



TAPE ART BY  
**ATAU**  
PORTFOLIO 2018 – 2024

TAPE ART BY  
**ATAU**

ARTWORKS 18-24  
EDITION 3 | © **ATAU**

[atau@taperartist.de](mailto:atau@taperartist.de)

[tapeartatau.com](http://tapeartatau.com)

[@atau\\_h](#)



# TAPE ART BY ATAU

I am an artist working with tape, based in Berlin. My art works, installations and murals can be found in galleries, exhibitions, street art events and festivals around the world. To develop new room experiences through tape and interact with the given space is what fascinates me. I create unique artistic concepts in order to reshape interior and exterior spaces.

Recently my work was exhibited in Tokyo at the 3331 art gallery as part of the Mt-art project by Mt masking tape Japan.

In my artistic approach I experiment with the medium tape and question its basic principles: through cuts and omissions, I dissolve straight lines, integrate circular shapes, leave gaps through which the materiality of the surface becomes visible as a further level. Color overlaps and offsets create gradients that, depending on the position of the spectator, decompose the lines when viewed.

My point of departure are often structures and grids into which I zoom in and out with great detail: urban networks, image elements such as pixels, nervous systems connecting with each other. I often work intuitively and without a template.



[Portrait in Page Magazin.](#)  
06.2021

# VITA

## Works of art, selection

2024 **UPSTREAM**, London Art Fair, installation  
2023 **LUCKY LOOSER**, Porsche, installation  
2023 **HERE COMES THE SUN**, Saw, room installation  
2022 **LIGHT MY FIRE**, Skibootique Lech, room installation  
2022 **PLATTE**, Samy Deluxe Studio, room installation  
2022 **FORGET ME NOT**, private commission, art work  
2022 **NATURAL BORN DIGITAL**, Steamwork, room installation  
2021 **Y**, Jung von Matt Academy, room installations & Mural  
2021 **HERZBLUT**, Hanfgeflüster, room installation & Exhibition  
2020 **Berlin GLOBAL**, Humboldt Forum, Installation  
2020 **LIMIT**, 3331 Arts Chiyoda Tokyo, room installation  
2020 **DASMO**, 3331 Arts Chiyoda Tokyo, sculpture  
2020 **ECLIPSE**, mt masking tape, art work  
2019 **LEMON TASTE**, Refueat Berlin, room installation  
2019 **UNIT**, German Historical Institute London, art work  
2019 **LIT**, Tape Art exhibition Taipei, room installation  
2019 **CITY LIGHTS**, Tape Art exhibition Taipei, art work  
2019 **CLUSTER**, The Parkhaus, installation

## Projects in cooperation with Tape That, selection

2019 **Berlin Partner Peking** in cooperation with qixinghua  
2018 **Berlin Mural Fest**  
2018 **Re:imagine Street ART**, Berlin  
2018 **Festival of Lights, Berlin**, tape carpet  
2018 **Night of Museums Basel**

## Exhibitions

2023 **Colour & Imagination**, Tempowerk, Hamburg  
2023 **Carrying my Landscapes II**, Marie Jose Gallery, London  
2023 **Homegrown**, solo exhibition, 2B Gallery, Malta  
2021 **HERZBLUT**, Hanfgeflüster, Berlin  
2020 **Mt art project**, 3331 Arts Chiyoda, Tokyo, Japan  
2020 **Mt art project**, Town Sentopia, Higashikawa, Japan  
2020 **Mt art project**, Kitahama Alley, Umie, Japan  
2019 **Tape Art by Tape That**,  
(Solo exhibition by the collective) Taipei, Taiwan  
2019 **„If only you could have been here ...“**, German Historical Institute London  
2019 **Speichergalerie**, Dortmund  
2019 **PNDT Art Gallery**, Berlin  
2018 **Tape Art Convention**, Berlin, Galerie Neurotitan  
2018 **National Theater**, Kosovo

## Artist-in-Residency

2020 **Mt art Project Ushimado**, Japan

## Workshops, selection

2019 **Workshop series as part of 100 years of Bauhaus**, Paris, Bordeaux, Marseille, Lille, Nancy, Lyon in cooperation with the Goethe Institute  
2019 **Kyrgyzstan, Europatag**, German embassy  
2019 **Peking, Berlin Partner**

# NATURAL BORN DIGITAL

What fascinates you about creating spatial art?  
Boundaries and crossing them is something that has always interested me.

For me, art that is bounded by a frame is like a window that allows a limited glimpse into another world. The artist decides what he/ she wants to show. Anything beyond that is not visible to the viewer. What fascinates me is to climb through this window and think of the artwork in a 3-dimensional way. When I create a room installation, I have the opportunity to create a work of art that the viewer can enter. The artwork changes depending on the position of the viewer. It can be explored and discovered. Every room I design is unique. I love playing with spaces, reacting to them or consciously working against them.



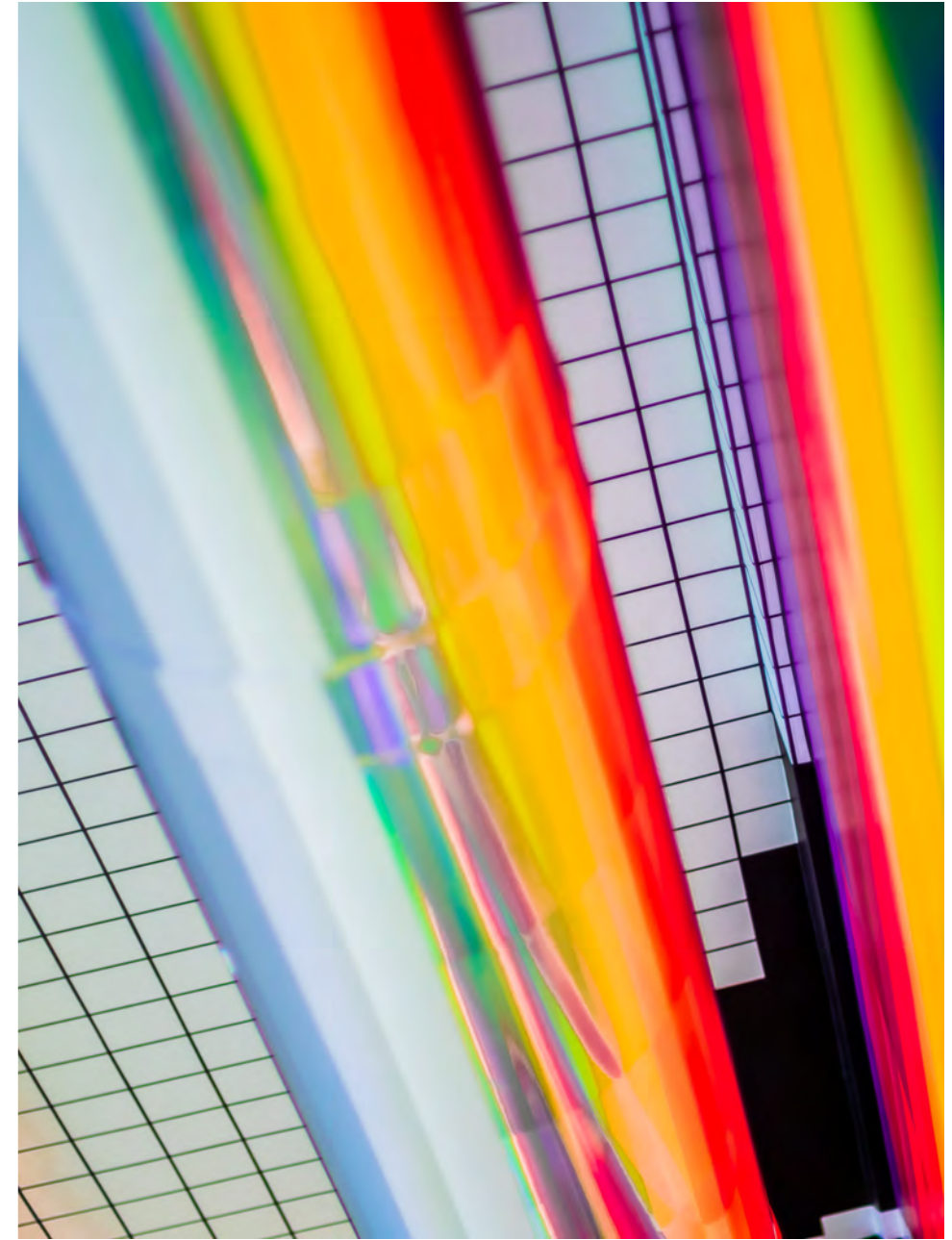
[Watch Video](#)





**NATURAL  
BORN DIGITAL**

Installation  
washi tape, vinyl  
Karlsruhe, Germany 2022





# JUNG VON MATT ACADEMY

It's difficult to estimate the amount of time that went into designing the JvM Academy. Cord and I worked about 700 hours on the project. About 7000 meters of tape were used in the installation. This project demanded everything from me in every respect. Several nights we worked through. Special material that we imported from Japan. New techniques and materials that I learned to use and love. All these factors make the Academy a unique work of art for me. A work of art that not only features bright colors, but is also meant to be lived with and used.



[Watch Video](#)





## EDGE

Installation  
washi tape, vinyl  
Hamburg, Germany 2021



## PORTAL

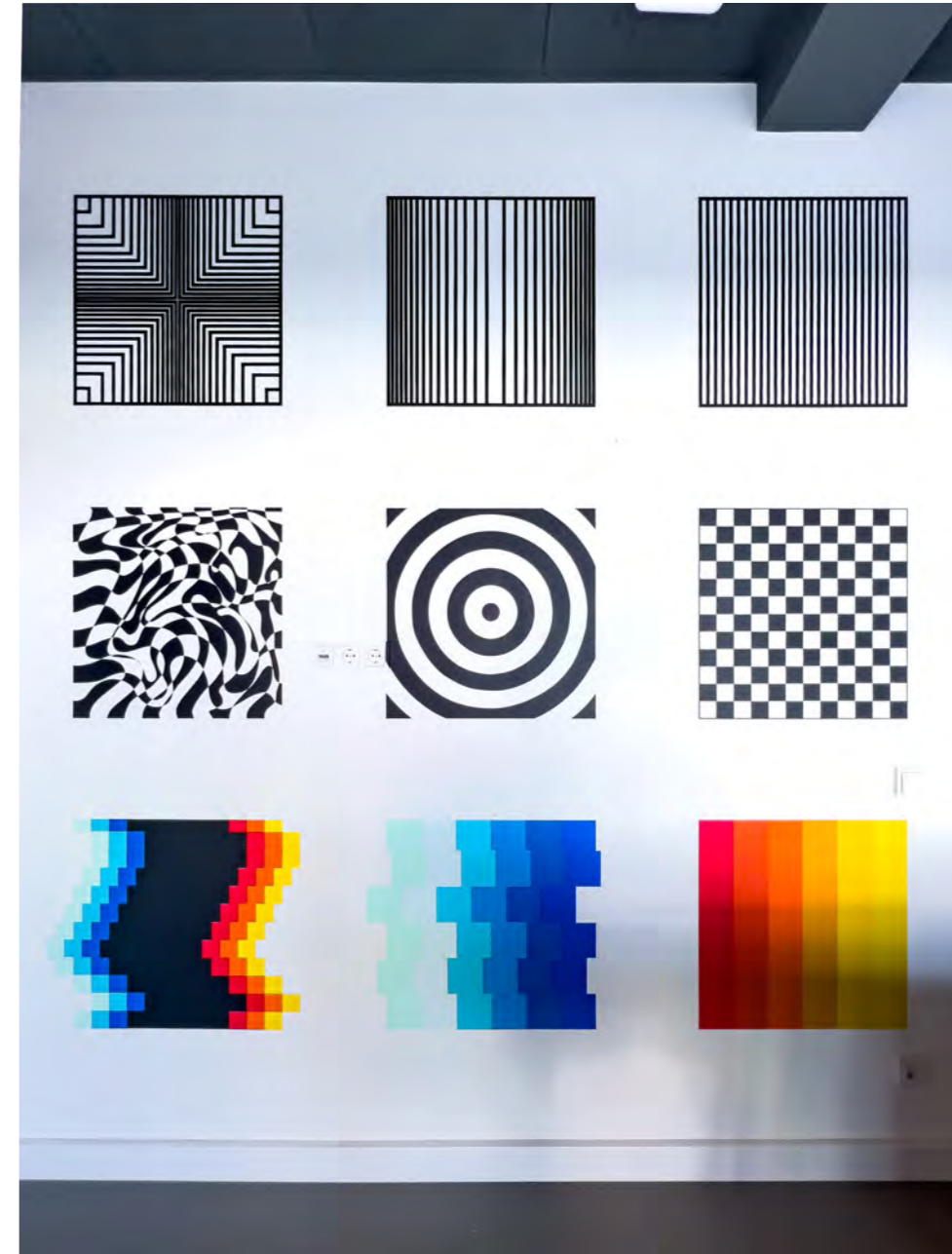
Installation  
washi tape, fabric tape, vinyl  
Hamburg, Germany 2021



## YTF?!

Installation  
washi tape, fabric tape, vinyl  
Hamburg, Germany 2021





## ELEMENTS

Installation  
washi tape, fabric tape, vinyl  
Hamburg, Germany 2021



## **SYMBIOSIS**

Installation  
washi tape, vinyl  
Hamburg, Germany 2021



**Y?!**  
Mural  
road marking paint  
Hamburg, Germany 2021

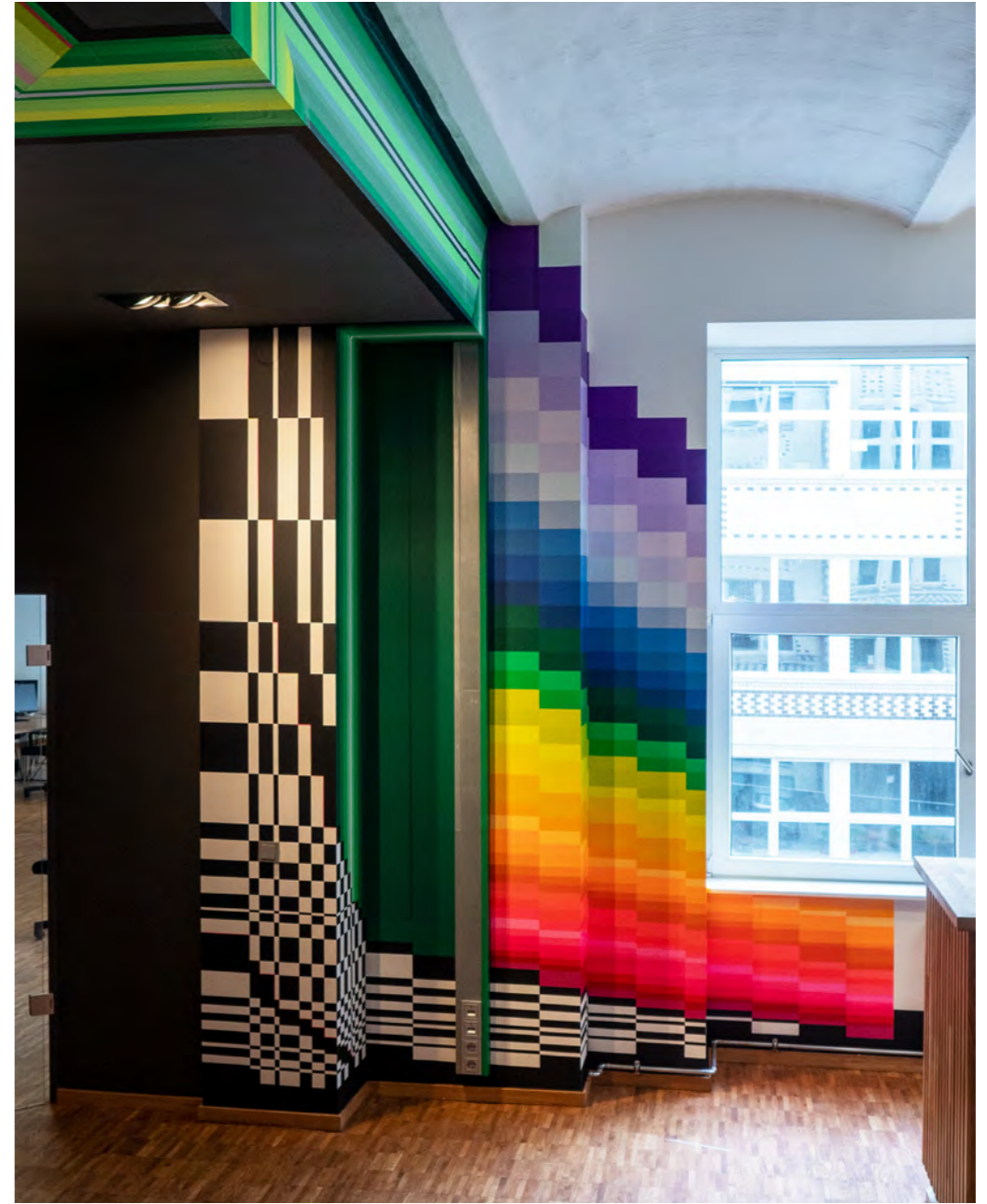
# HERZBLUT INSTALLATION

Inspired by art from the hippie movement and artists like Heinz Edelmann, the illustrator of the Beatle film Yellow Submarine, I created a digital artwork (4096 x 1714px) to develop a unique style for this project. The installation consists of a main motif which is connected to another motif on the opposite wall via a wide strip that runs across the ceiling. I was fascinated by the idea of creating 4 artworks which thematically take up the forms and color language of the installation. The Herzblut series is presented in the left corner of the room. From the first draft and during the artistic process the artwork expanded into an installation.

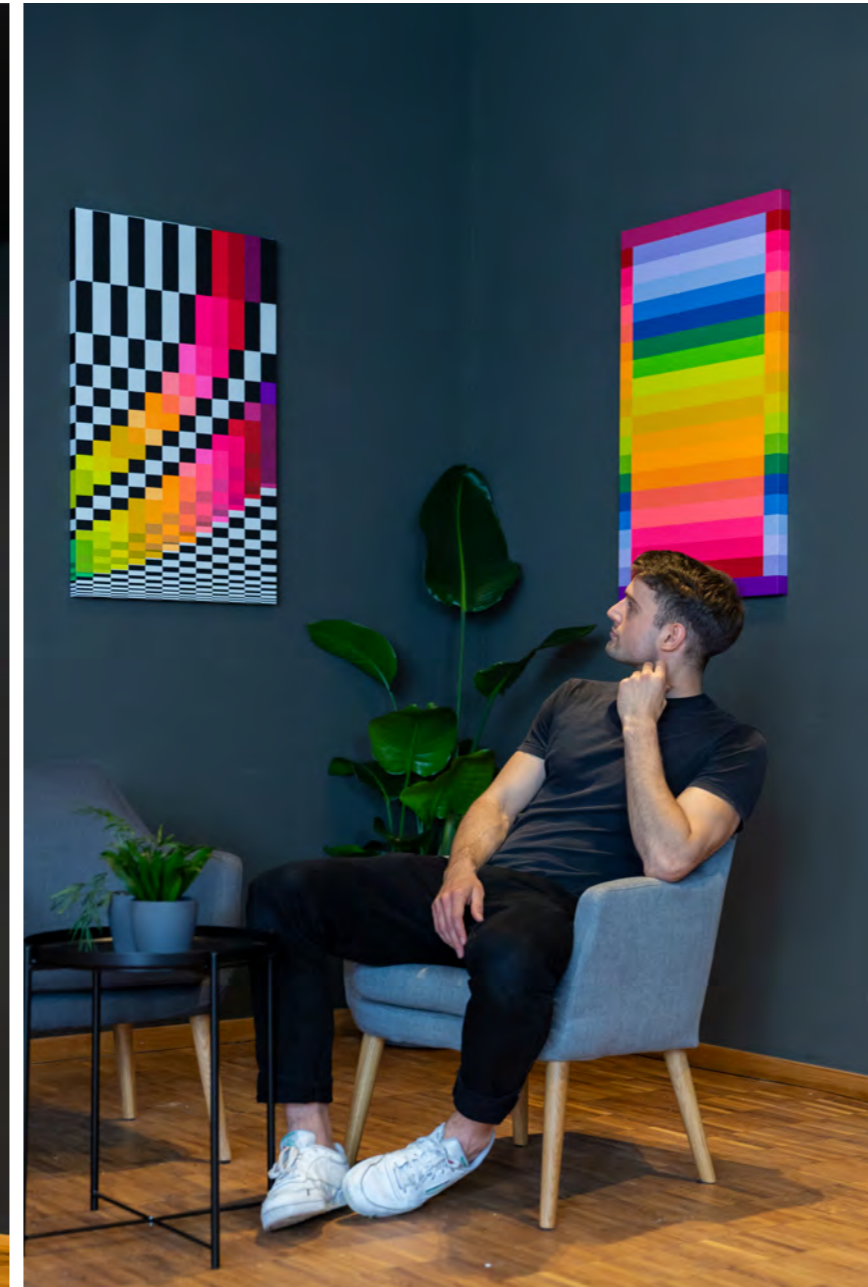


[Watch Video](#)



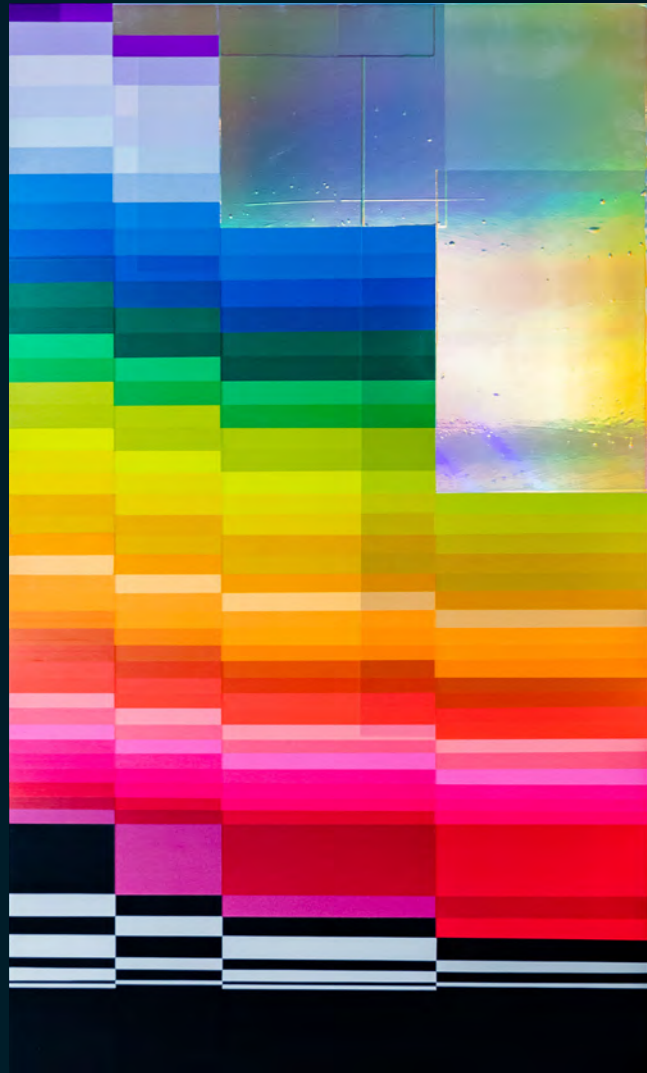


**HERZBLUT**  
Installation  
washi tape  
Berlin, Germany 2021



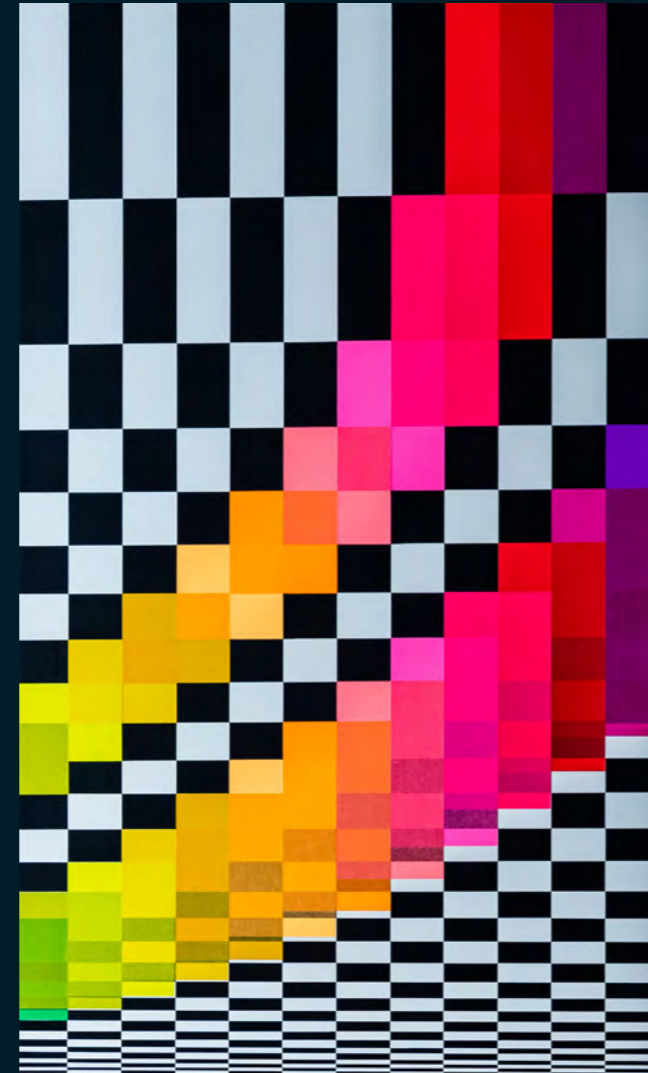
## HERZBLUT SERIES

Artwork series  
washi tape  
Berlin, Germany 2021



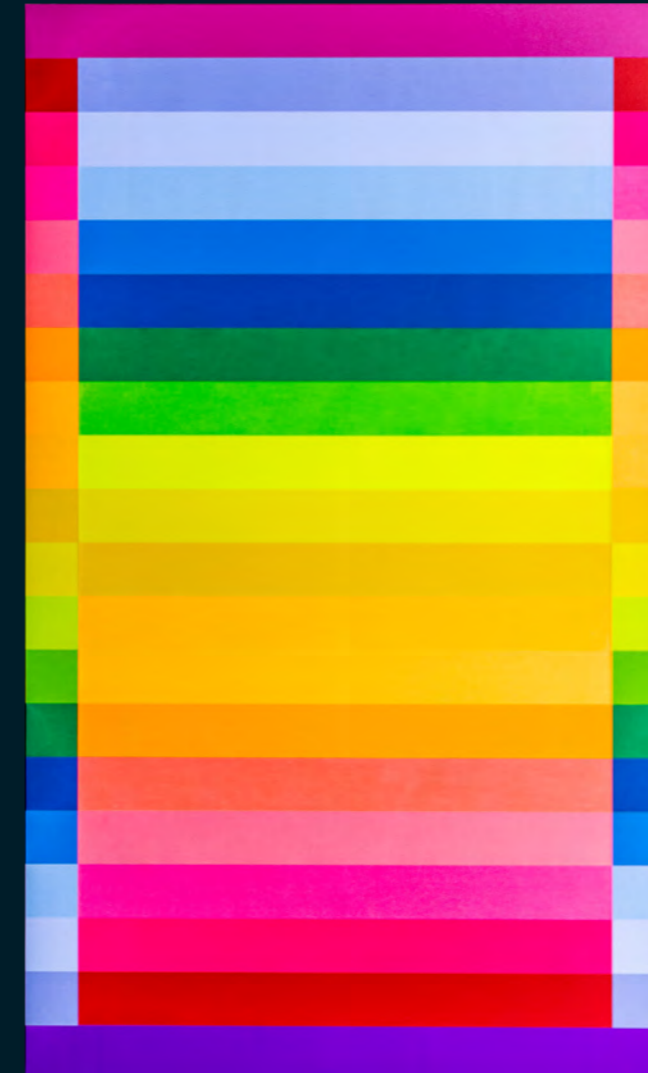
## HOLOGRAM

vinyl and washi tape on wooden panel  
100 x 60cm  
Berlin, Germany 2021



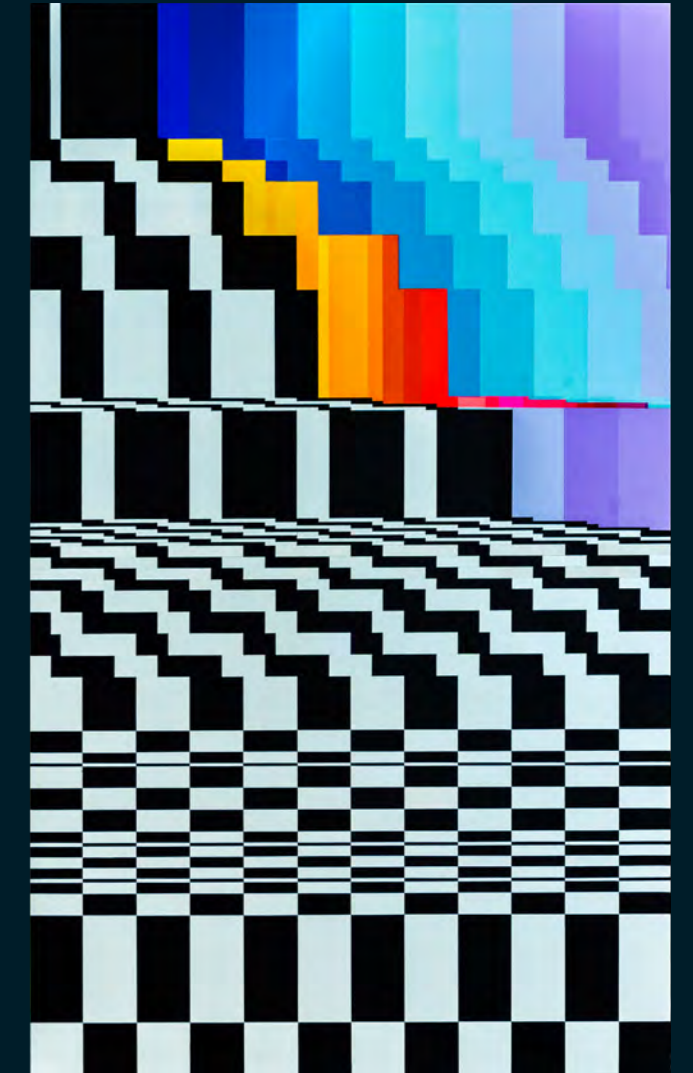
## AHEAD OF THE CURVE

washi tape on wooden panel  
100 x 60cm  
Berlin, Germany 2021



## CALM

washi tape on wooden panel  
100 x 60cm  
Berlin, Germany 2021



## SCHWARZ ZU BLAU

washi tape on wooden panel  
100 x 60cm  
Berlin, Germany 2021



# HERE COMES THE SUN

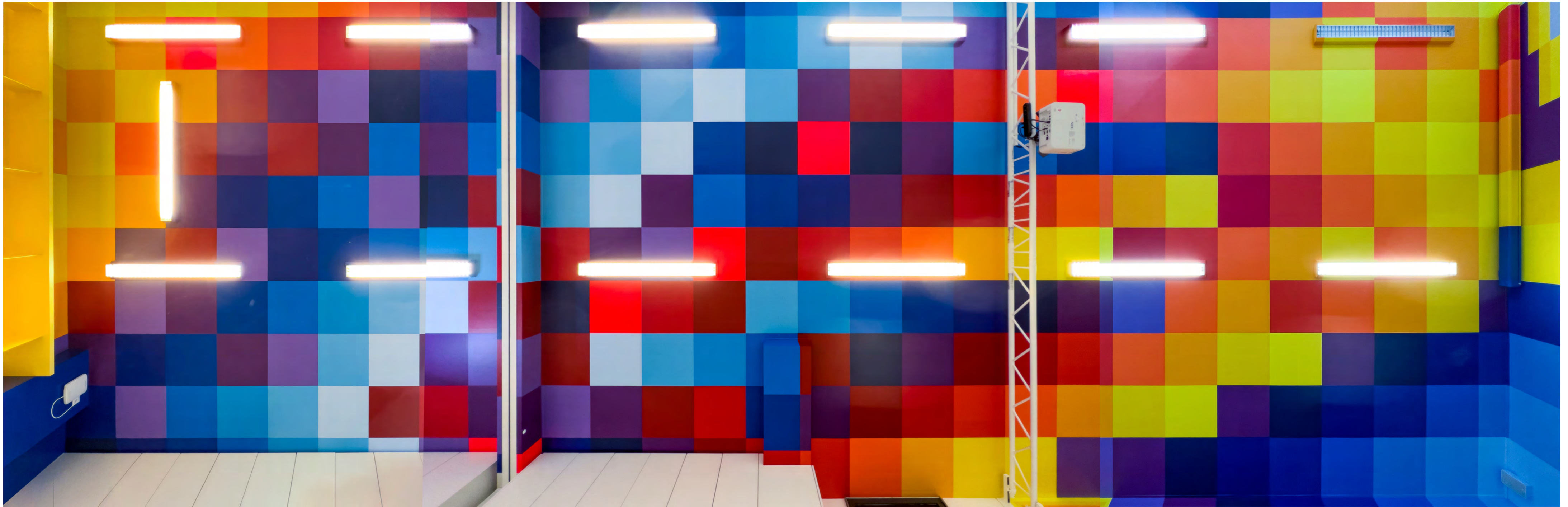
Schule am Weinweg is a school in Karlsruhe, Germany with a special focus on students with visual impairments. The challenge for this project was therefore to create a room installation that would be interesting and exciting for people with and without visual impairments. To transform the space into a work of art, I decided to integrate the entire ceiling into the artwork. This almost makes it look like the ceiling no longer exists, and instead you look through the open space at an abstract sky. From my window on the 6th floor, you can look out over the rooftops of Berlin. The vibrant colors of the sunlight shining through the evening clouds are a great source of inspiration for me.





**HERE COMES  
THE SUN**

Installation  
vinyl, fluorescent vinyl  
Karlsruhe, Germany 2023



# EXHIBITION TOKYO

In 2020, together with the Berlin-based artist collective Tape That, I designed a room at 3331 Arts Chiyoda in Tokyo. There we were part of an international exhibition featuring tape artists from all over the world. Together with Infra and Adrian Dittert we created the sculpture DASMO. The sculpture consists of wooden panels that have been precisely inserted into each other. Japanese culture and the local Washi tape had a big influence on my style at that time. I started to apply the tape in strips, cut them apart and put them together in a distorted way.

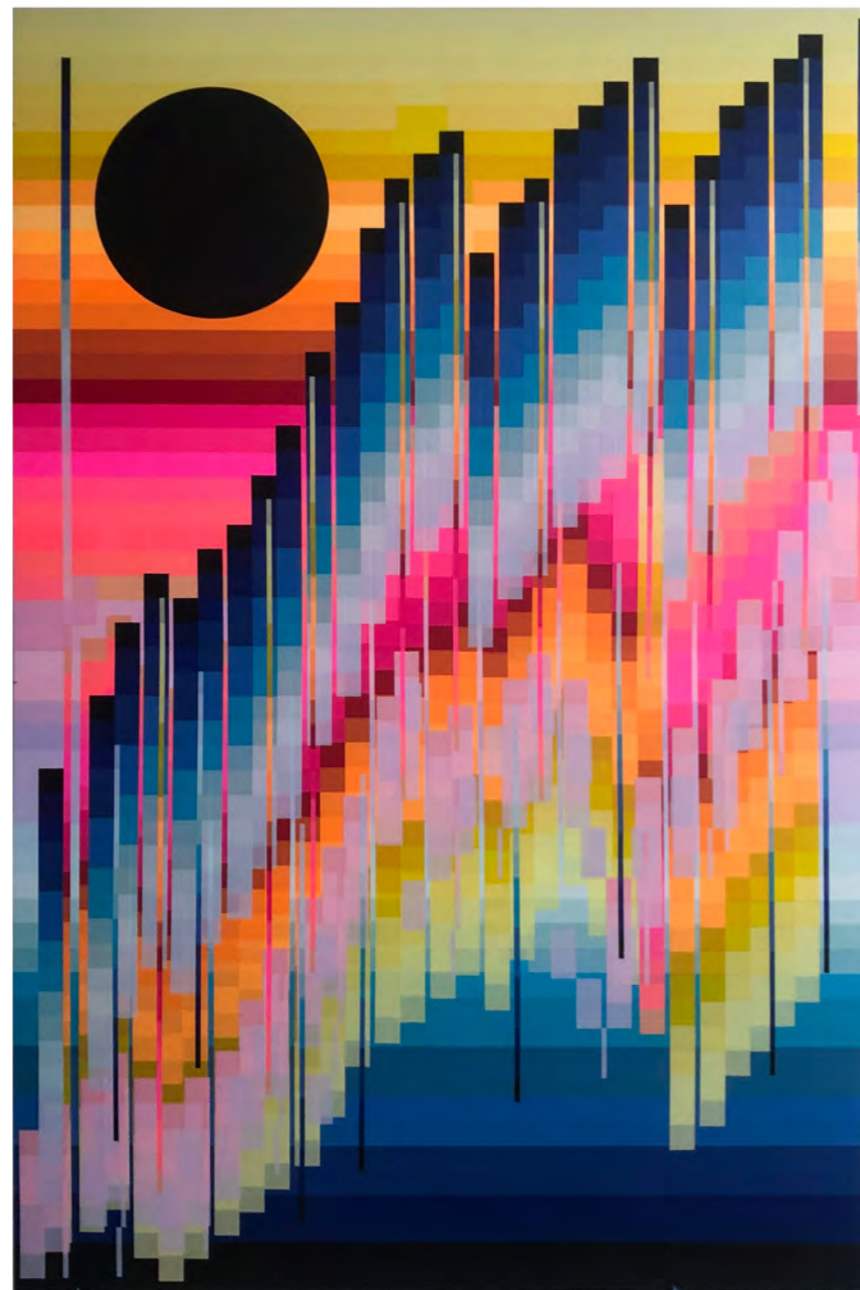


[Watch Video](#)



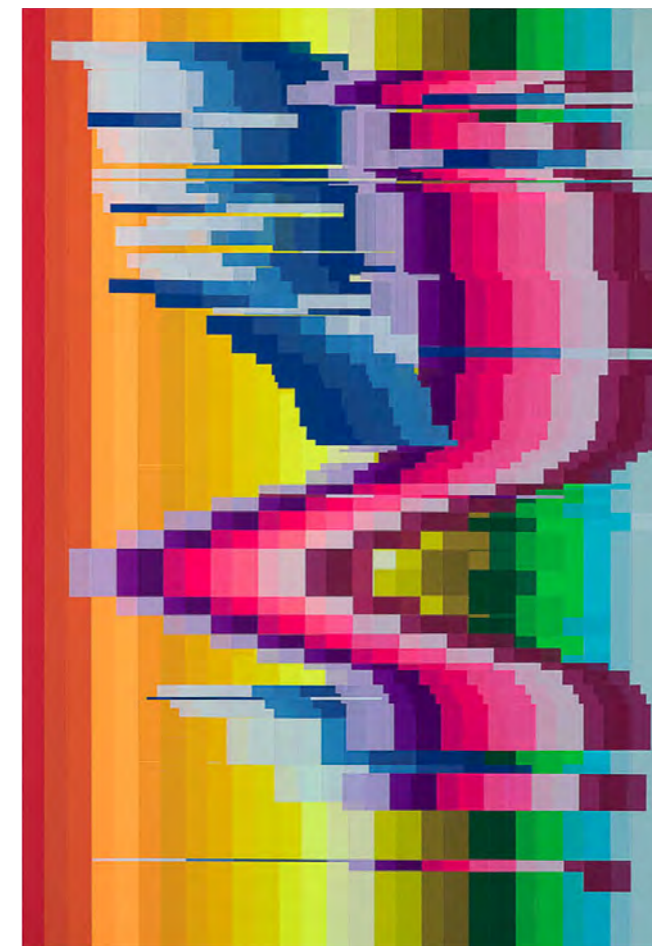
## ECLIPSE

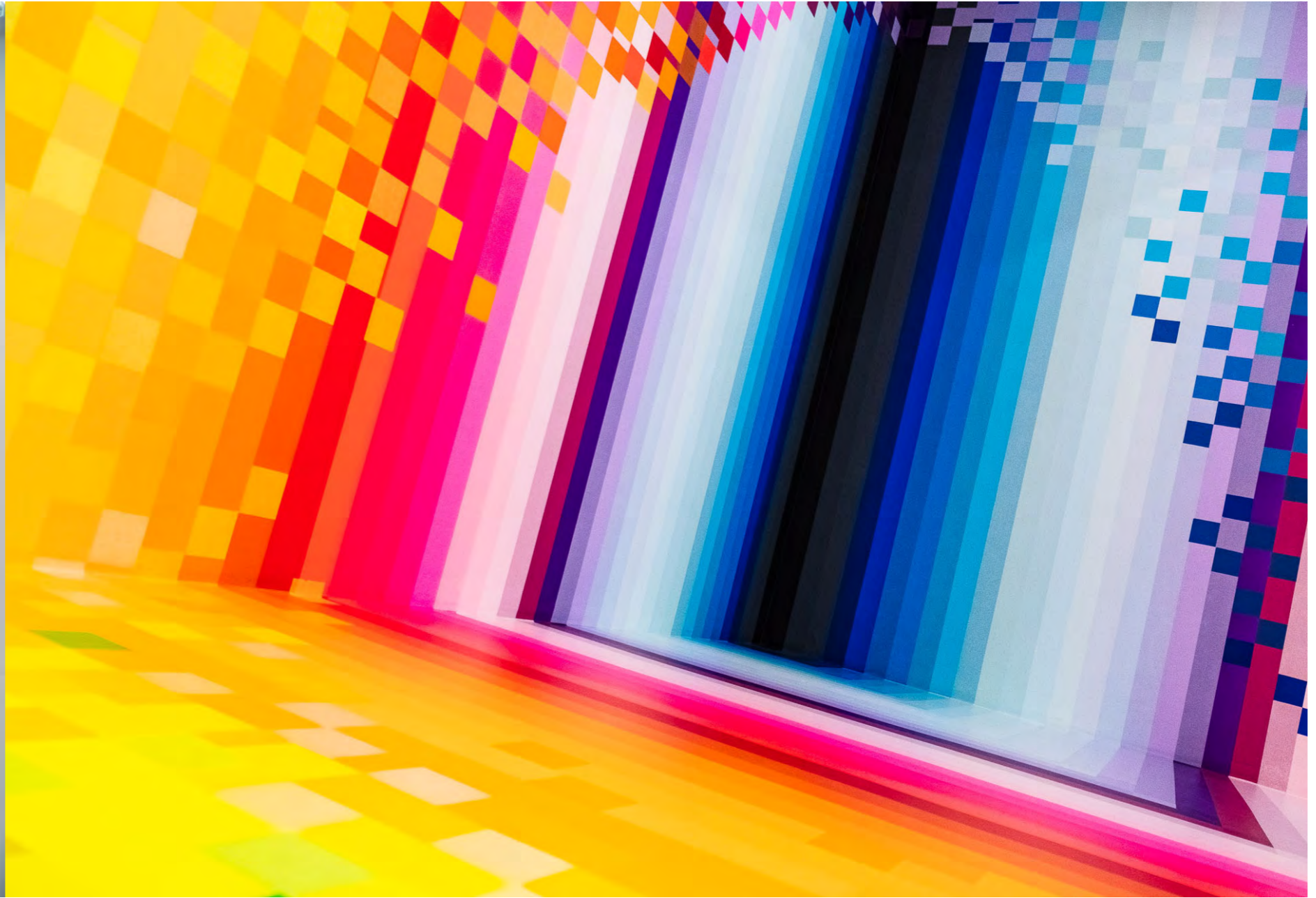
Artwork  
washi tape on hard  
foam board  
280 x 160cm  
Berlin & Higashikawa,  
Germany & Japan 2020



## BROTHERS

Artwork  
washi tape on alu dibond  
120 x 80cm  
Ushimado, Japan 2020  
Dedicated to Isidor Hámos





## LIMIT

Installation  
washi tape  
Tokyo, Japan 2020

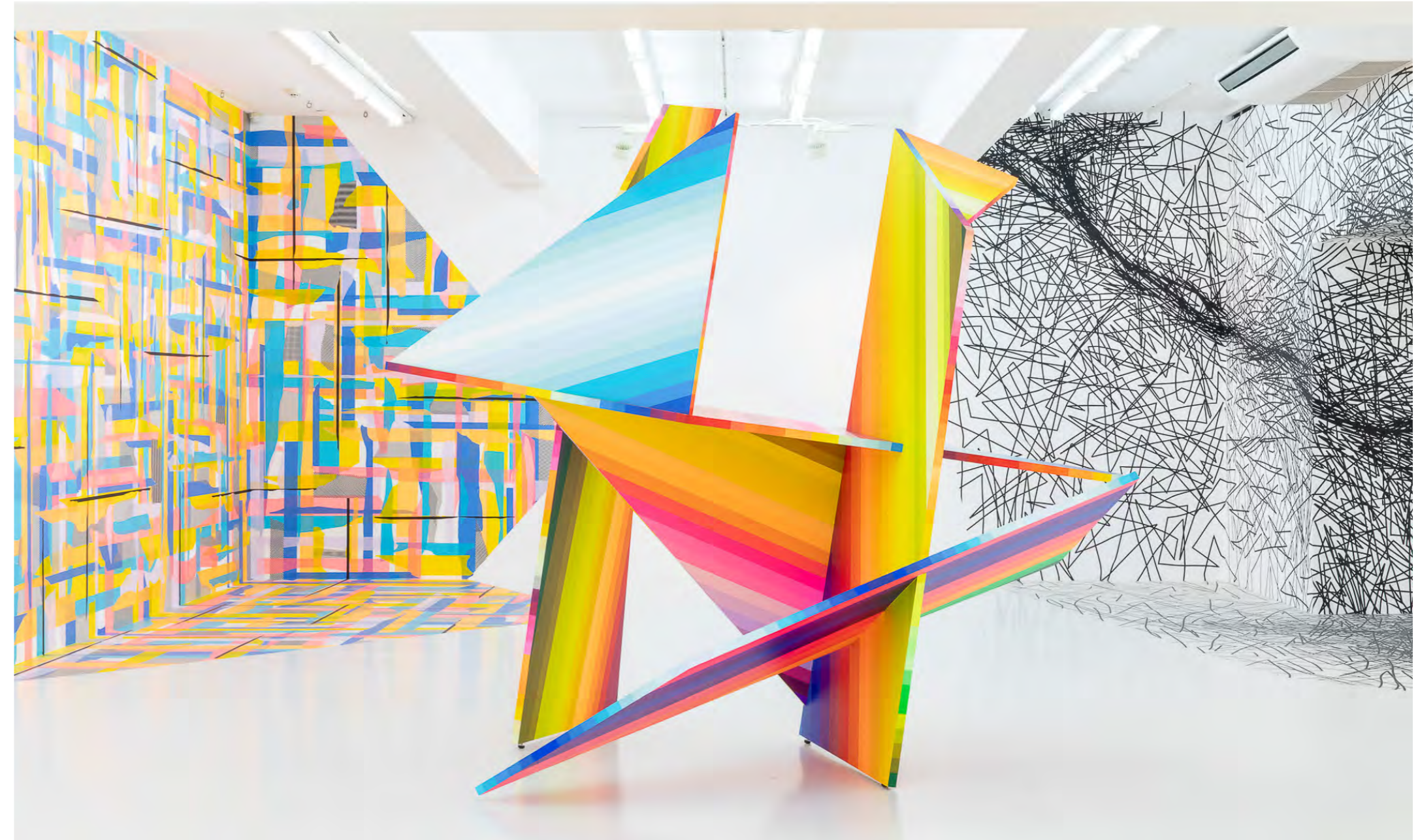


[Watch Video](#)

## DASMO

Sculpture  
washi tape on wooden panels  
230 x 220 x 170cm  
Tokyo, Japan 2020

In collaboration with:  
Infra, Adrian Dittert



# EXHIBITION TAIPEI

In 2019, my art was featured in the group exhibition „Tape Art by Tape That.“ In the exhibition we explored spatial art and created installations that dealt with light, perspective and transformation. Additionally, artworks from the collective were exhibited in various formats. From 2018 to 2020, I was part of Tape That myself. My time with the collective had a great impact on me and my artistic development. I am very grateful for the journey that I shared with this group of artists and friends.



[Watch Video](#)







## LIT

Installation & sculpture  
vinyl, tape on glass  
Taipei, Taiwan 2019



[Watch Video](#)

## CITY LIGHTS

Artwork  
vinyl, fluorescent vinyl,  
tape on wooden panel  
120 x 60cm  
Berlin, Germany 2019



## COLLISION

Artwork  
vinyl and tape on wooden panel  
70 x 30cm  
Berlin, Germany 2018

# LONDON ART FAIR

## UPSTREAM

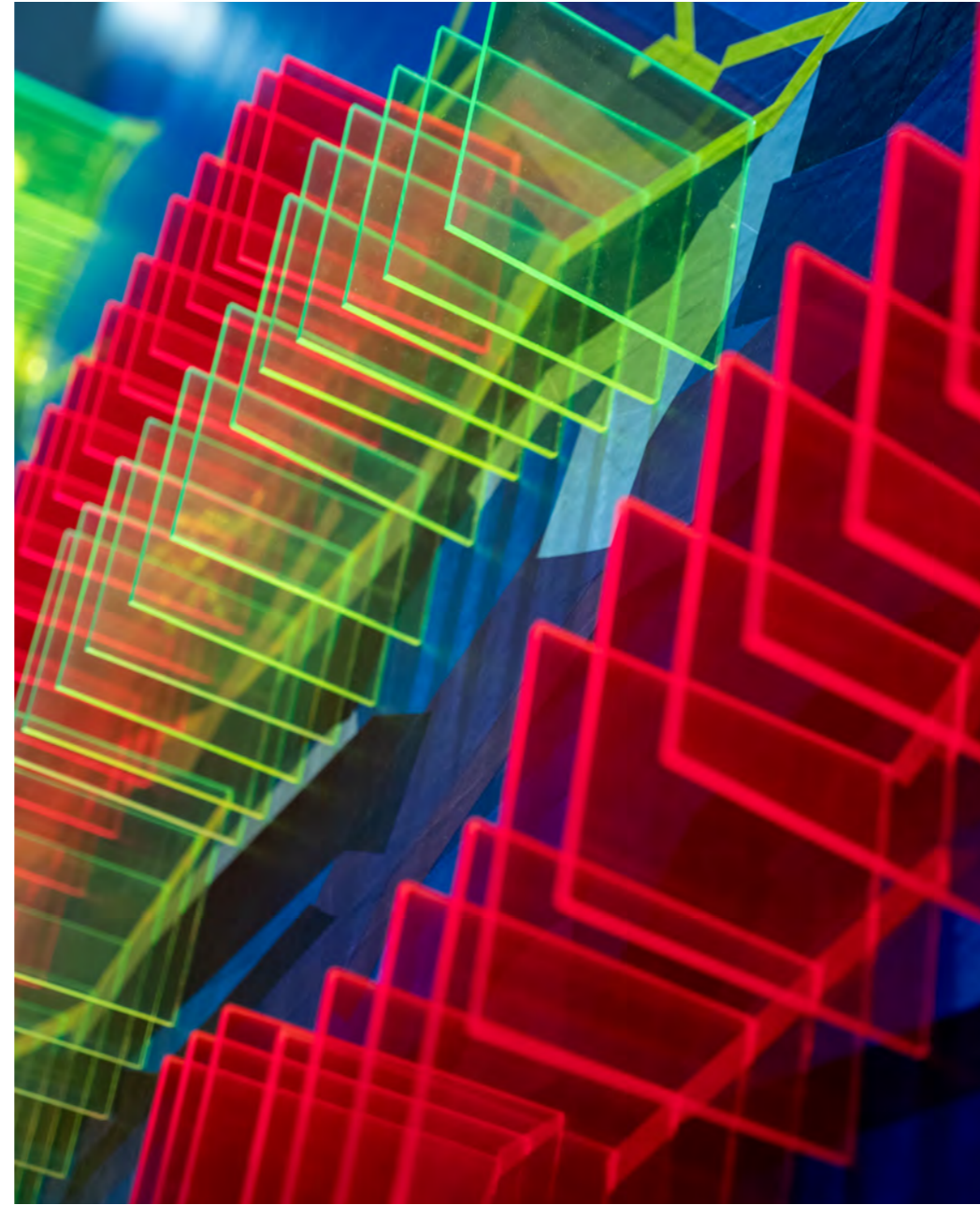
VirginiaVisualArts is pleased to present Berlin artist Atau Hámos and his captivating installation „Upstream.“ The entrance area of the London Art Fair’s Encounters hall hosts his site-specific creation, showcasing Hámos’ innovative approach to art and collaboration.

„Upstream“ explores the profound question: Are humans doomed to fail?

Streams are formed when many small flows begin to merge together and swell into one large stream. These currents consist of countless particles that compete with and influence each other, creating a vacuum that forces the entire flow in one direction. The stream continues to move. During this process, it absorbs particles and becomes increasingly powerful. The ever growing stream floods the system from which it feeds, inevitably unbalancing it, threatening to destroy itself.

The idea of a stream consisting of individual particles inspired Atau to create the installation „Upstream“ in collaboration with 4 other artists. The aim was to influence each other throughout this process: creating in ways where the individual structures can complement, strengthen or weaken each other. Reinforcing the intentionally unpredictable result by the collective work.



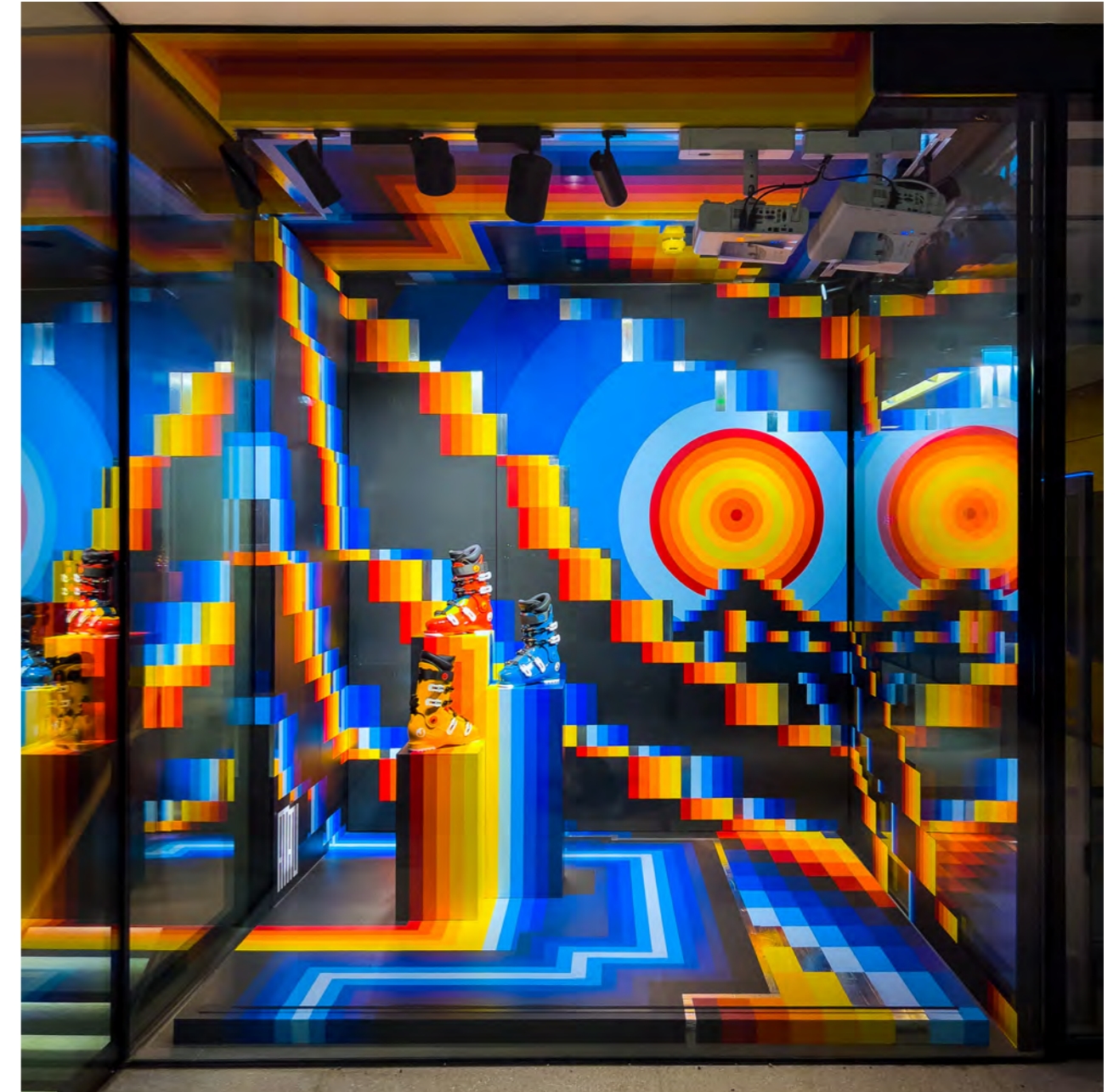


**UPSTREAM**

Installation  
vinyl, fluorescent acrylic glass  
London, U.K. 2024

# PROJECTS & COLLABORATIONS

When collaborating with artists, brands, and private collectors, I find it exciting to incorporate other influences into my creative process. The perspective of a second person can lead to new results that help me further develop my own artistic expression. From an artistic standpoint, this perspective is probably unorthodox, but I personally find it exciting to deal with and solve problems. Concepts I develop for brands often have a design approach. I try to build a visual world that conveys the DNA of a product, place or event.





## LIGHT MY FIRE

Installation & sculpture  
vinyl, aluminum tape  
Lech, Austria 2022



[Watch Video](#)



**LUCKY LOSER**

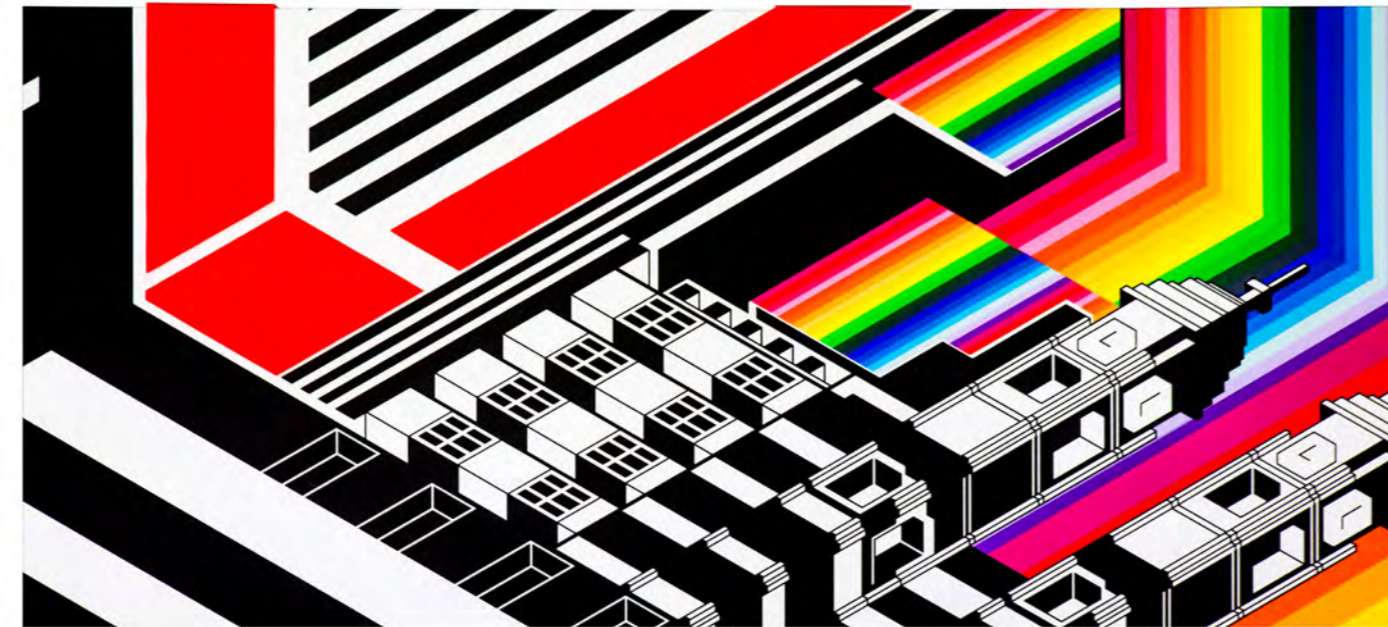
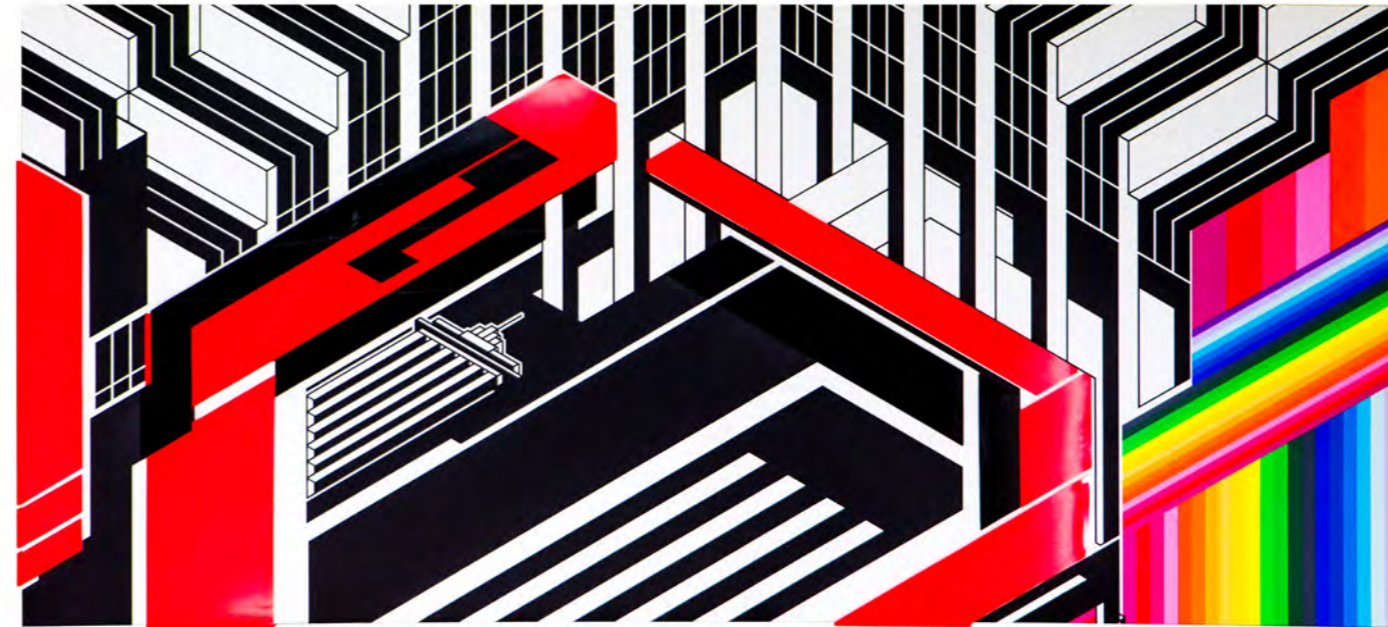
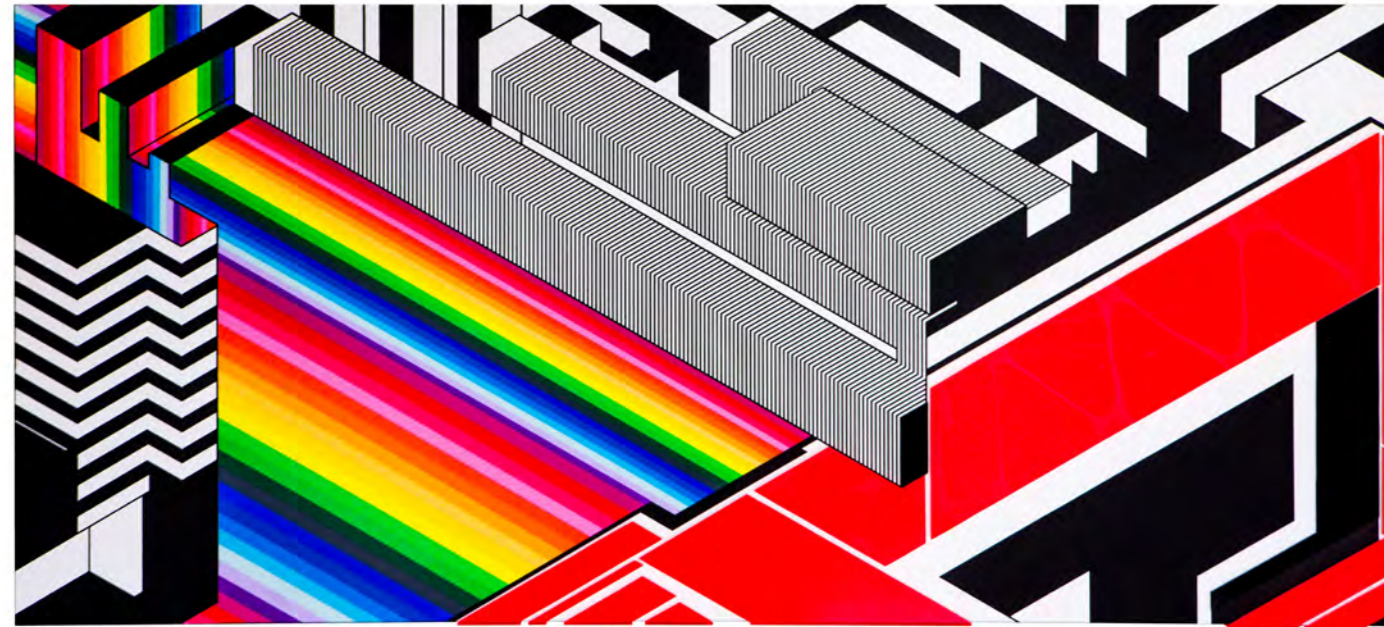
Installation  
vinyl, fluorescent vinyl  
Stuttgart, Germany 2023



## FARBENSPIELEN

Installation  
vinyl, fluorescent vinyl  
Hamburg, Germany 2023





## THE FOUR MUSKETEERS

Artwork series  
washi tape, vinyl and acrylic  
glass on wooden panels  
405 x 18cm (200 x 90cm)  
Berlin & Frankfurt, Germany 2022



## ISLAND

Artwork  
washi tape, foil on wooden panel,  
resin finish, 100 x 60cm  
Berlin, Germany 2022



## FORGET ME NOT

Artwork  
photo print on alu dibond, washi tape, foil,  
on wooden panel, resin finish, 160 x 80cm  
Berlin, Germany 2022



**PLATTE**

Installation  
washi tape, vinyl  
Hamburg, Germany 2022  
Dedicated to Samy Deluxe



## GAMING & HOME OFFICE

Installation  
fabric tape, washi tape  
Berlin, Germany 2021



[Watch Video](#)



## BMW MOTORRAD

Sculpture  
vinyl, fluorescent vinyl  
Berlin, Germany 2023



**CLUSTER**

Installation  
fabric tape  
Berlin, Germany 2019

# WORKSHOPS

In my workshops I try to create a space that gives participants as much freedom as possible for their artistic expression. Tape art works intuitively. It is a perfect way to experiment and try out new things. Working with tape has the advantage that steps can be undone. This takes away the fear of making mistakes and encourages creativity. The basic techniques are easy to learn and the possibilities are almost limitless. I find it fascinating to see how participants develop new approaches to tape art that I often haven't seen before.



[Watch Video](#)



**OPEN  
WORKSHOP**

Workshop  
Berlin, Germany 2022







**CONTINENTAL**  
Workshop  
Hannover, Germany 2023



## TEAM BUILDING WORKSHOP

Workshop  
Berlin, Germany 2021



**WANSEEFORUM**  
Workshop  
Berlin, Germany since 2021



# VISUALIZATION OF THE WORK PRINCIPLES OF JUNG VON MATT STRATEGY

Workshop  
Hamburg, Germany 2022

# SPECIAL THANKS TO

## KATJA PRATSCHKE & GUSZTÁV HÁMOS

Thank you for the limitless artistic inspiration and support.

## TAPE THAT

Thankful for the journey that I shared with this group of artists and friends: Stephan Meissner, Stefan Busch (Infra), Cedric Goussanou, Adrian Dittert, Nicolas Lawin and Thomas Meissner.

## ESCAPISMIST.

Luke Betts is Visual Artist working in the fields of photo and video from England who lives and works in Berlin.

## JANET RIEDEL

Thank you for your generous sharing of your knowledge in graphic design.

