



TAPE ART BY
ATAU

ARTWORKS 18-25
EDITION 4 | © **ATAU**

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[@atau_h](#)



TAPE ART BY ATAU

I am an artist working with tape, based in Berlin. My art works, installations and murals can be found in galleries, exhibitions, street art events and festivals around the world.

To develop new room experiences through tape and interact with the given space is what fascinates me. I create unique artistic concepts in order to reshape interior and exterior spaces.

Recently my work was exhibited in Tokyo at the 3331 art gallery as part of the Mt-art project by Mt masking tape Japan.

In my artistic approach I experiment with the medium tape and question its basic principles: through cuts and omissions, I dissolve straight lines, integrate circular shapes, leave gaps through which the materiality of the surface becomes visible as a further level. Color overlaps and offsets create gradients that, depending on the position of the spectator, decompose the lines when viewed.

My point of departure are often structures and grids into which I zoom in and out with great detail: urban networks, image elements such as pixels, nervous systems connecting with each other. I often work intuitively and without a template.



[Portrait in Page Magazin.](#)
06.2021

VITA

Works of art, selection

2025 **OLYMPIC**, Lech, Skibootique
2025 **PRESERVED**, Hamburg, Tempowerk
2025 **STRAWBERRY FIELDS**, Zürich, Sihlcity
2024 **LEEWAY**, Kurashiki, Japan, mt masking tape
2024 **BOUNCE**, Berlin, Euroleague Basketball
2024 **UPSTREAM**, London Art Fair
2023 **POLLINATION**, Hamburg, Tempowerk
2023 **LUCKY LOOSER**, Stuttgart, Porsche
2023 **HERE COMES THE SUN**, Karlsruhe, Saw
2022 **LIGHT MY FIRE**, Lech, Skibootique
2022 **PLATTE**, Hamburg, Samy Deluxe Studio
2022 **NATURAL BORN DIGITAL**, Karlsruhe, Steamwork
2021 **Y**, Hamburg, Jung von Matt Academy
2021 **HERZBLUT**, Berlin, Hanfgeflüster
2020 **Berlin GLOBAL**, Berlin, Humboldt Forum
2020 **LIMIT**, Tokyo, 3331 Arts Chiyoda
2020 **DASMO**, Tokyo, 3331 Arts Chiyoda
2020 **ECLIPSE**, Berlin, mt masking tape
2019 **UNIT**, German Historical Institute London
2019 **LIT**, Taipei, Tape Art exhibition
2019 **CLUSTER**, Berlin, The Parkhaus
2019 **Berlin Partner Peking** in cooperation with qixinghua
2018 **Re:imagine Street ART**, Berlin
2018 **Festival of Lights, Berlin**, tape carpet
2018 **Night of Museums Basel**

Exhibitions, selection

2025 **Selected works by Toni & Atau**, Hamburg, Tempowerk
2024 **FIRE & ICE**, Berlin, Rodeo[lab]
2023 **Colour & Imagination**, Hamburg, Tempowerk
2023 **Carrying my Landscapes II**, London, Marie Jose Gallery
2023 **Homegrown, Malta**, solo exhibition, 2B Gallery
2021 **HERZBLUT**, Berlin, Hanfgeflüster
2020 **Mt art project**, Tokyo, 3331 Arts Chiyoda
2020 **Mt art project**, Higashikawa, Japan, Town Sentopia
2019 **Tape Art by Tape That**, Taipei, Taiwan
2019 **„If only you could have been here ...“**, German Historical Institute London
2019 **Speichergalerie**, Dortmund
2018 **Tape Art Convention**, Berlin, Galerie Neurotitan
2018 **National Theater**, Kosovo

Artist-in-Residency

2024 **Mt art at Ivy Square**, Kurashiki, Japan
2020 **Mt art Project**, Ushimado, Japan

Workshops, selection

2020 - 2025 **Stiftung WanseeFORUM**, Berlin
2023 **Landesbank Baden Württemberg**, Stuttgart
2019 **Workshop series as part of 100 years of Bauhaus**, Paris, Bordeaux, Marseille, Lille, Nancy, Lyon in cooperation with the Goethe Institute

NATURAL BORN DIGITAL

What fascinates you about creating spatial art?
Boundaries and crossing them is something that has always interested me.

For me, art that is bounded by a frame is like a window that allows a limited glimpse into another world. The artist decides what he/ she wants to show. Anything beyond that is not visible to the viewer. What fascinates me is to climb through this window and think of the artwork in a 3-dimensional way. When I create a room installation, I have the opportunity to create a work of art that the viewer can enter. The artwork changes depending on the position of the viewer. It can be explored and discovered. Every room I design is unique. I love playing with spaces, reacting to them or consciously working against them.



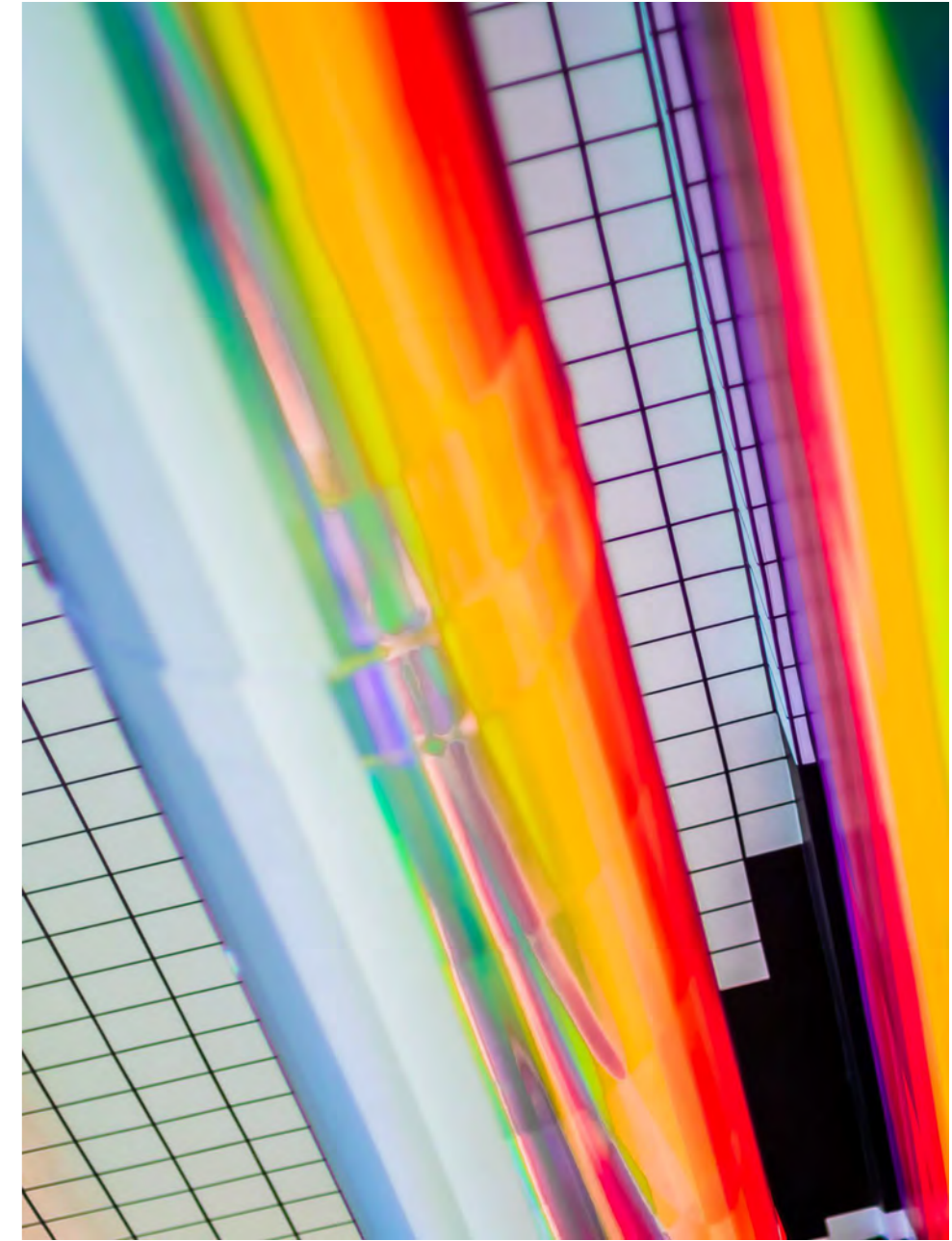
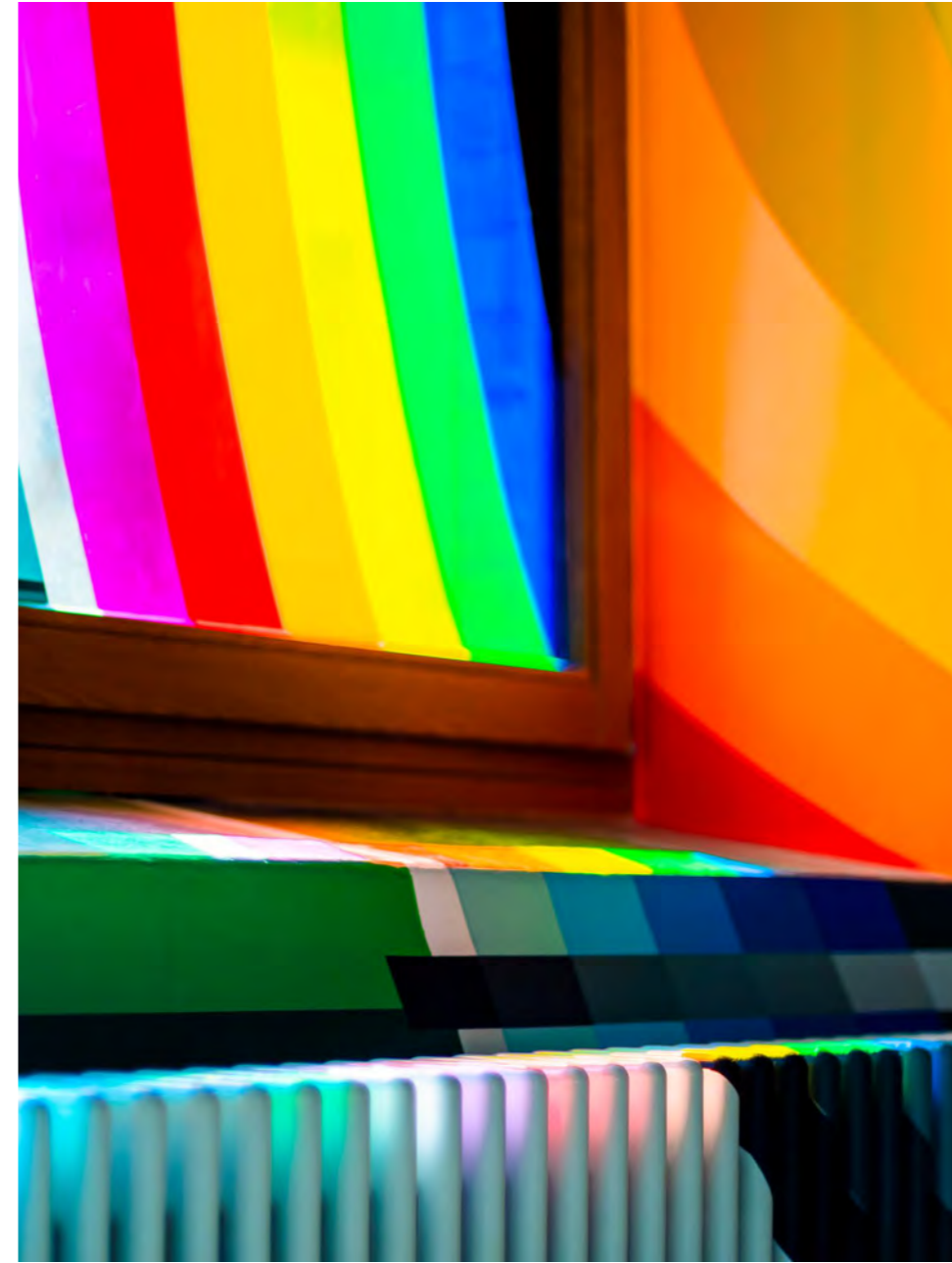
[Watch Video](#)





**NATURAL
BORN DIGITAL**

Installation
washi tape, vinyl
Karlsruhe, Germany 2022





JUNG VON MATT ACADEMY

It's difficult to estimate the amount of time that went into designing the JvM Academy. Cord and I worked about 700 hours on the project. About 7000 meters of tape were used in the installation. This project demanded everything from me in every respect. Several nights we worked through. Special material that we imported from Japan. New techniques and materials that I learned to use and love. All these factors make the Academy a unique work of art for me. A work of art that not only features bright colors, but is also meant to be lived with and used.



[Watch Video](#)





EDGE

Installation
washi tape, vinyl
Hamburg, Germany 2021



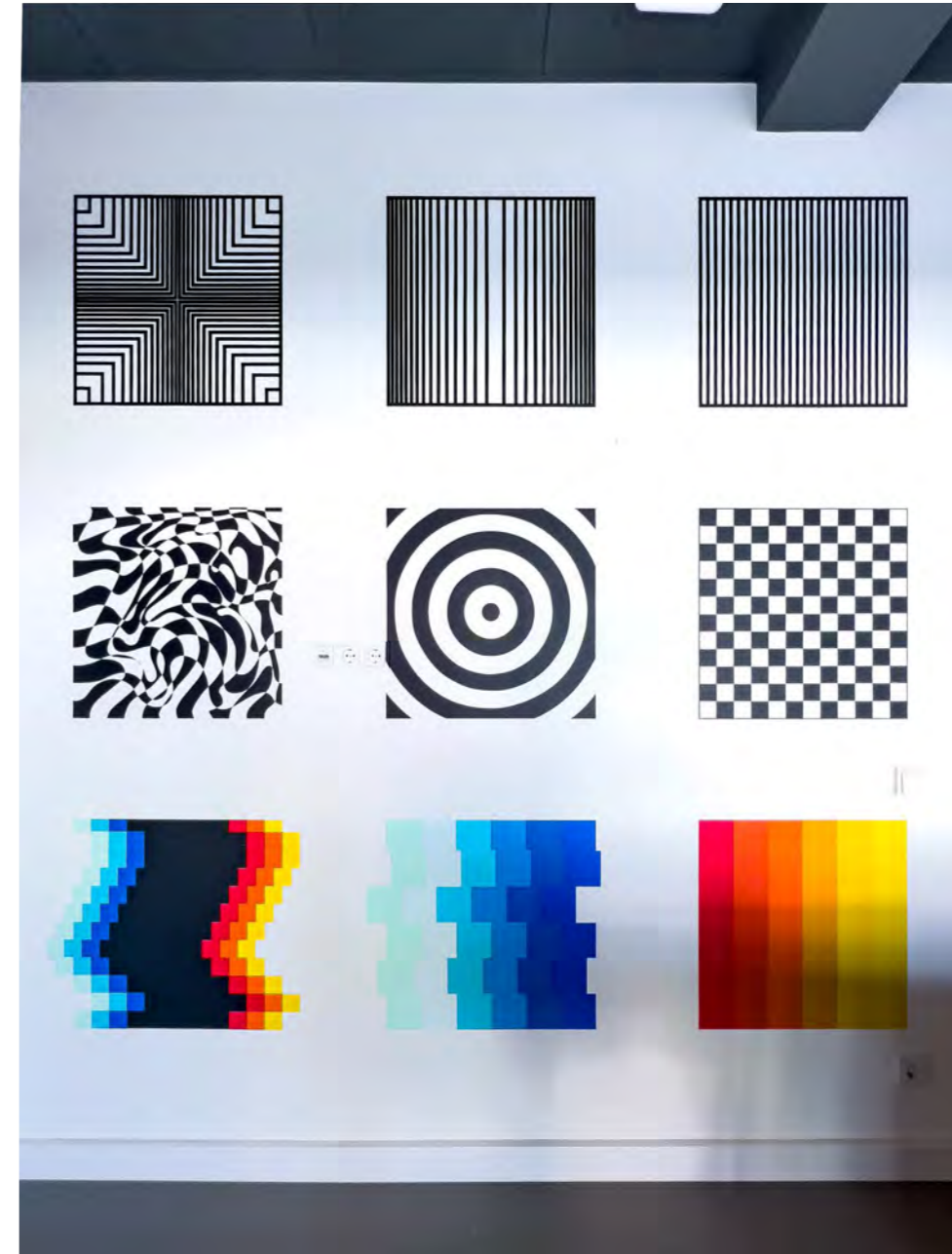
PORTAL

Installation
washi tape, fabric tape, vinyl
Hamburg, Germany 2021

YTF?!

Installation
washi tape, fabric tape, vinyl
Hamburg, Germany 2021





ELEMENTS

Installation
washi tape, fabric tape, vinyl
Hamburg, Germany 2021



SYMBIOSIS

Installation
washi tape, vinyl
Hamburg, Germany 2021



Y?!
Mural
road marking paint
Hamburg, Germany 2021

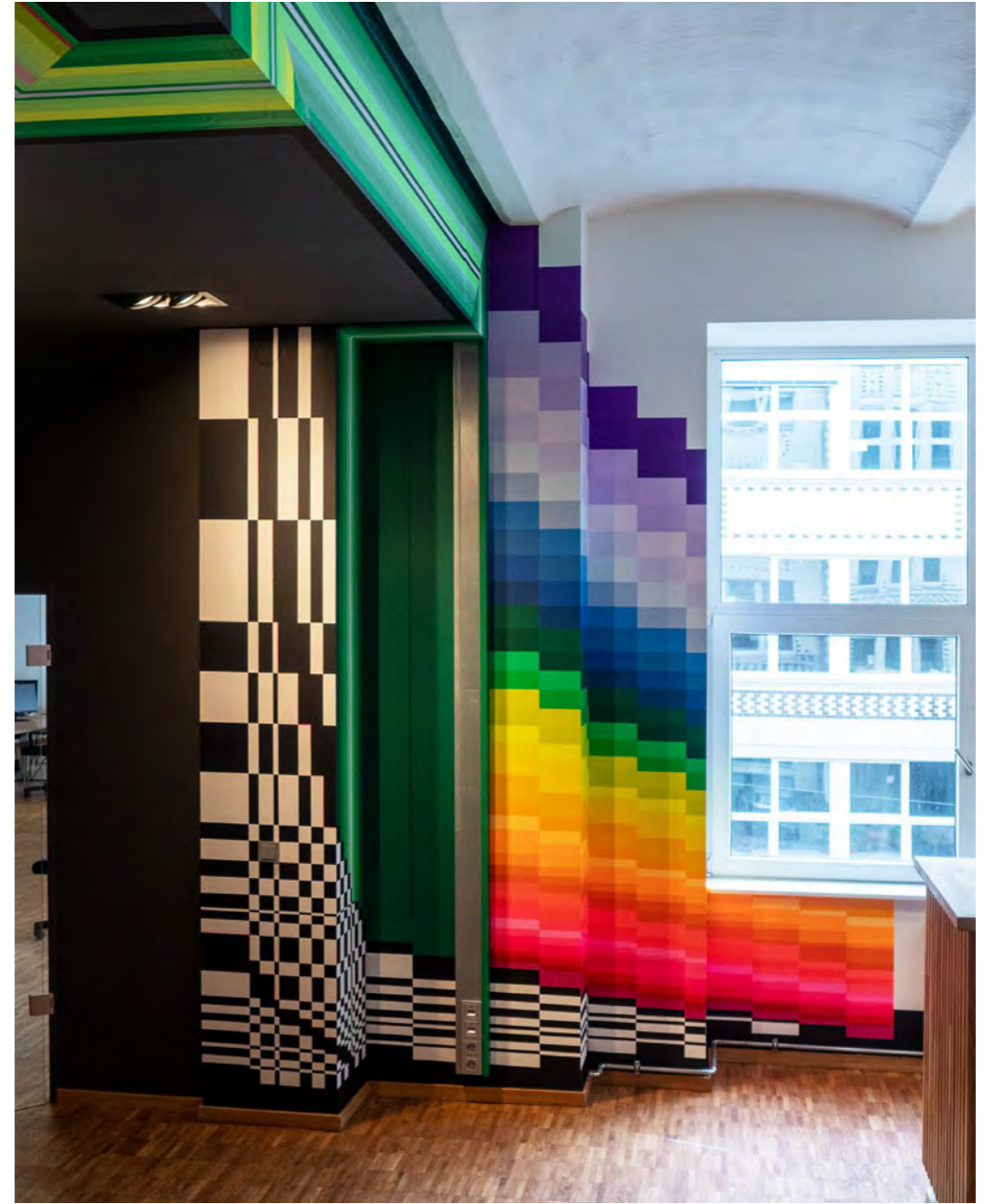
HERZBLUT INSTALLATION

Inspired by art from the hippie movement and artists like Heinz Edelmann, the illustrator of the Beatle film Yellow Submarine, I created a digital artwork (4096 x 1714px) to develop a unique style for this project. The installation consists of a main motif which is connected to another motif on the opposite wall via a wide strip that runs across the ceiling. I was fascinated by the idea of creating 4 artworks which thematically take up the forms and color language of the installation. The Herzblut series is presented in the left corner of the room. From the first draft and during the artistic process the artwork expanded into an installation.

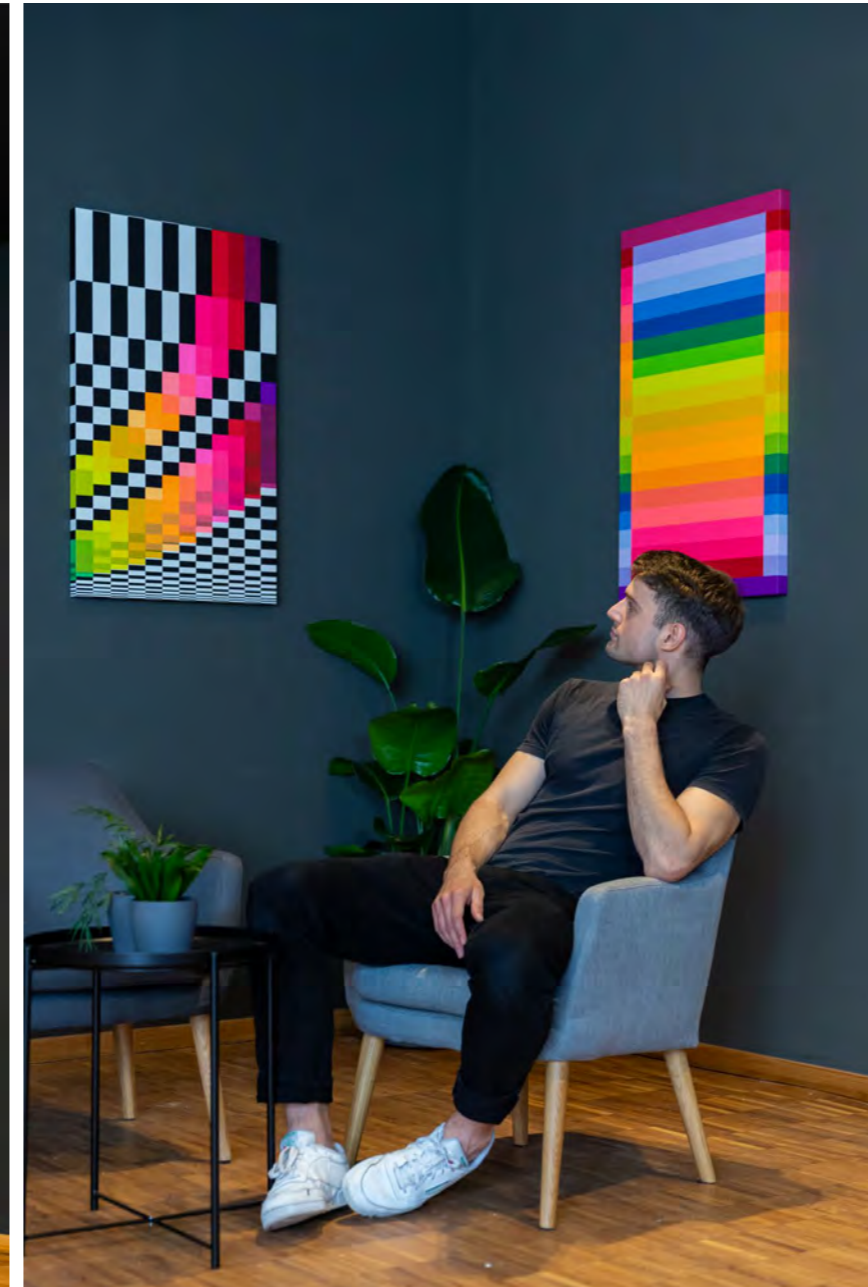


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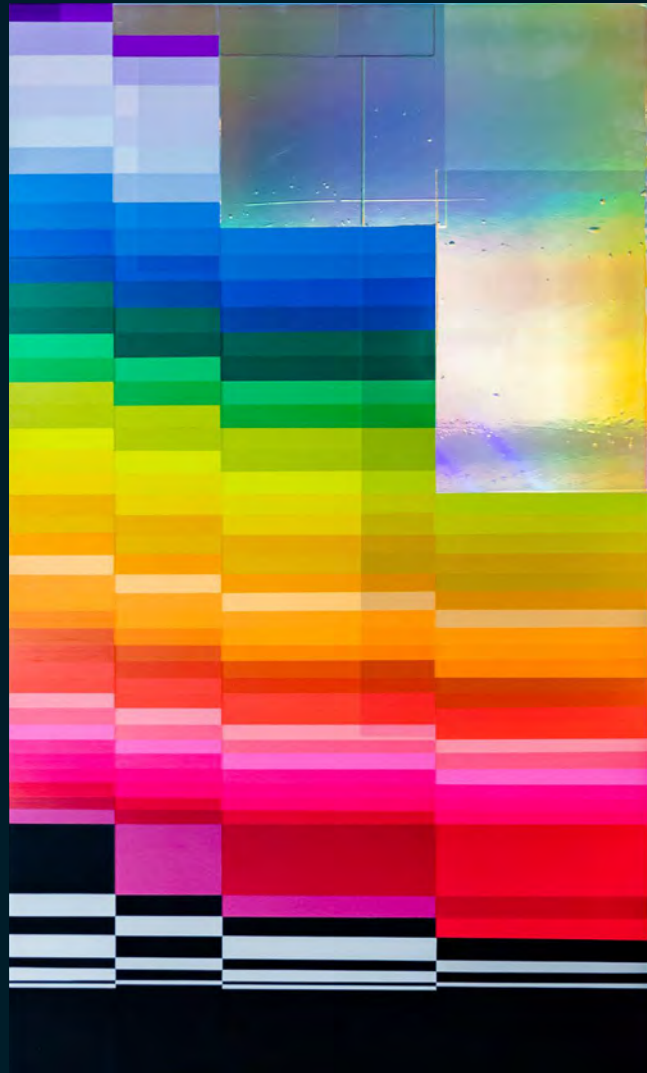


HERZBLUT
Installation
washi tape
Berlin, Germany 2021



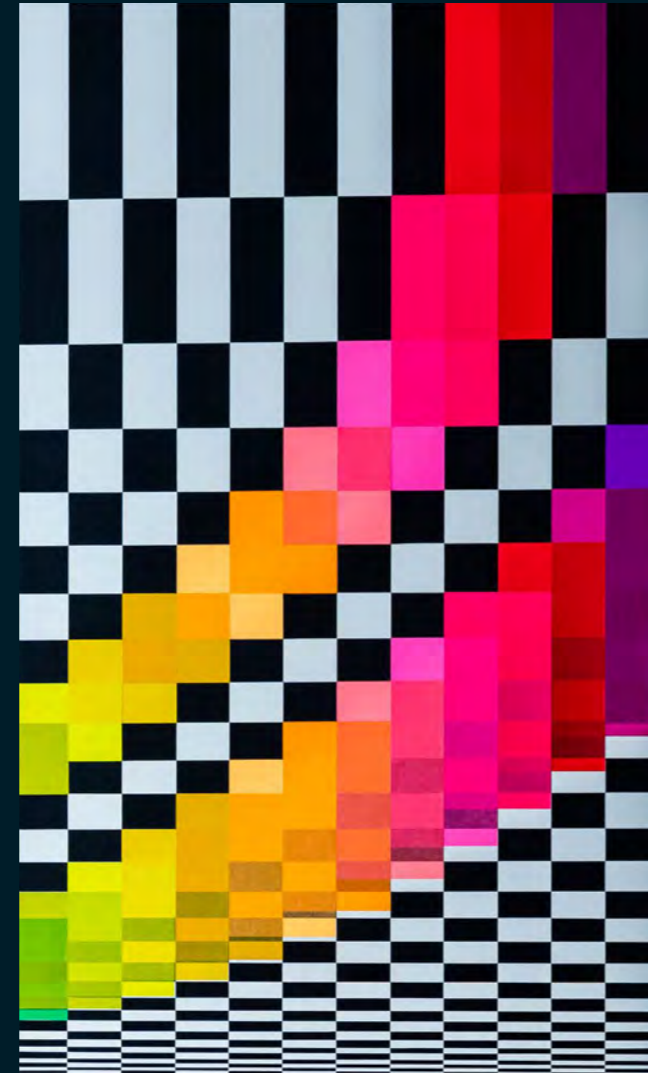
HERZBLUT SERIES

Artwork series
washi tape
Berlin, Germany 2021



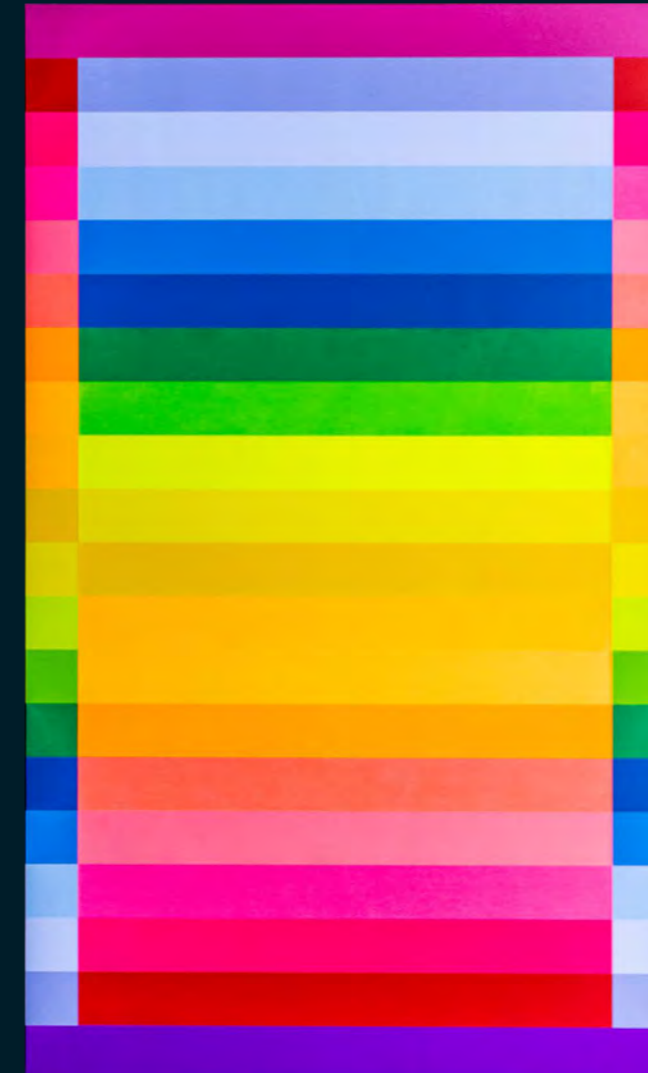
HOLOGRAM

vinyl and washi tape on wooden panel
100 x 60cm
Berlin, Germany 2021



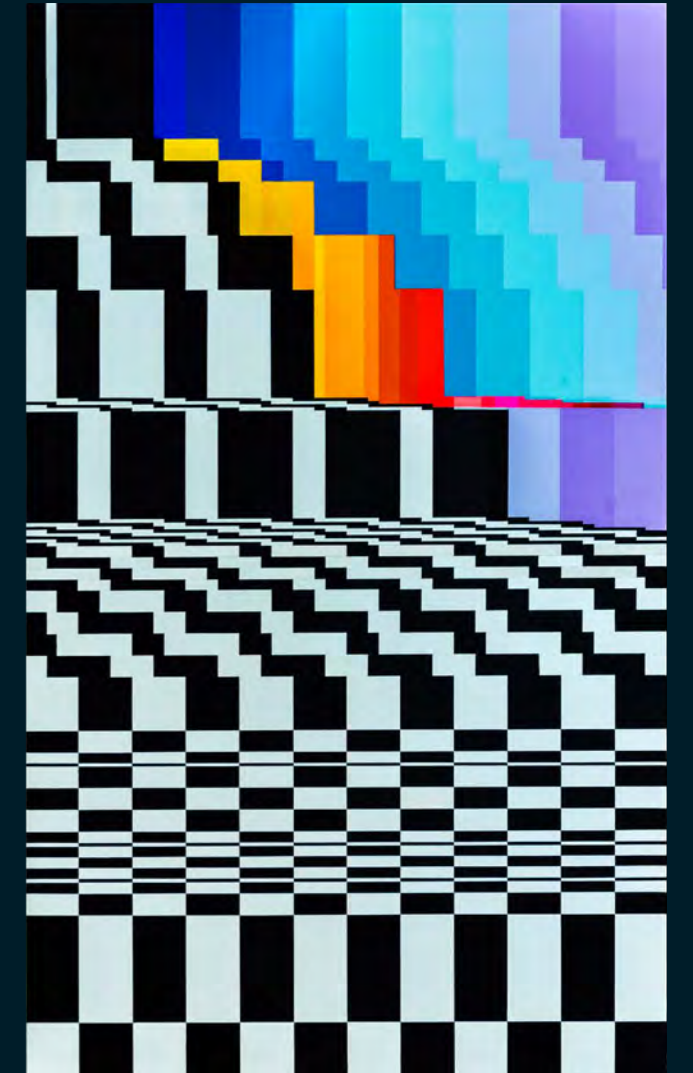
AHEAD OF THE CURVE

washi tape on wooden panel
100 x 60cm
Berlin, Germany 2021



CALM

washi tape on wooden panel
100 x 60cm
Berlin, Germany 2021



SCHWARZ ZU BLAU

washi tape on wooden panel
100 x 60cm
Berlin, Germany 2021

HERE COMES THE SUN

Schule am Weinweg is a school in Karlsruhe, Germany with a special focus on students with visual impairments. The challenge for this project was therefore to create a room installation that would be interesting and exciting for people with and without visual impairments. To transform the space into a work of art, I decided to integrate the entire ceiling into the artwork. This almost makes it look like the ceiling no longer exists, and instead you look through the open space at an abstract sky. From my window on the 6th floor, you can look out over the rooftops of Berlin. The vibrant colors of the sunlight shining through the evening clouds are a great source of inspiration for me.





**HERE COMES
THE SUN**

Installation
vinyl, fluorescent vinyl
Karlsruhe, Germany 2023



FIRE & ICE

„Fire & Ice“ is a series created by the artists Toni Prediger and Atau Hámos for the exhibition at BERLINRODEO [lab]. The series includes three artworks which are set in scene by a site specific installation.

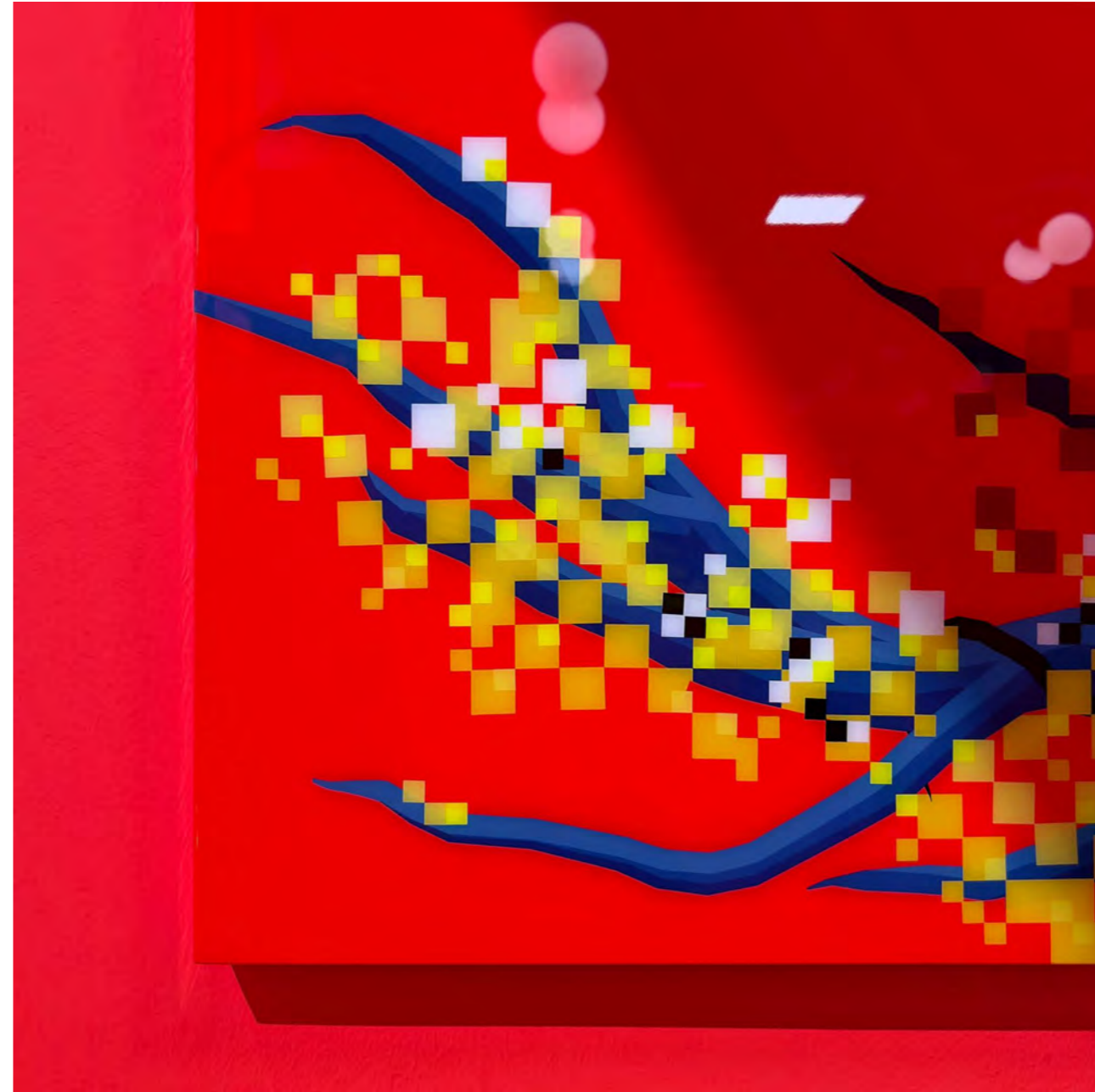
Atau Hámos works are influenced by Berlin's urban aesthetics: unconventional, visually overloaded, constantly changing. In his works the Berlin artist deals with structural questions and thereby inter alia picks up societal conflicts. He focuses on structures like urban networks, nervous systems, economic systems, hierarchies and finds abstract metaphors within his artworks.

Contrarily Toni Prediger takes a look at her inner self, where she is as well exposed to conflicts. In her artworks she focuses on existential, self-depending conflicts, handling them and their effects. She articulates the constant switch between hardly accessible feelings and being overwhelmed by them.

„Fire & Ice“ explores these contrary perspectives and their fusion. Common to both is their fascination for tracking down borders and crossing them. This characteristic is mirrored in their works breaking through the frame and extending into the room. Their artworks often stretch over walls, ceilings and the ground. The viewers are invited to explore the artwork from various perspectives.

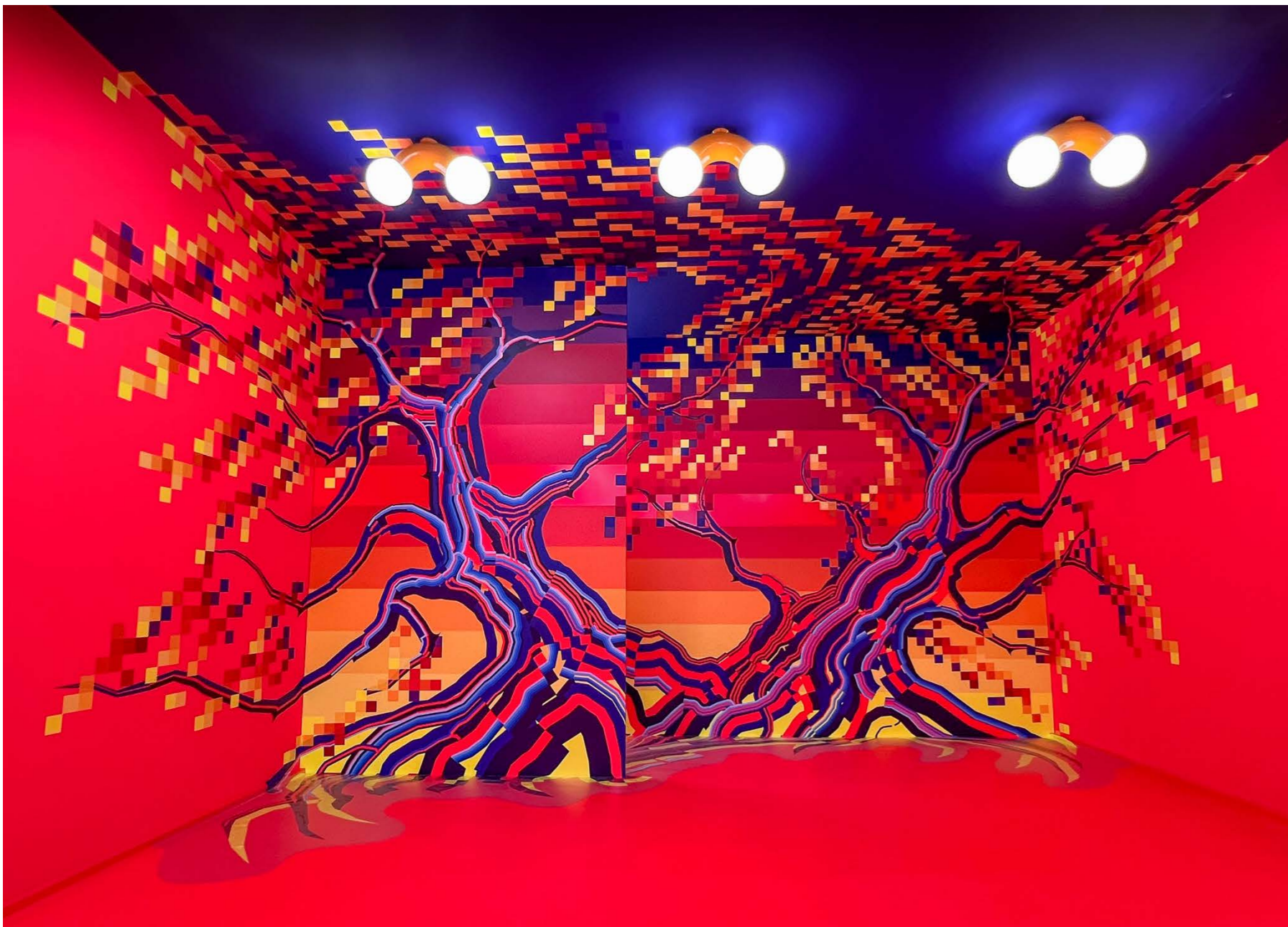
Their artistic approach is strongly influenced by the media specific use of adhesive materials. In the process the two experiment with the medium tape and question its basic features. By the usage of techniques like e.g. cutting plotter, digitally created structures are transferred to physically and spatially tangible surfaces. Organic and artificial, abstract and figurative, flowing and rigid elements are radically mixed together.





PRUDENCE

Fire & Ice series, Toni Prediger
vinyl on wooden panel, resin finish,
160 x 102,5 cm, Berlin, Germany 2024



ENCOUNTER

Fire & Ice series
Room specific installation:
392 x 241 x 160 cm,
vinyl on wooden panels,
Berlin, Germany 2024



THRESHOLD

Fire & Ice series
vinyl on wooden panel,
resin finish, 160 x 102,5 cm
Berlin, Germany 2024



TEMPTATION

Fire & Ice series
vinyl on wooden panel,
resin finish, 160 x 137 cm
Berlin, Germany 2024

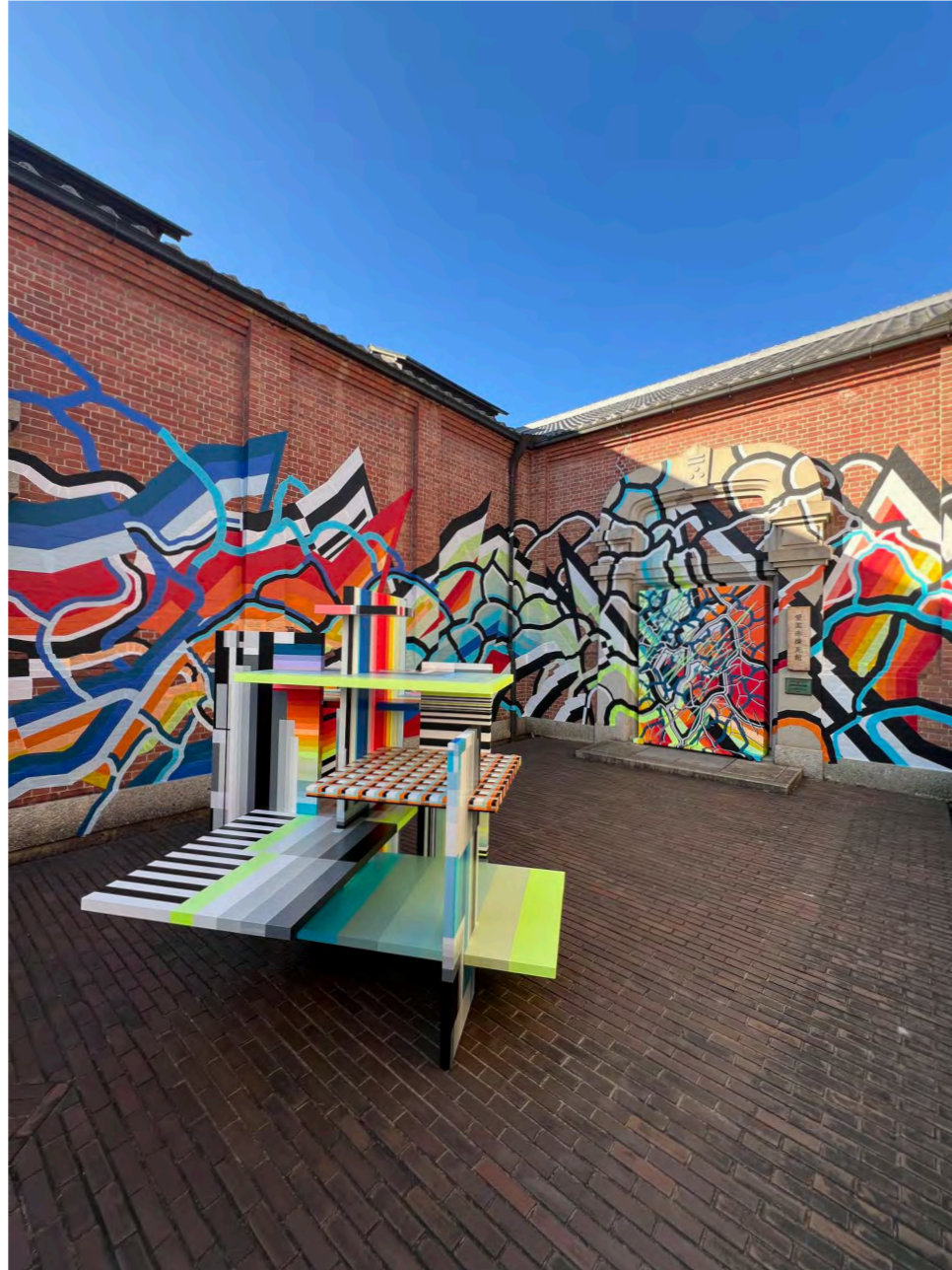
LEEWAY

The Japanese tape manufacturer mt Masking Tape invited us to create a sculpture and installation for their yearly pop-up event in the historic center of Kurashiki. We started a two week long freestyle session resulting in „LEEWAY“. The artwork deals with the contrast between human made and organic elements. The sculpture with its straight structure, similar to a city, resembles the artificially created. Although it appears to be in the center, the sculpture almost disappears in the surrounding nature.



[Watch Video](#)

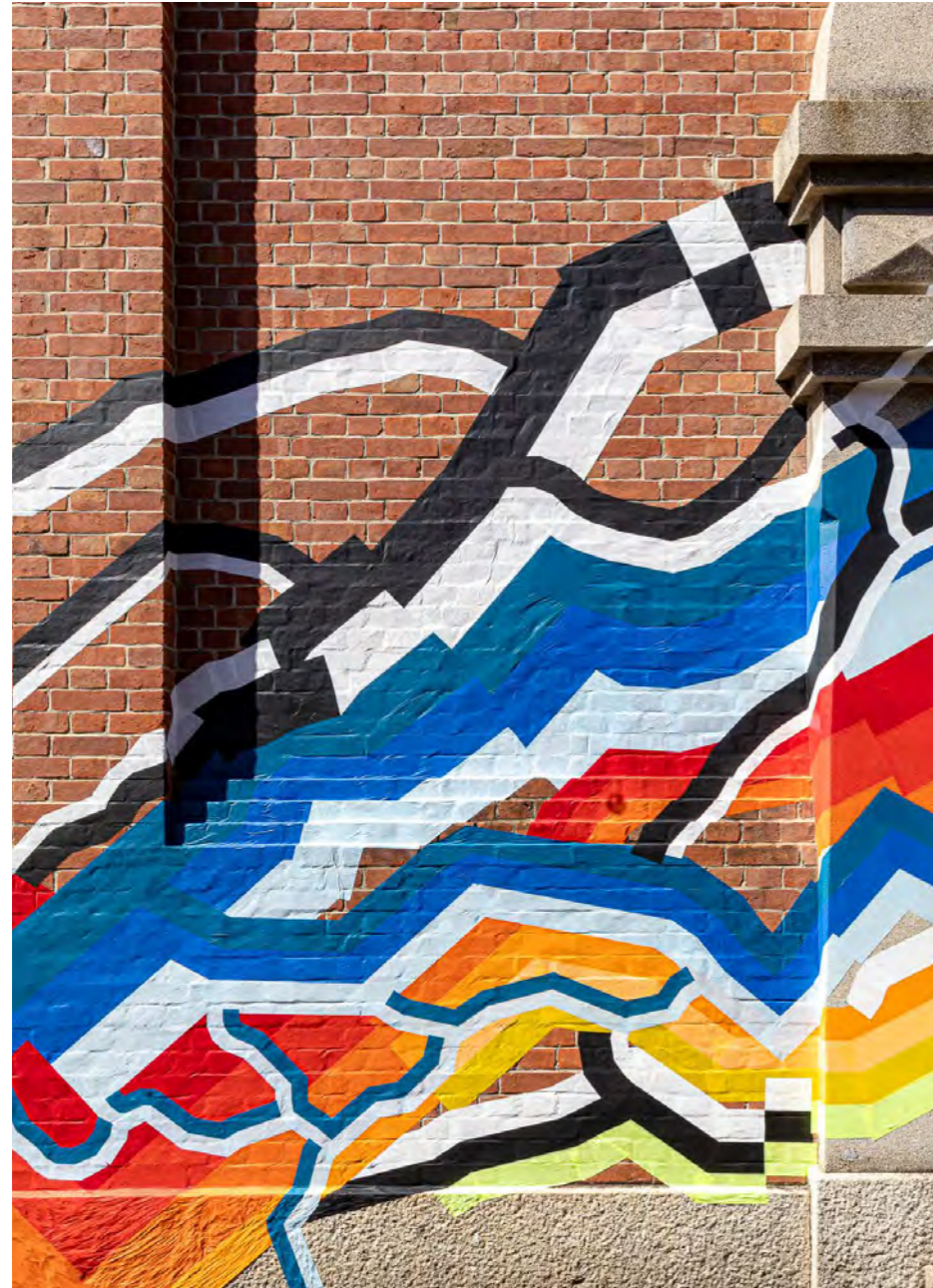




LEEWAY

Installation & Sculpture
Toni Prediger, Stefan Busch
washi tape
Kurashiki, Japan 2024





LEEWAY

Installation & Sculpture
Toni Prediger, Stefan Busch
washi tape
Kurashiki, Japan 2024



EXHIBITION TOKYO

In 2020, together with the Berlin-based artist collective Tape That, I designed a room at 3331 Arts Chiyoda in Tokyo. There we were part of an international exhibition featuring tape artists from all over the world. Together with Infra and Adrian Dittert we created the sculpture DASMO. The sculpture consists of wooden panels that have been precisely inserted into each other. Japanese culture and the local Washi tape had a big influence on my style at that time. I started to apply the tape in strips, cut them apart and put them together in a distorted way.

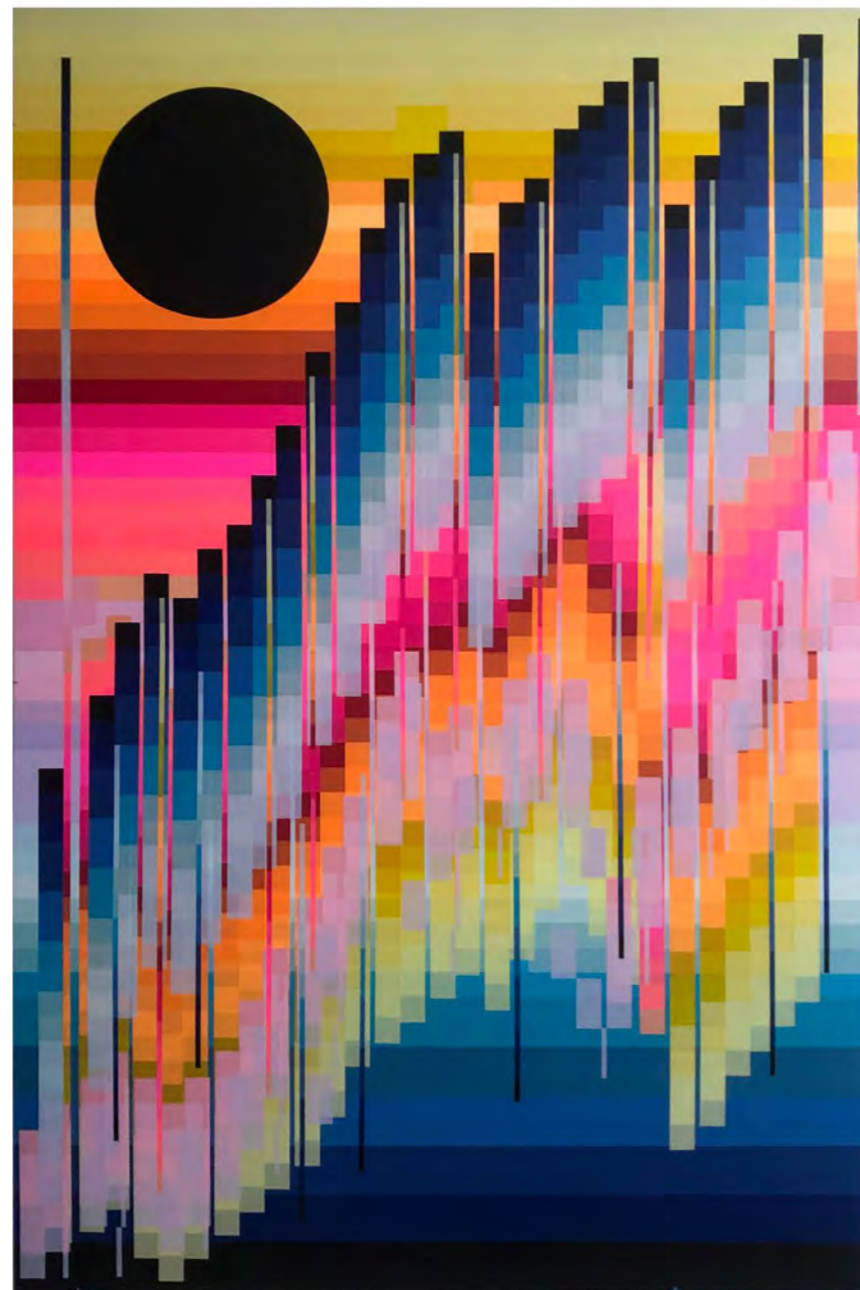


[Watch Video](#)



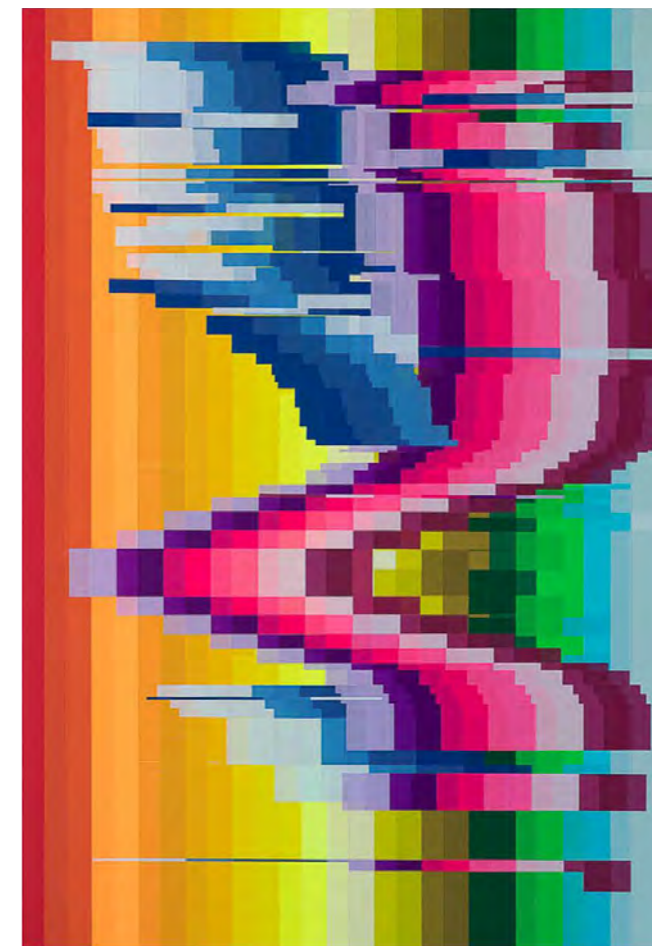
ECLIPSE

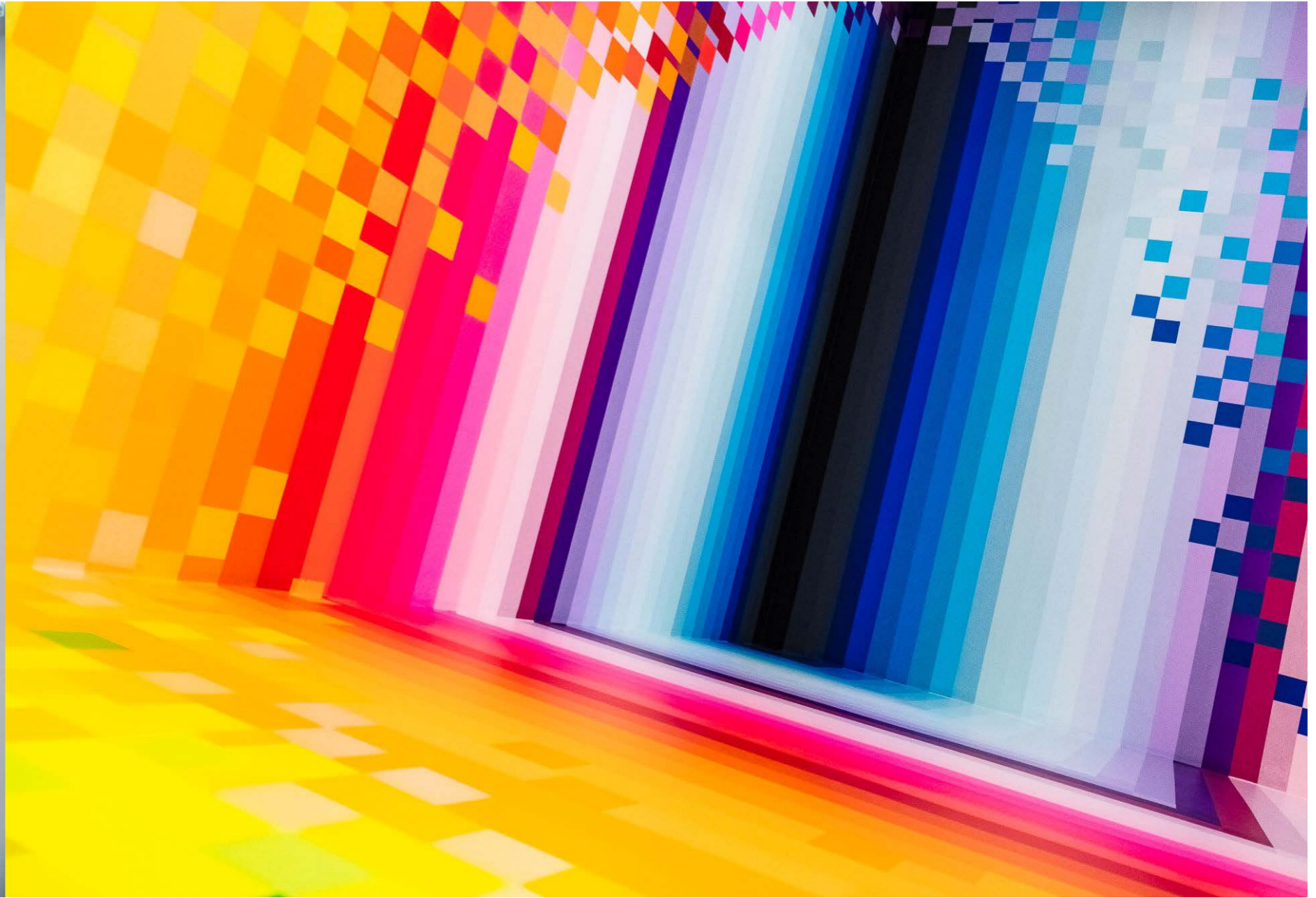
Artwork
washi tape on hard
foam board
280 x 160cm
Berlin & Higashikawa,
Germany & Japan 2020



BROTHERS

Artwork
washi tape on alu dibond
120 x 80cm
Ushimado, Japan 2020
Dedicated to Isidor Hámos





LIMIT

Installation
washi tape
Tokyo, Japan 2020



[Watch Video](#)

DASMO

Sculpture
washi tape on wooden panels
230 x 220 x 170cm
Tokyo, Japan 2020

In collaboration with:
Infra, Adrian Dittert



EXHIBITION TAIPEI

In 2019, my art was featured in the group exhibition „Tape Art by Tape That.“ In the exhibition we explored spatial art and created installations that dealt with light, perspective and transformation. Additionally, artworks from the collective were exhibited in various formats. From 2018 to 2020, I was part of Tape That myself. My time with the collective had a great impact on me and my artistic development. I am very grateful for the journey that I shared with this group of artists and friends.



[Watch Video](#)





LIT

Installation & sculpture
vinyl, tape on glass
Taipei, Taiwan 2019



[Watch Video](#)

點亮
臺灣帶點點與光相結合，如同光與影，靜止與動態的交織，
透過膠帶在玻璃牆面上創作時，可產生多種可能性，並藉
此展現與觀者的互動性與趣味性，創造出新的色調。
在展覽作品不斷變換光譜，隨顏色與之中，幻化成一個
超現實的世界，觀者可以欣賞不同層次膠帶與膠帶所融合
創造出來的效果，也隨著材料與在光譜上與在牆面上的不
同之處。

Lit
Tape Art meets light sculpture. Light and shadows, still and
movement.
Taping on a harkit surface creates new artistic possibilities. The
overlapping of tape and foil can mix colors and create new
tones in the exhibition. Tape that built a surreal world out of
changing light, shadows and colors. Enjoy the magical effect
that light has on the different layers of tape and foil. Also pay
attention to the different visual effects of the same tapes and
foils on a harkit surface compared to a regular wall.

CITY LIGHTS

Artwork
vinyl, fluorescent vinyl,
tape on wooden panel
120 x 60cm
Berlin, Germany 2019



COLLISION

Artwork
vinyl and tape on wooden panel
70 x 30cm
Berlin, Germany 2018

LONDON ART FAIR

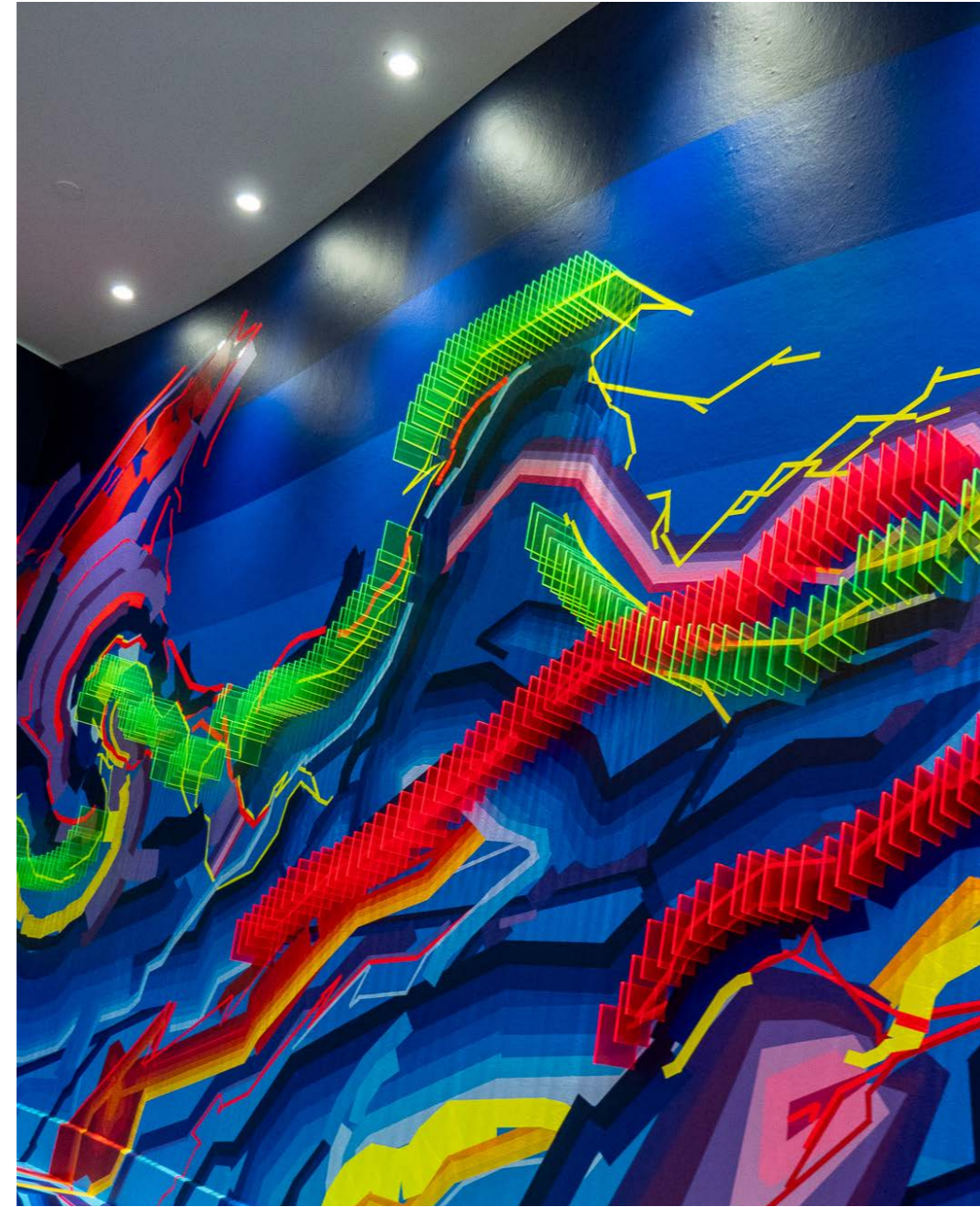
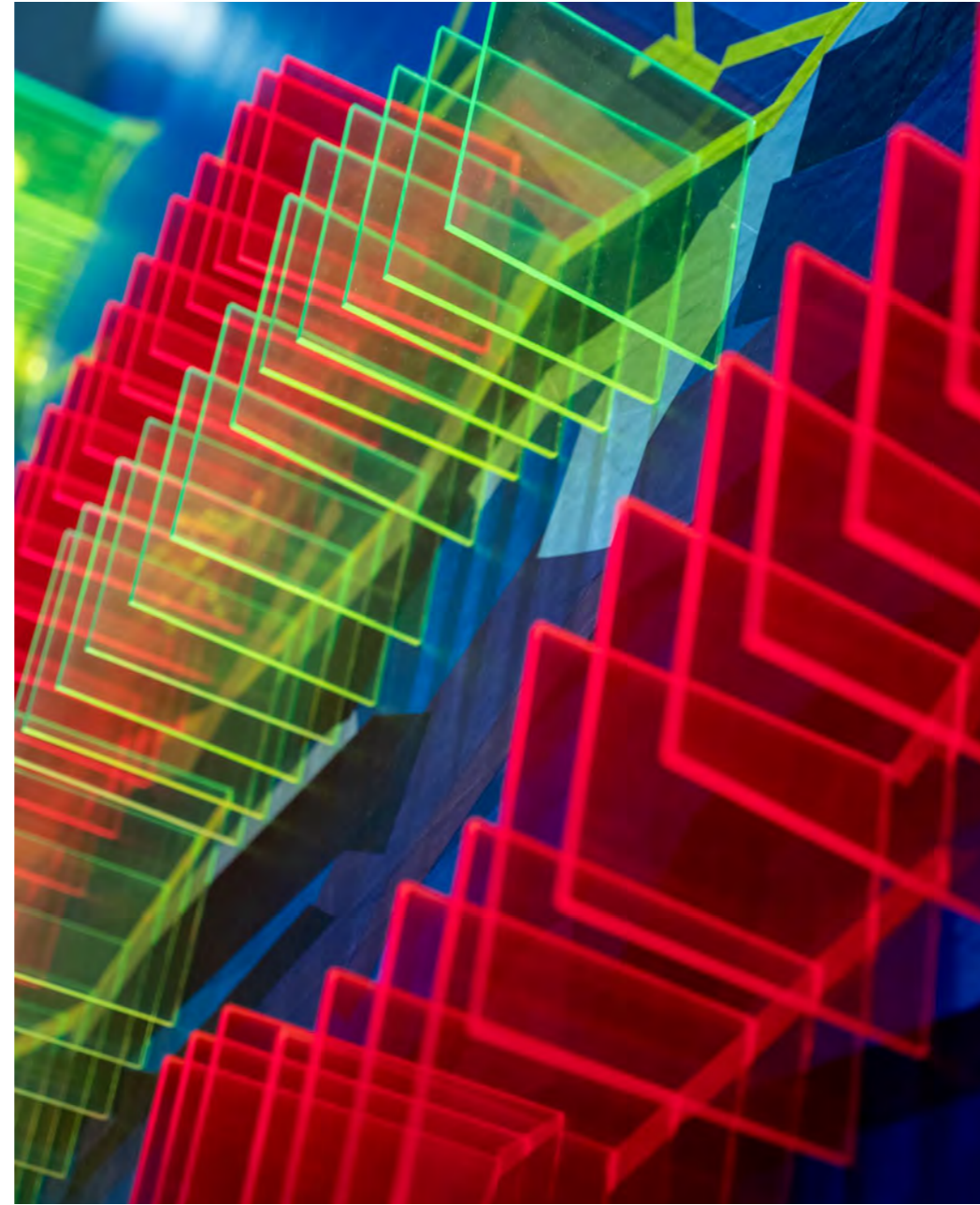
VirginiaVisualArts is pleased to present Berlin artist Atau Hámos and his captivating installation „Upstream.“ The entrance area of the London Art Fair’s Encounters hall hosts his site-specific creation, showcasing Hámos’ innovative approach to art and collaboration.

„Upstream“ explores the profound question: Are humans doomed to fail?

Streams are formed when many small flows begin to merge together and swell into one large stream. These currents consist of countless particles that compete with and influence each other, creating a vacuum that forces the entire flow in one direction. The stream continues to move. During this process, it absorbs particles and becomes increasingly powerful. The ever growing stream floods the system from which it feeds, inevitably unbalancing it, threatening to destroy itself.

The idea of a stream consisting of individual particles inspired Atau to create the installation „Upstream“ in collaboration with 4 other artists. The aim was to influence each other throughout this process: creating in ways where the individual structures can complement, strengthen or weaken each other. Reinforcing the intentionally unpredictable result by the collective work.



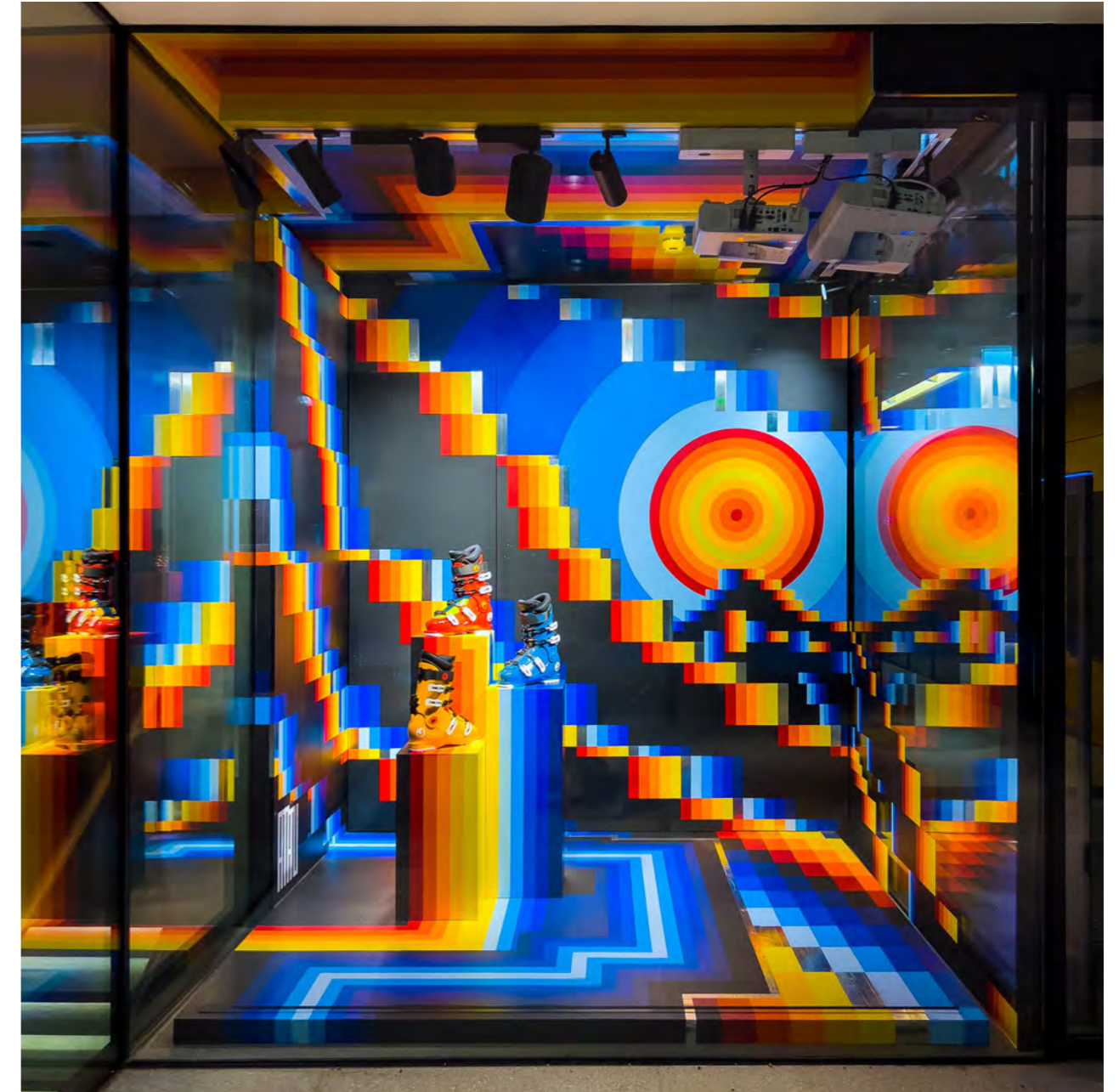


UPSTREAM

Installation
vinyl, fluorescent acrylic glass
London, U.K. 2024

PROJECTS & COLLABORATIONS

When collaborating with artists, brands, and private collectors, I find it exciting to incorporate other influences into my creative process. The perspective of a second person can lead to new results that help me further develop my own artistic expression. From an artistic standpoint, this perspective is probably unorthodox, but I personally find it exciting to deal with and solve problems. Concepts I develop for brands often have a design approach. I try to build a visual world that conveys the DNA of a product, place or event.





LIGHT MY FIRE

Installation & sculpture
vinyl, aluminum tape
Lech, Austria 2022



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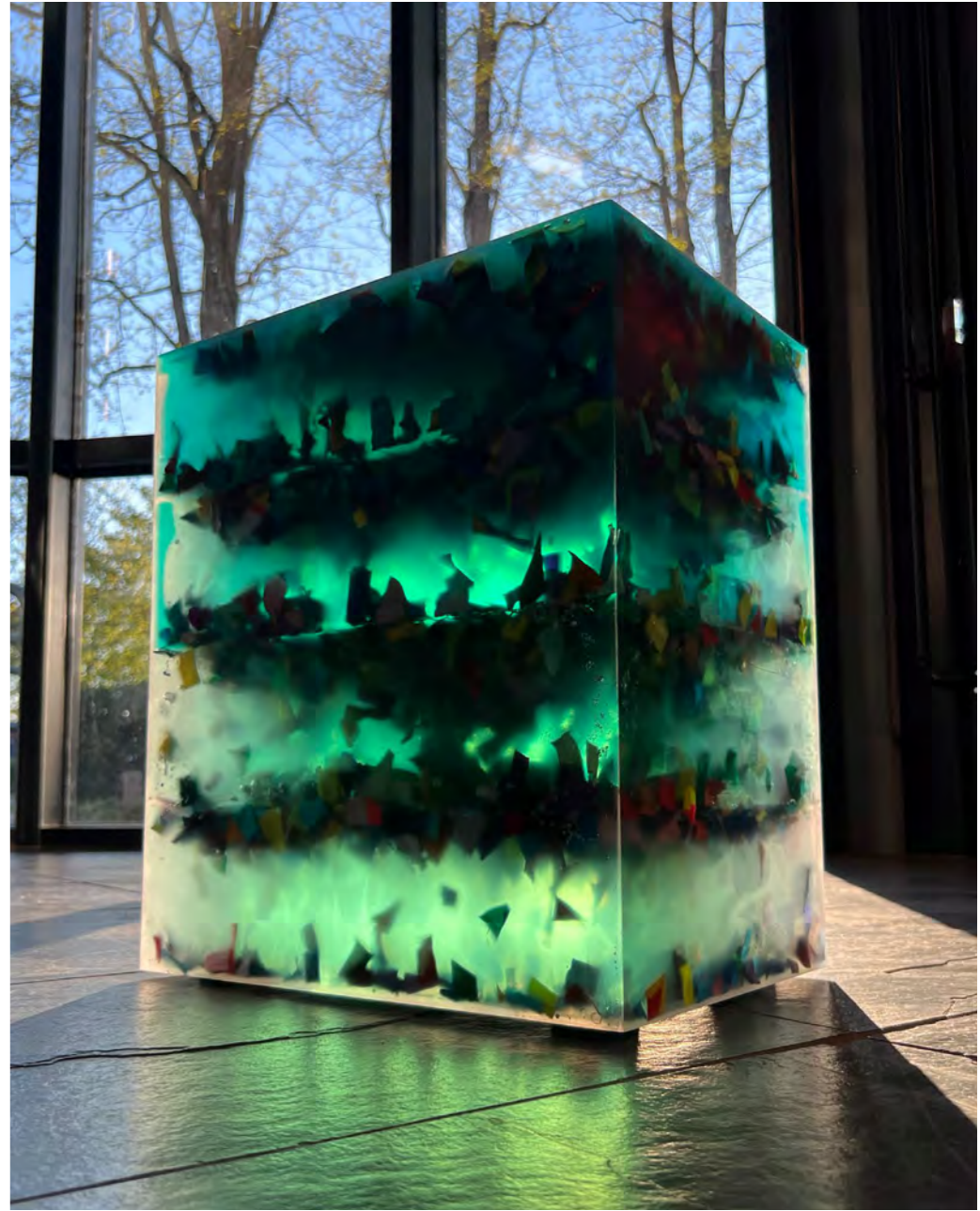
LUCKY LOSER

Installation
vinyl, fluorescent vinyl
Stuttgart, Germany 2023



POLLINATION

Installation
vinyl, fluorescent vinyl
Hamburg, Germany 2023



PRESERVED

Sculpture
vinyl, epoxy resin
Hamburg, Germany 2025

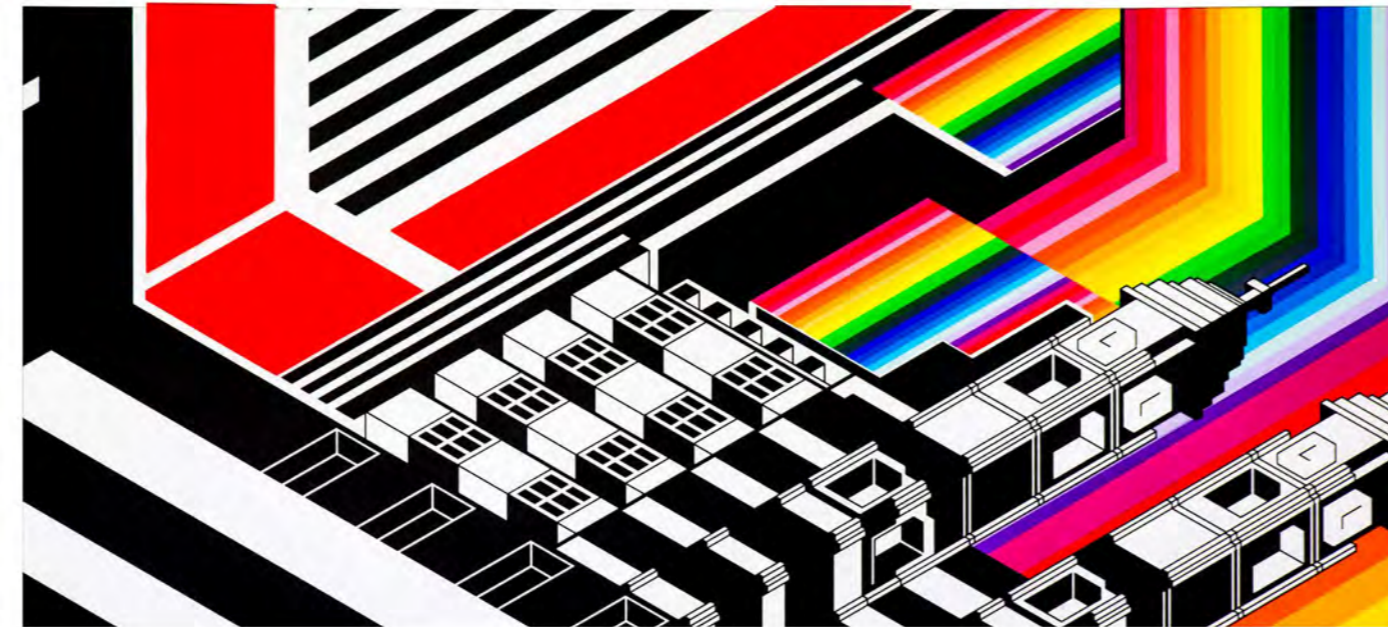
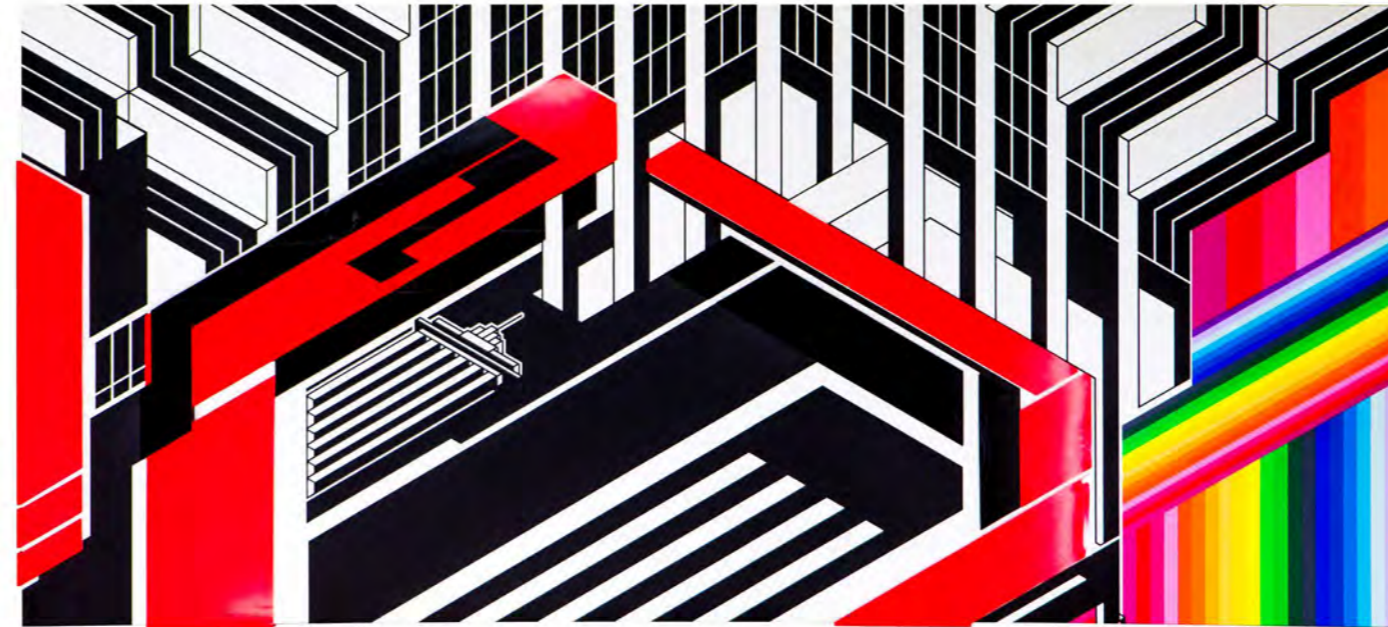
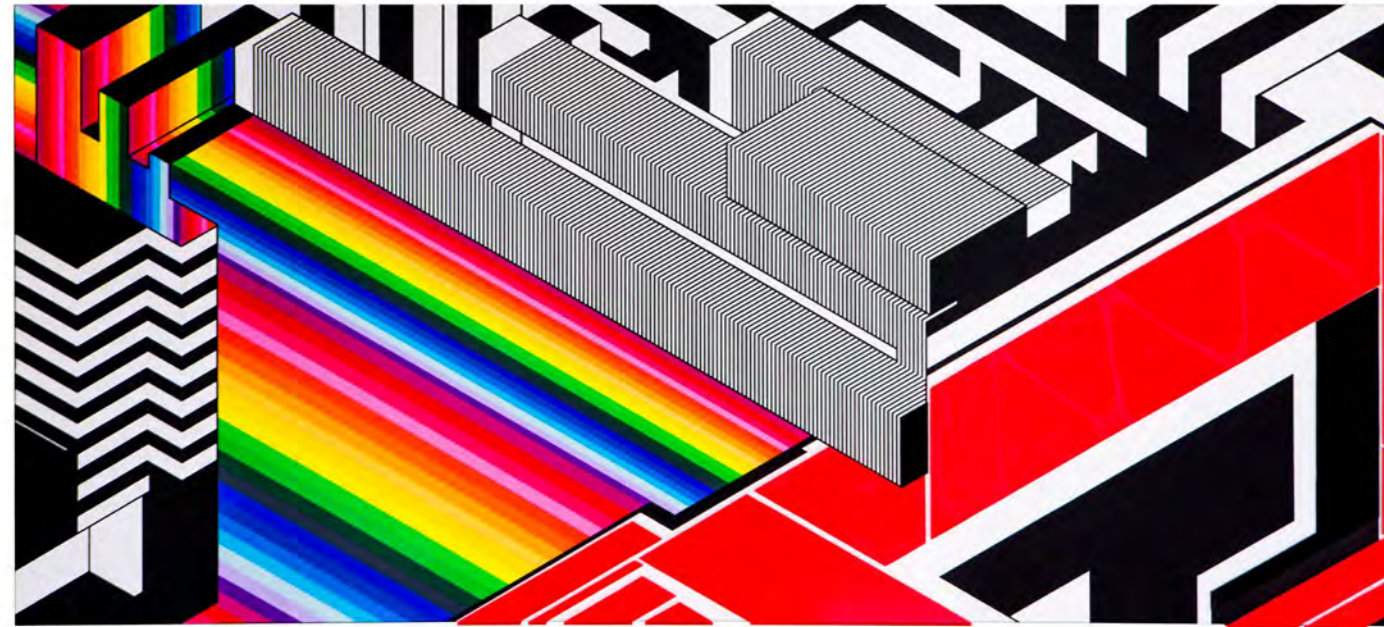




STRAWBERRY FIELDS

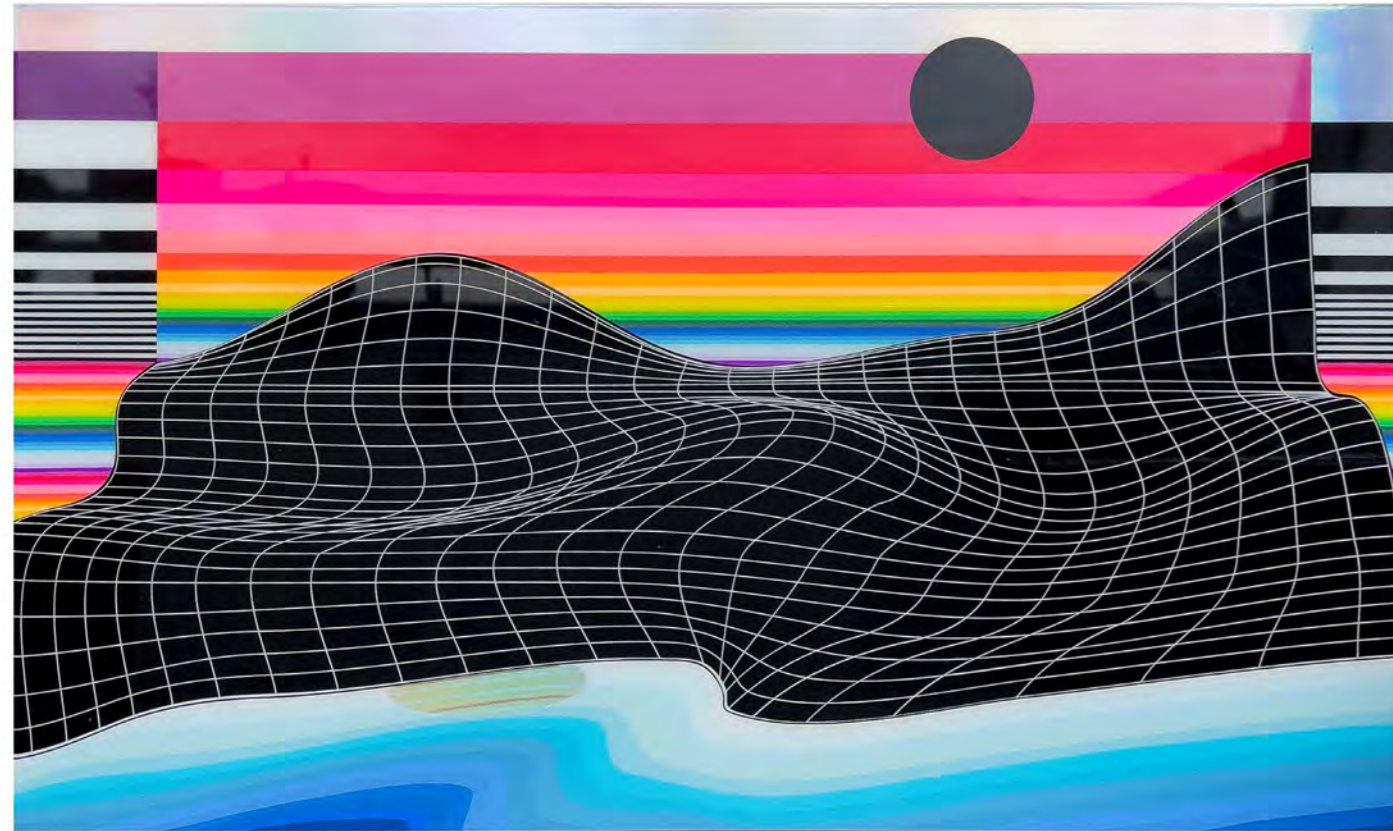
Installation
vinyl, fluorescent vinyl
Zürich, Switzerland 2025





THE FOUR MUSKETEERS

Artwork series
washi tape, vinyl and acrylic
glass on wooden panels
405 x 18cm (200 x 90cm)
Berlin & Frankfurt, Germany 2022



ISLAND

Artwork
washi tape, foil on wooden panel,
resin finish, 100 x 60cm
Berlin, Germany 2022



FORGET ME NOT

Artwork
photo print on alu dibond, washi tape, foil,
on wooden panel, resin finish, 160 x 80cm
Berlin, Germany 2022



PLATTE

Installation
washi tape, vinyl
Hamburg, Germany 2022
Dedicated to Samy Deluxe



GAMING & HOME OFFICE

Installation
fabric tape, washi tape
Berlin, Germany 2021

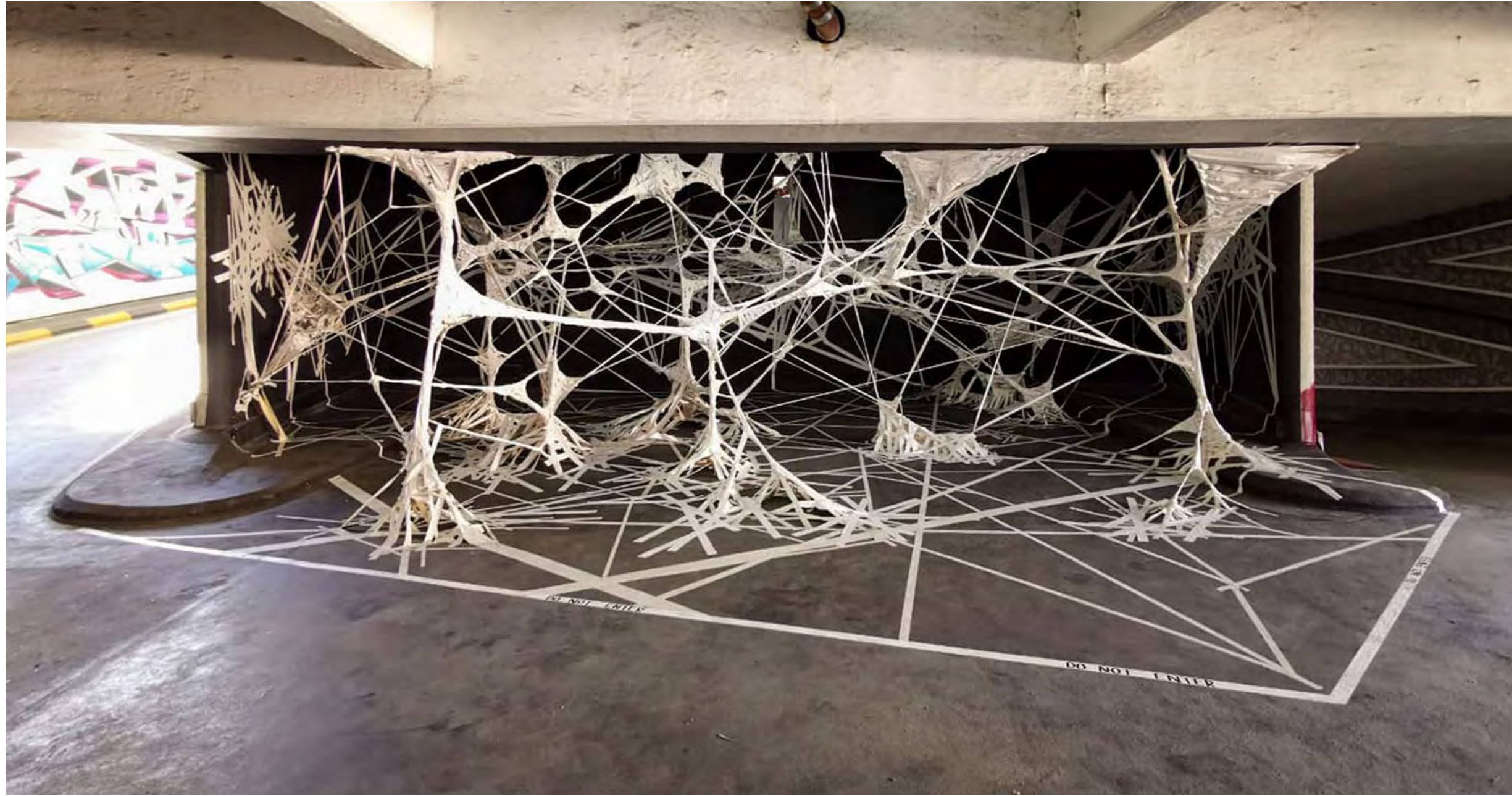


[Watch Video](#)



BMW MOTORRAD

Sculpture
vinyl, fluorescent vinyl
Berlin, Germany 2023



CLUSTER

Installation
fabric tape
Berlin, Germany 2019

WORKSHOPS

In my workshops I try to create a space that gives participants as much freedom as possible for their artistic expression. Tape art works intuitively. It is a perfect way to experiment and try out new things. Working with tape has the advantage that steps can be undone. This takes away the fear of making mistakes and encourages creativity. The basic techniques are easy to learn and the possibilities are almost limitless. I find it fascinating to see how participants develop new approaches to tape art that I often haven't seen before.



[Watch Video](#)



OPEN WORKSHOP

Workshop
Berlin, Germany 2022





CONTINENTAL
Workshop
Hannover, Germany 2023



TEAM BUILDING WORKSHOP

Workshop
Berlin, Germany 2021



WANSEEFORUM
Workshop
Berlin, Germany since 2021



VISUALIZATION OF THE WORK PRINCIPLES OF JUNG VON MATT STRATEGY

Workshop
Hamburg, Germany 2022

SPECIAL THANKS TO

KATJA PRATSCHKE & GUSZTÁV HÁMOS

Thank you for the limitless artistic inspiration and support.

TAPE THAT

Thankful for the journey that I shared with this group of artists and friends: Stephan Meissner, Stefan Busch (Infra), Cedric Goussanou, Adrian Dittert, Nicolas Lawin and Thomas Meissner.

ESCAPISMIST.

Luke Betts is Visual Artist working in the fields of photo and video from England who lives and works in Berlin.

JANET RIEDEL

Thank you for your generous sharing of your knowledge in graphic design.

