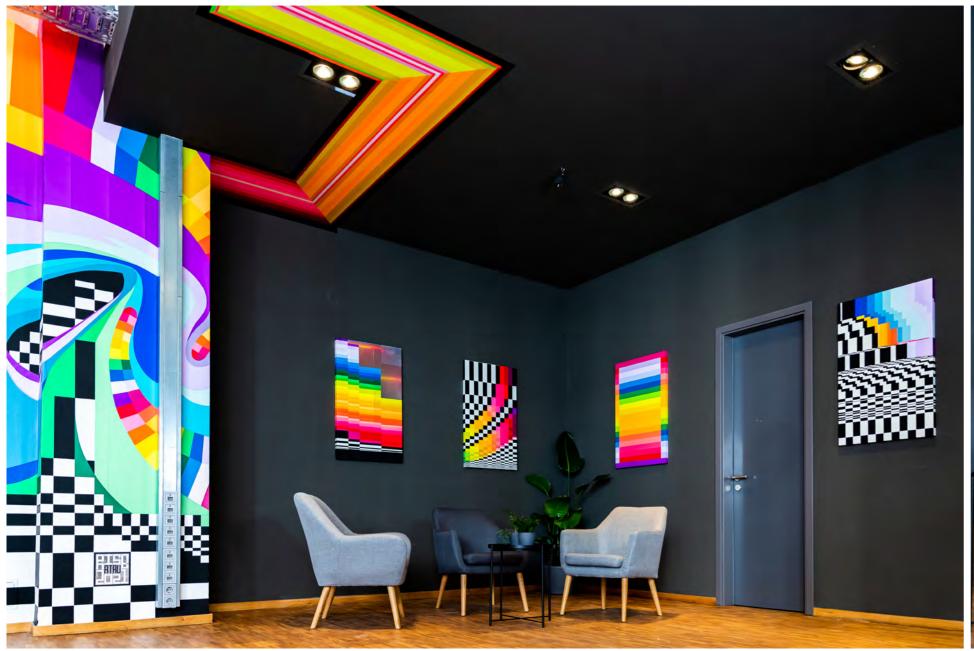






HERZBLUT

Installation washi tape Berlin, Germany 2021





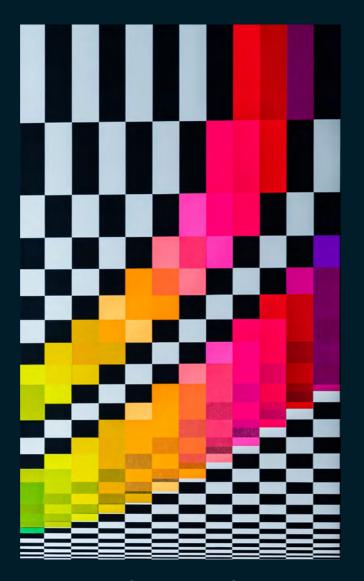
HERZBLUT SERIES

Artwork series washi tape Berlin, Germany 2021



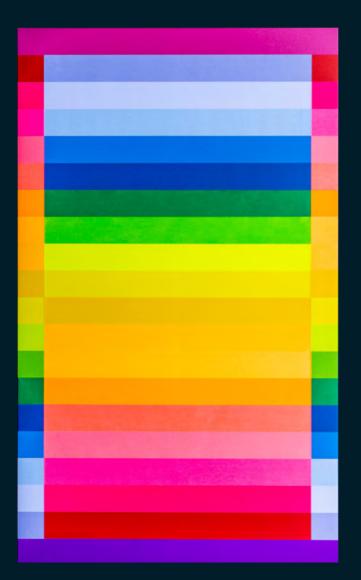
HOLOGRAM

vinyl and washi tape on wooden panel 100 x 60cm Berlin, Germany 2021



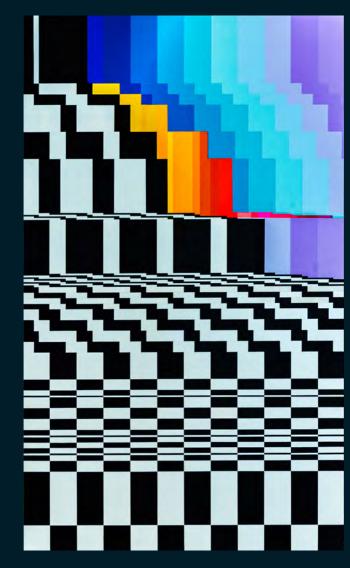
AHEAD OF THE CURVE

washi tape on wooden panel 100 x 60cm Berlin, Germany 2021



CALM

washi tape on wooden panel 100 x 60cm Berlin, Germany 2021

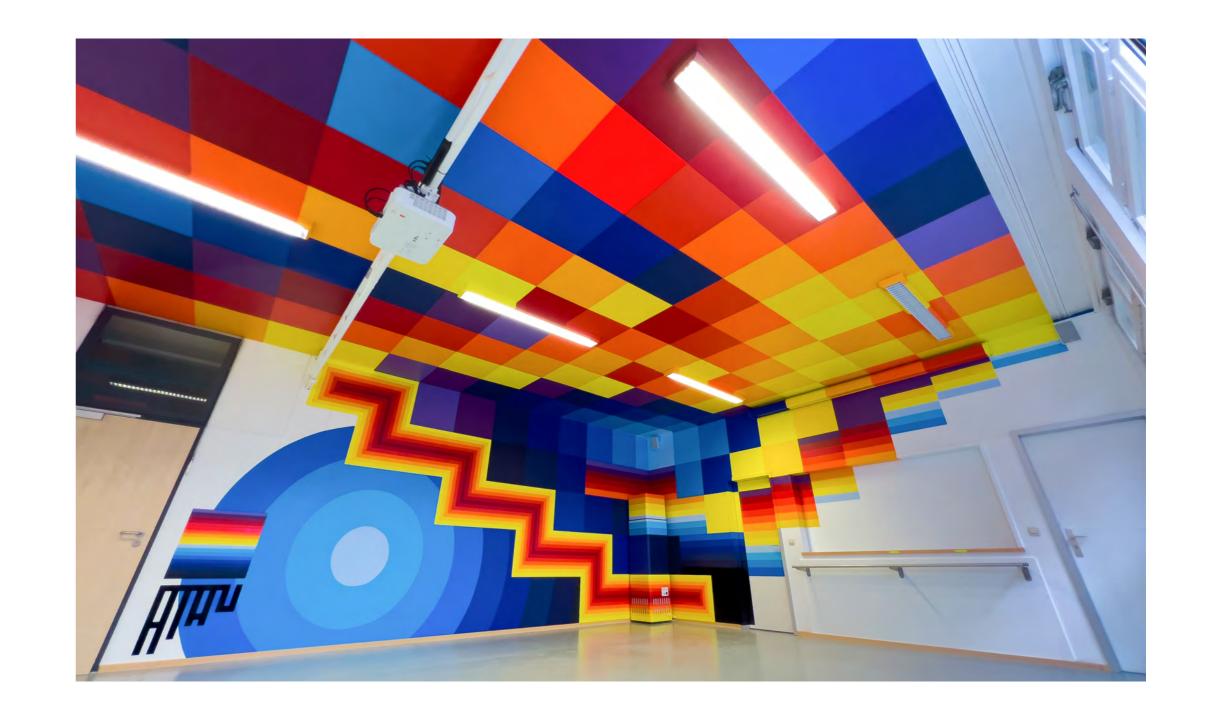


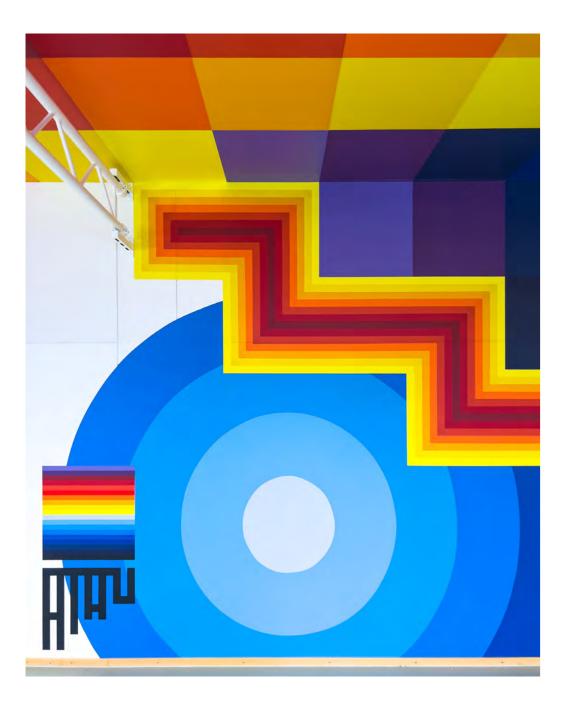
SCHWARZ ZU BLAU

washi tape on wooden panel 100 x 60cm Berlin, Germany 2021

HERE COMES THE SUN

Schule am Weinweg is a school in Karlsruhe, Germany with a special focus on students with visual impairments. The challenge for this project was therefore to create a room installation that would be interesting and exciting for people with and without visual impairments. To transform the space into a work of art, I decided to integrate the entire ceiling into the artwork. This almost makes it look like the ceiling no longer exists, and instead you look through the open space at an abstract sky. From my window on the 6th floor, you can look out over the rooftops of Berlin. The vibrant colors of the sunlight shining through the evening clouds are a great source of inspiration for me.



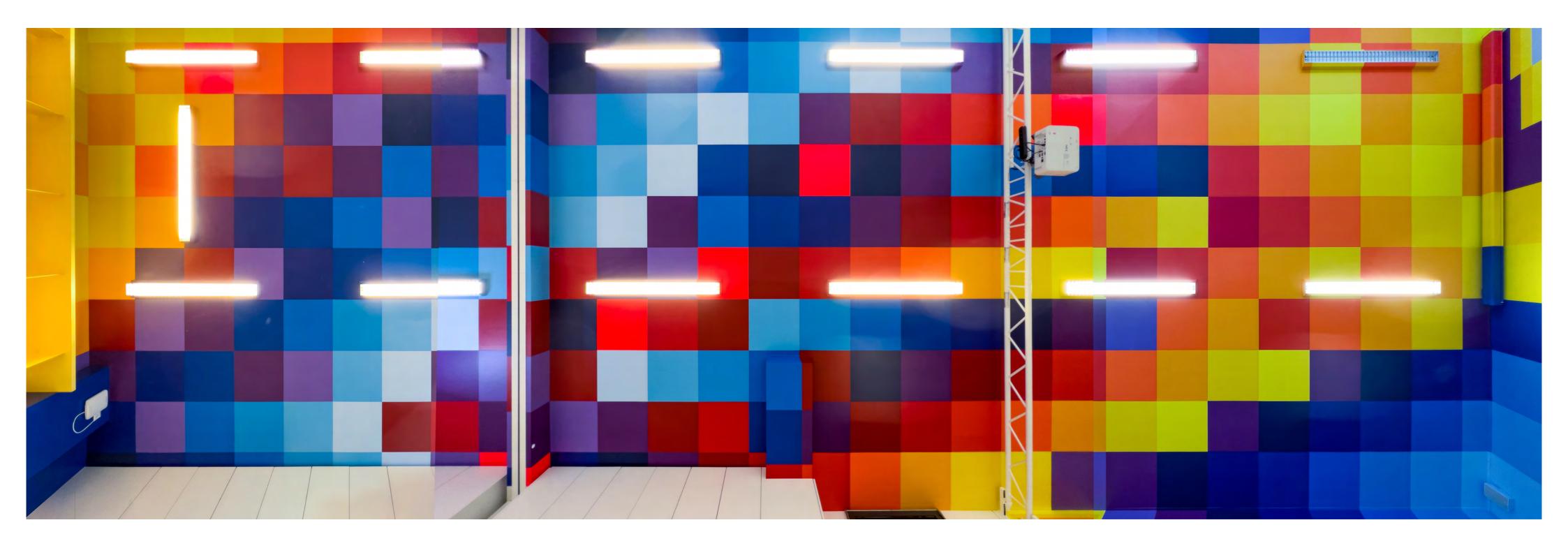






HERE COMES THE SUN

Installation vinyl, fluorescent vinyl Karlsruhe, Germany 2023



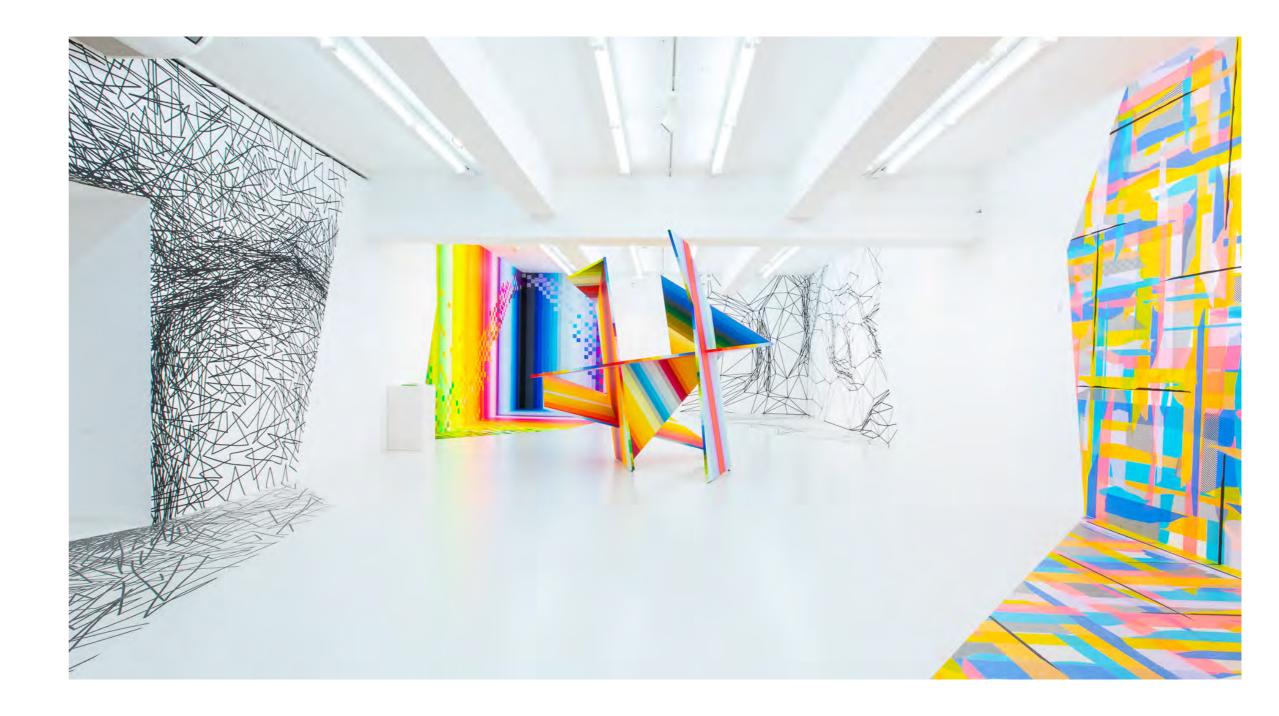
EXHIBITION TOKYO

In 2020, together with the Berlin-based artist collective Tape That, I designed a room at 3331 Arts Chiyoda in Tokyo.

There we were part of an international exhibition featuring tape artists from all over the world. Together with Infra and Adrian Dittert we created the sculpture DASMO. The sculpture consists of wooden panels that have been precisely inserted into each other.

Japanese culture and the local Washi tape had a big influence on my style at that time. I started to apply the tape in strips, cut them apart and put them together in a distorted way.





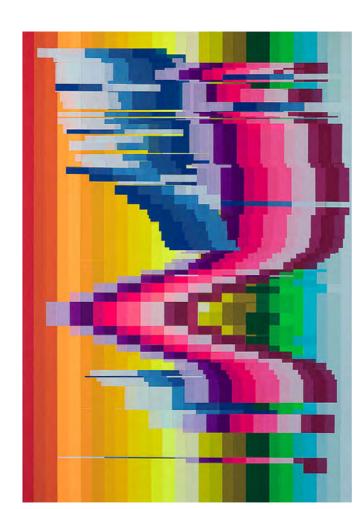


ECLIPSE

Artwork washi tape on hard foam board 280 x 160cm Berlin & Higashikawa, Germany & Japan 2020



Artwork washi tape on alu dibond 120 x 80cm Ushimado, Japan 2020 Dedicated to Isidor Hámos





LIMIT

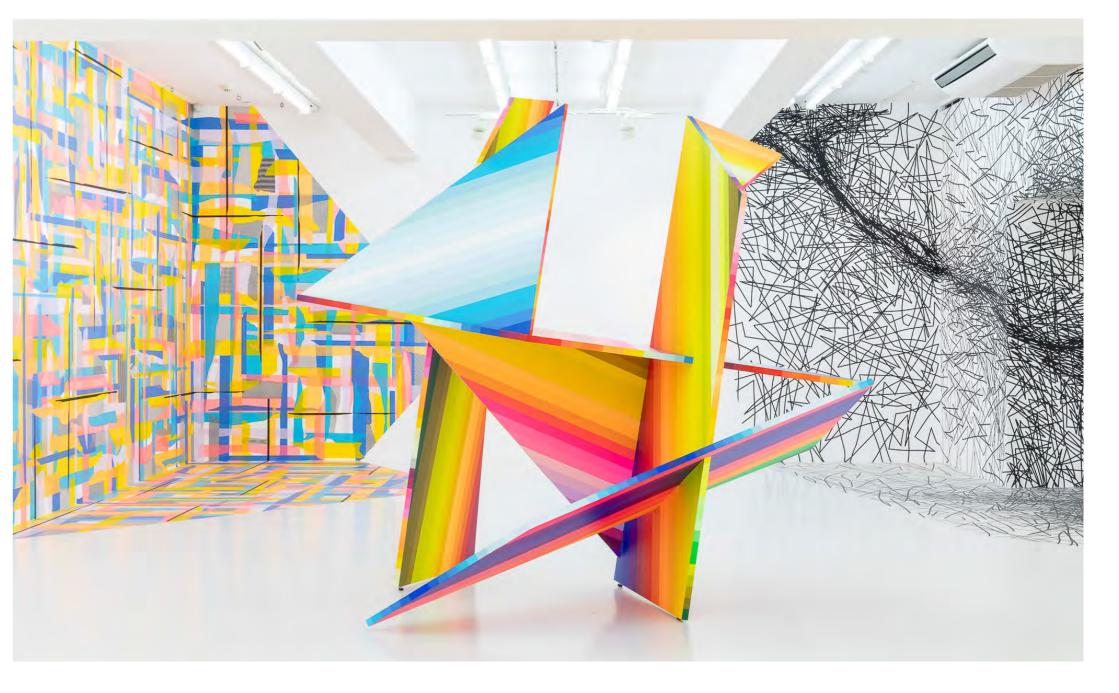
Installation washi tape Tokyo, Japan 2020



Watch Video







DASMO

Sculpture washi tape on wooden panels 230 x 220 x 170cm Tokyo, Japan 2020

> In collaboration with: Infra, Adrian Dittert

EXHIBITION TAIPEI

In 2019, my art was featured in the group exhibition "Tape Art by Tape That." In the exhibition we explored spatial art and created installations that dealt with light, perspective and transformation. Additionally, artworks from the collective were exhibited in various formats. From 2018 to 2020, I was part of Tape That myself. My time with the collective had a great impact on me and my artistic development. I am very grateful for the journey that I shared with this group of artists and friends.







LI.

Installation & sculpture vinyl, tape on glass Taipei, Taiwan 2019



Watch Video





CITY LIGHTS

Artwork vinyl, fluorescent vinyl, tape on wooden panel 120 x 60cm Berlin, Germany 2019



COLLISION

Artwork vinyl and tape on wooden panel 70 x 30cm Berlin, Germany 2018

LONDON ART FAIR

UPSTREAM

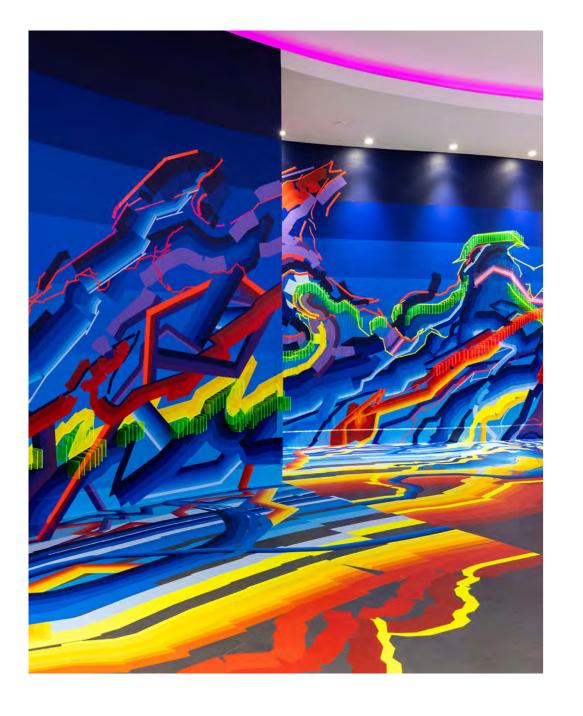
VirginiaVisualArts is pleased to present Berlin artist Atau Hámos and his captivating installation "Upstream." The entrance area of the London Art Fair's Encounters hall hosts his site-specific creation, showcasing Hámos' innovative approach to art and collaboration.

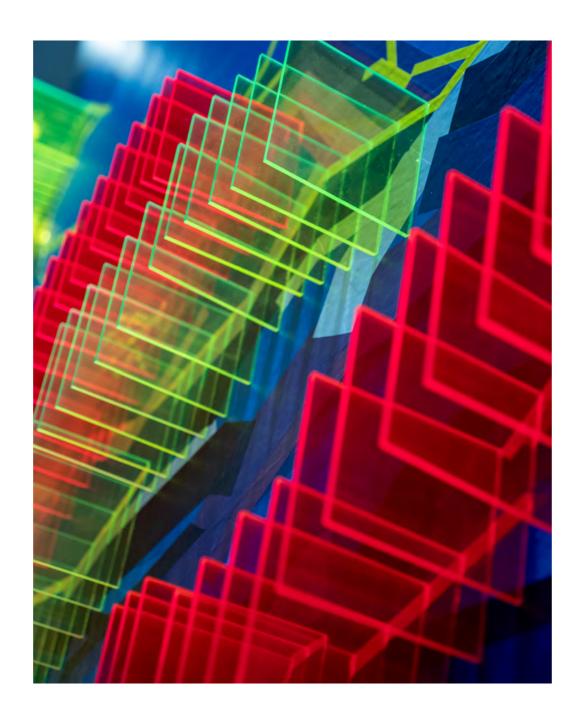
"Upstream" explores the profound question: Are humans doomed to fail?

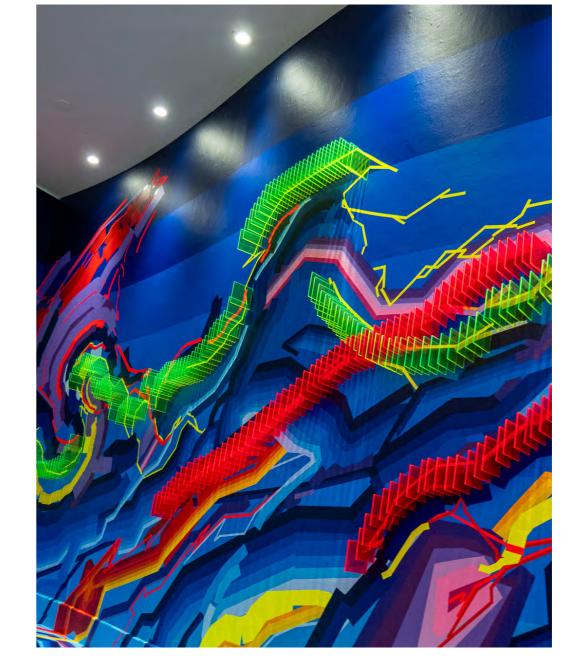
Streams are formed when many small flows begin to merge together and swell into one large stream. These currents consist of countless particles that compete with and influence each other, creating a vacuum that forces the entire flow in one direction. The stream continues to move. During this process, it absorbs particles and becomes increasingly powerful. The ever growing stream floods the system from which it feeds, inevitably unbalancing it, threatening to destroy itself.

The idea of a stream consisting of individual particles inspired Atau to create the installation "Upstream" in collaboration with 4 other artists. The aim was to influence each other throughout this process: creating in ways where the individual structures can complement, strengthen or weaken each other. Reinforcing the intentionally unpredictable result by the collective work.









UPSTREAM

Installation vinyl, fluorescent acrylic glass London, U.K. 2024

PROJECTS & COLLABORATIONS

When collaborating with artists, brands, and private collectors, I find it exciting to incorporate other influences into my creative process. The perspective of a second person can lead to new results that help me further develop my own artistic expression.

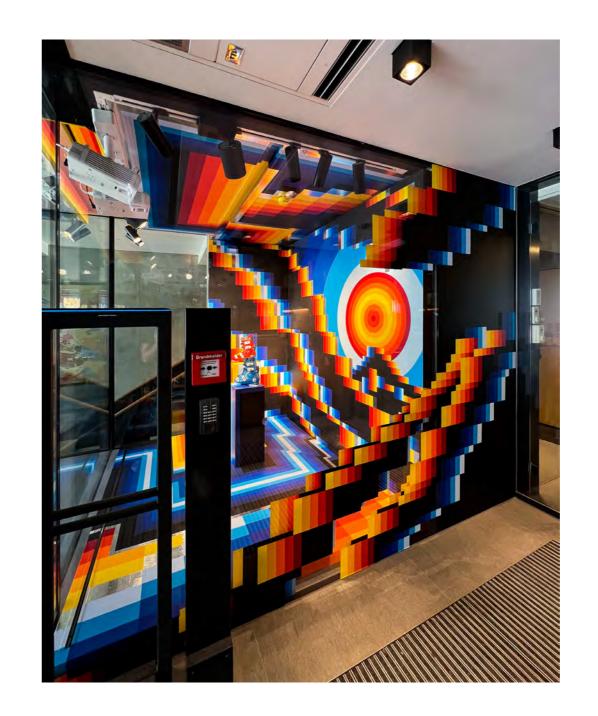
From an artistic standpoint, this perspective is probably unorthodox, but I personally find it exciting to deal with and solve problems.

Concepts I develop for brands often have a design approach.

I try to build a visual world that conveys the DNA of a product, place or event.







LIGHT MY FIRE

Installation & sculpture vinyl, aluminum tape Lech, Austria 2022



Watch Video





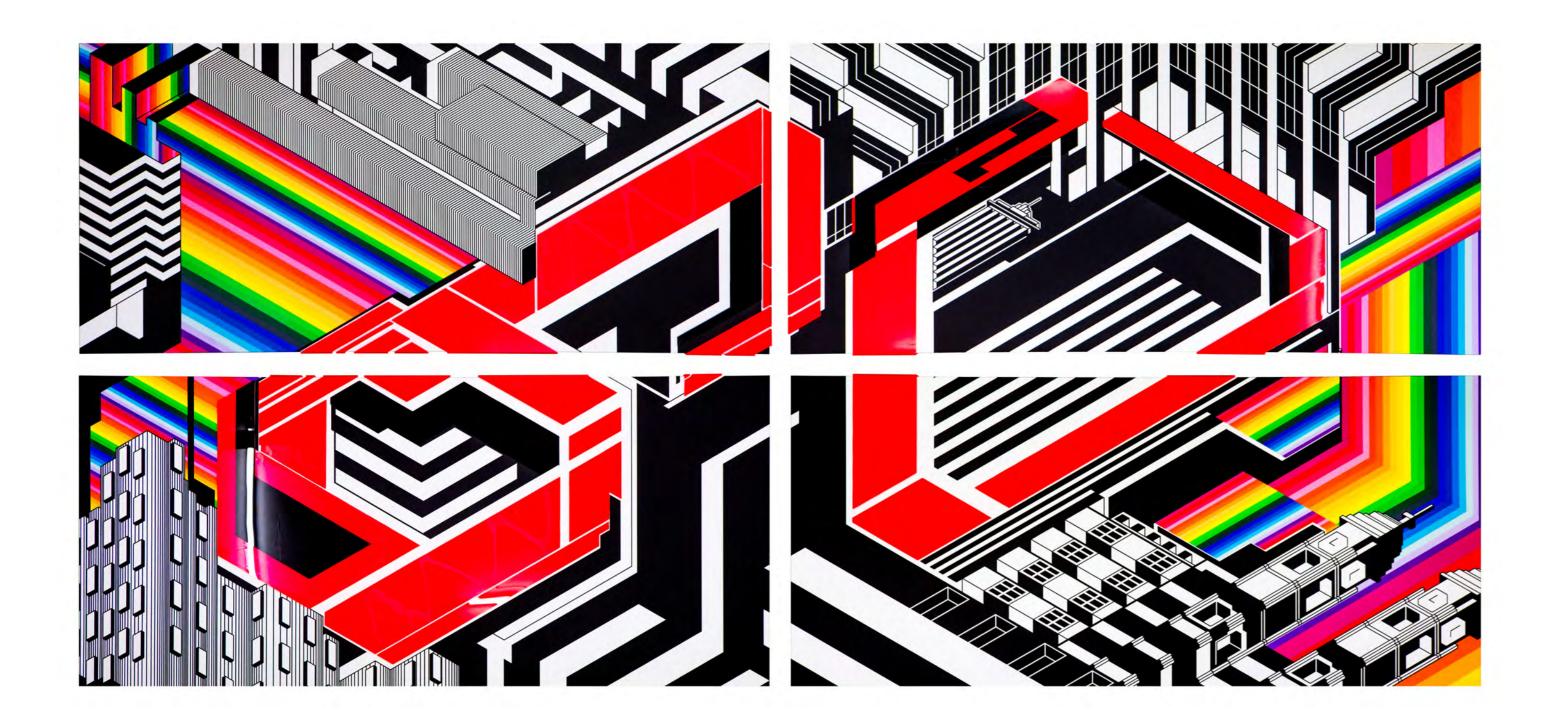
LUCKY LOSER

Installation vinyl, fluorescent vinyl Stuttgart, Germany 2023



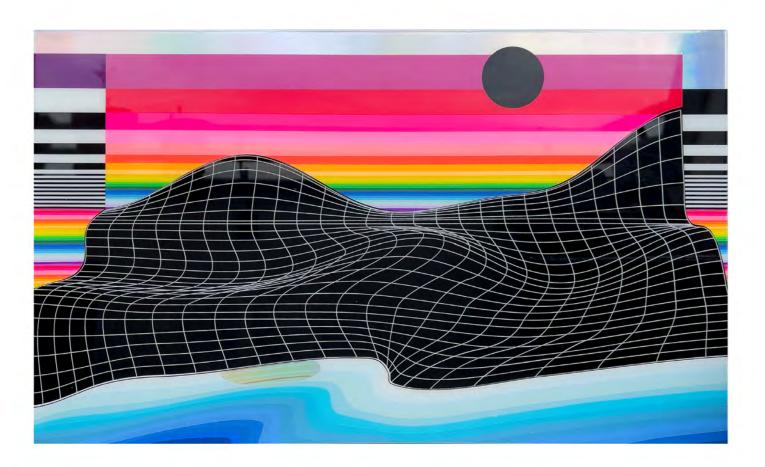
FARBENSPIELEN

Installation vinyl, fluorescent vinyl Hamburg, Germany 2023



THE FOUR MUSKETEERS

Artwork series
washi tape, vinyl and acrylic
glass on wooden panels
405 x 18cm (200 x 90cm)
Berlin & Frankfurt, Germany 2022



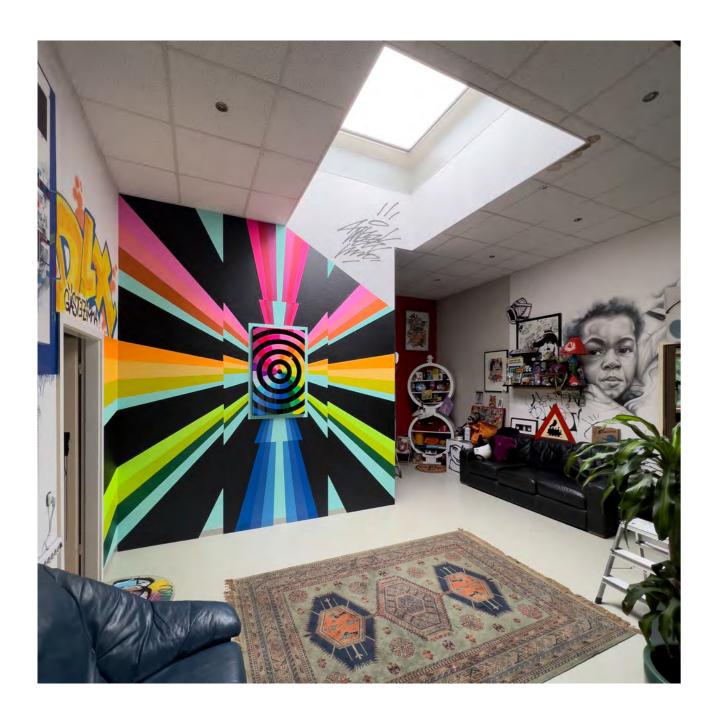
ISLAND

Artwork washi tape, foil on wooden panel, resin finish, 100 x 60cm Berlin, Germany 2022



FORGET ME NOT

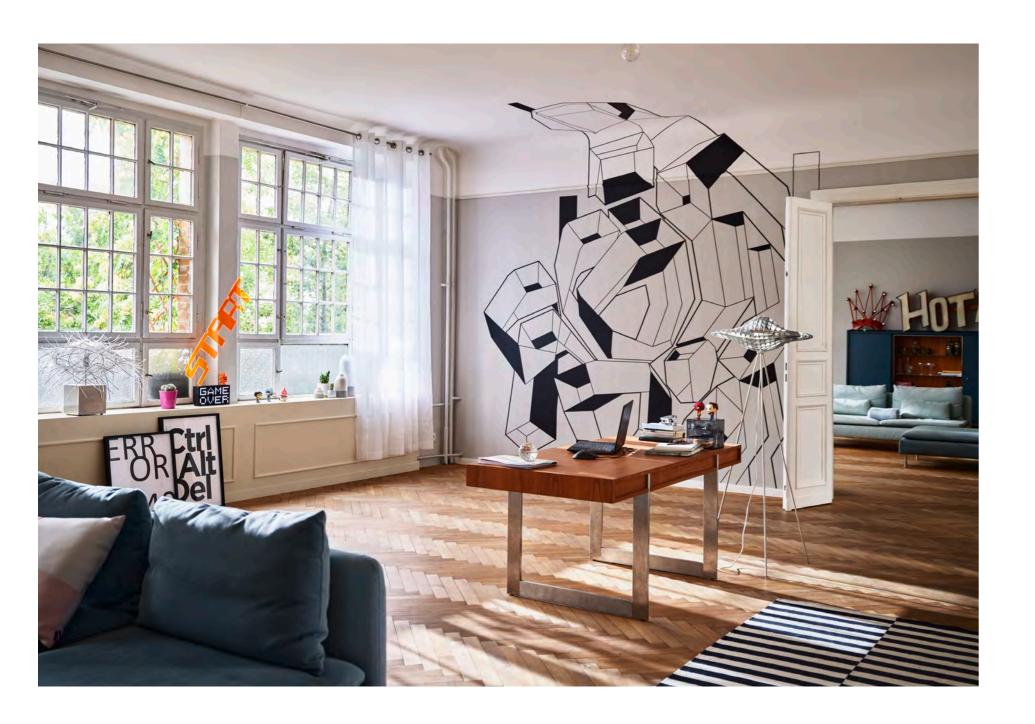
Artwork photo print on alu dibond, washi tape, foil, on wooden panel, resin finish, 160 x 80cm Berlin, Germany 2022





PLATTE

Installation washi tape, vinyl Hamburg, Germany 2022 Dedicated to Samy Deluxe





GAMING & HOMEOFFICE

Installation fabric tape, washi tape Berlin, Germany 2021



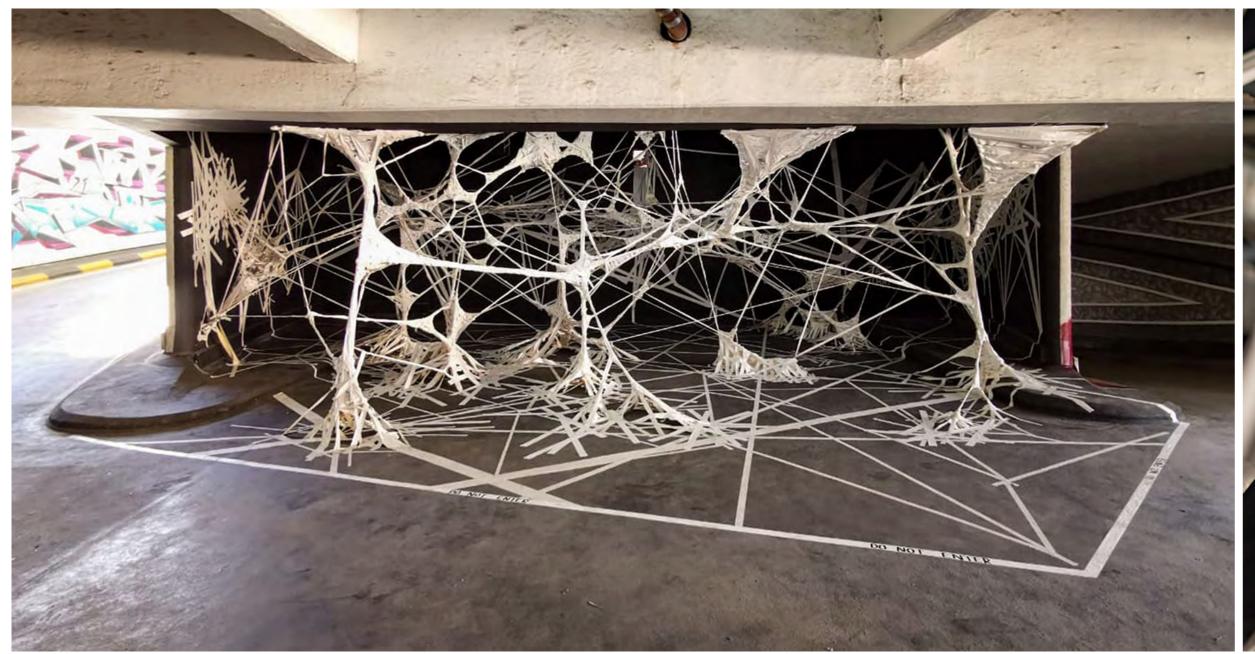
Watch Video





BMW MOTORRAD

Sculpture vinyl, fluorescent vinyl Berlin, Germany 2023





CLUSTER

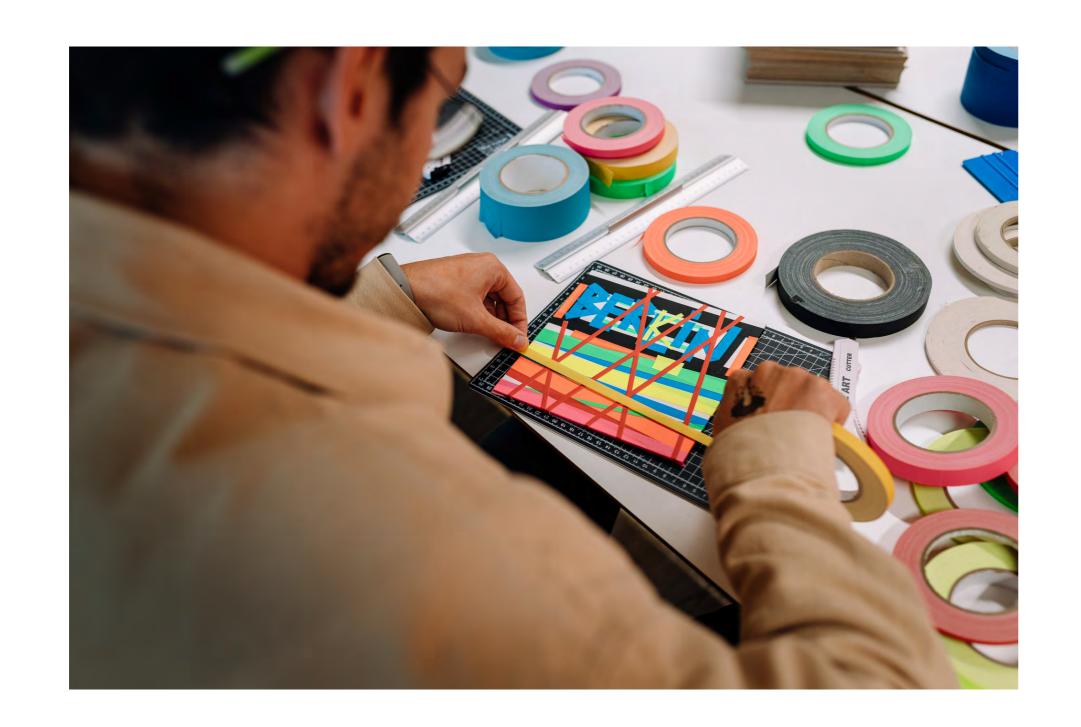
Installation fabric tape Berlin, Germany 2019

WORKSHOPS

In my workshops I try to create a space that gives participants as much freedom as possible for their artistic expression. Tape art works intuitively. It is a perfect way to experiment and try out new things. Working with tape has the advantage that steps can be undone. This takes away the fear of making mistakes and encourages creativity. The basic techniques are easy to learn and the possibilities are almost limitless. I find it fascinating to see how participants develop new approaches to tape art that I often haven't seen before.



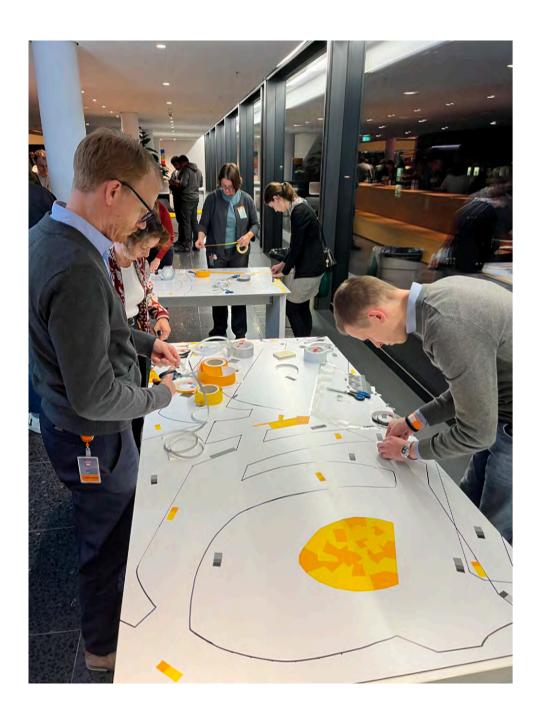






Workshop Berlin, Germany 2022







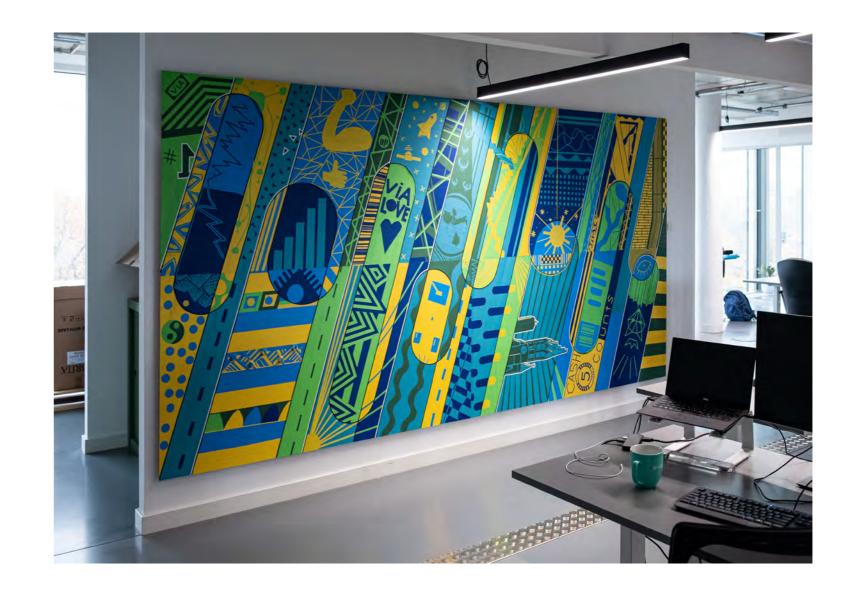
CONTINENTAL

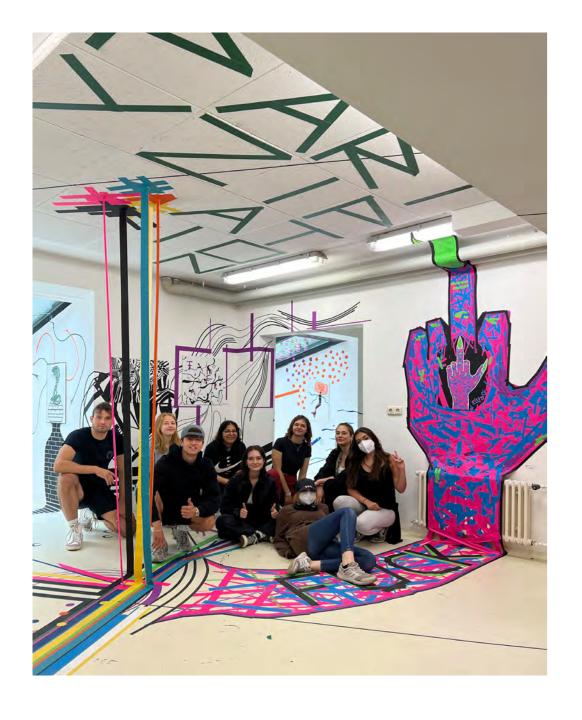
Workshop Hannover, Germany 2023



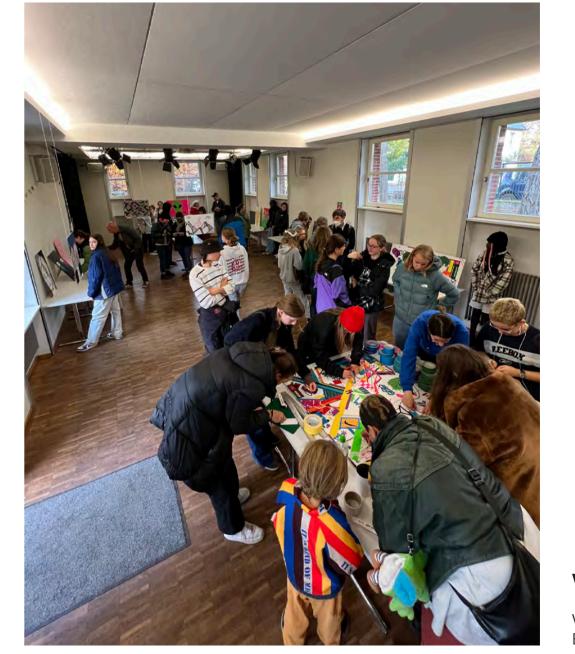


Workshop Berlin, Germany 2021



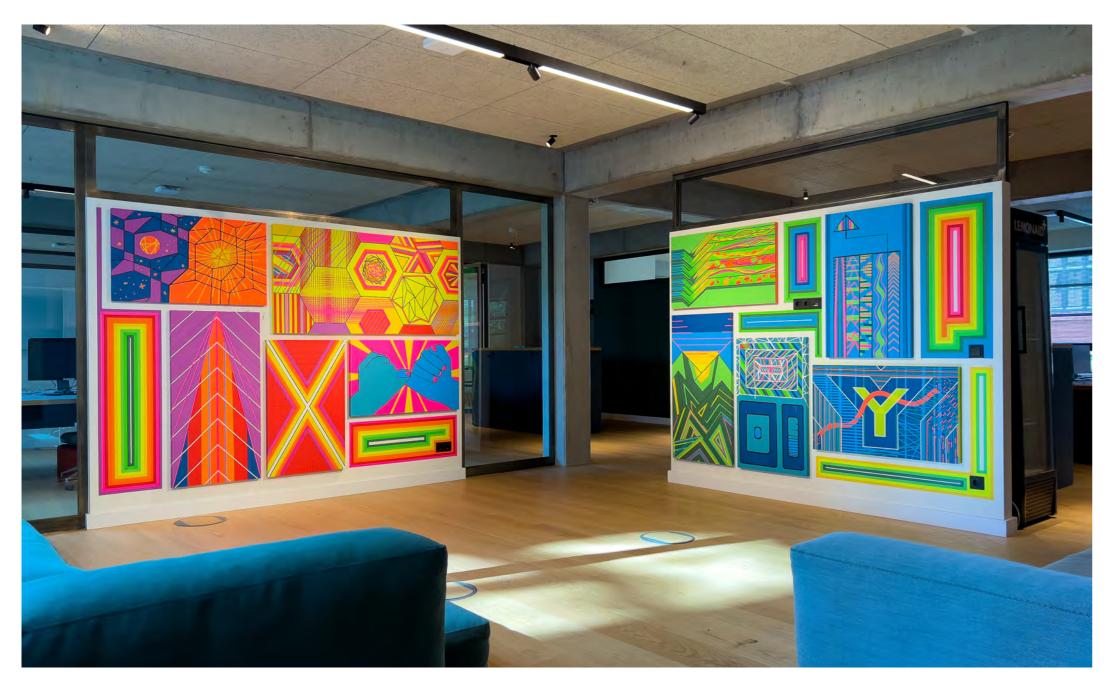






WANSEEFORUM

Workshop Berlin, Germany since 2021





VISUALIZATION OF THE WORK PRINCIPLES OF JUNG VON MATT STRATEGY

Workshop Hamburg, Germany 2022

SPECIAL THANKS TO

KATJA PRATSCHKE & GUSZTÁV HÁMOS

Thank you for the limitless artistic inspiration and support.

TAPE THAT

Thankful for the journey that I shared with this group of artists and friends: Stephan Meissner, Stefan Busch (Infra), Cedric Goussanou, Adrian Dittert, Nicolas Lawin and Thomas Meissner.

ESCAPISMIST.

Luke Betts is Visual Artist working in the fields of photo and video from England who lives and works in Berlin.

JANET RIEDEL

Thank you for your generous sharing of your knowledge in graphic design.

